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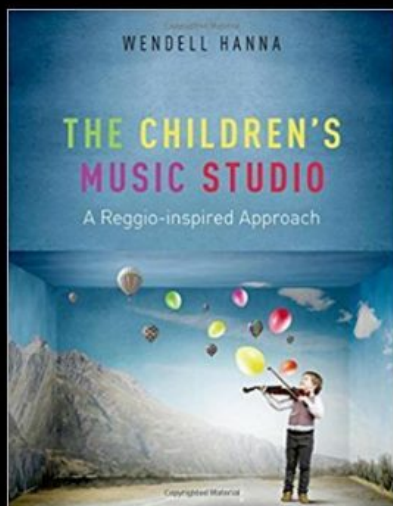
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044: How to introduce your child to music (even if you can't play or sing)

By Jen Lumanlan | July 30, 2017 | 0



HOW TO INTRODUCE YOUR CHILD TO MUSIC (EVEN IF YOU DON'T PLAY OR SING)

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YOUR PARENTING MOJO - RESPECTFUL, RESEARCH-BASED PARENTING IDEAS TO HELP KIDS THRIVE - JEN LUMANLAN 30TH JULY 201

044: How to introduce your child to music (even if you can't play or sing)



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I can't play any instruments (unless the recorder counts?). I certainly can't sing. But my daughter really enjoys music, and there are a whole host of studies showing how playing music benefits children's brain development. So what's a

non-music playing, non-singing parent to do?

Dr. Wendell Hanna's new book, the [Children's Music Studio: A Reggio-Inspired Approach](#) (Affiliate link), give us SO MANY ways to interact with music with our children. I tried one of her 'provocations' with my daughter's daycare class and I was blown away. Give this episode a listen, and be inspired.

Other episodes referenced in this episode

027: Is a Reggio Emilia-inspired preschool right for my child?

To hear my interview with math tutor Wes Carroll, go to www.yourhomeschoolingmojo.com, click any of the "sign up" buttons on that page, scroll down to see the curriculum of the course, and look for the interview with Wes which is available as a free preview.

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Also published on [Medium](#).

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About the author, Jen

Jen Lumanlan (M.S., M.Ed.) hosts the Your Parenting Mojo podcast (www.YourParentingMojo.com), which examines scientific research related to child development through the lens of respectful parenting.

Her Finding Your Parenting Mojo membership group supports parents in putting the research into action in their real lives, with their real families. Find more info at www.YourParentingMojo.com/Membership

She also launched the most comprehensive course available to help parents decide whether homeschooling could be right for their family. Find out more about it – and take a free seven-question quiz to get a personalized assessment of your own homeschooling readiness at www.YourHomeschoolingMojo.com

And for parents who are committed to public school but recognize the limitations in that system, she has a course to help support children's learning in school at <https://jenlumanlan.teachable.com/p/school>

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The children's favorite dinner is chicken and chips, but Sally prefers spaghetti. On Sundays they always have traditional roast beef or roast lamb. Sally cooks and Mike cuts the meat. After dinner they watch TV. They enjoy comedy programmes and soap operas and they always watch the Lottery results. One day they will win and move to a bigger house. T. 2. How long did it last? Gemma: Only one day. From ten in the morning to six in the evening. Interviewer: Could you sing well before you started? Gemma: No, not well. But I have always liked singing. But I can't read music and I never thought I sang very well. Interviewer: So what happened on the course? Gemma: Well, first we did a lot of listening and breathing exercises and we learnt some other interesting techniques. What does Samantha do? How many children have Brian and Ann got? How old is Alice. OR Is Mary's husband called Paul? OR Is Samantha a hairdresser? OR Have Brian and Ann got one child? OR Is Alice seventy-two? When you are both ready, take it in turns to ask and answer questions. Mike likes pop music. He works in a studio. You hear him talking about the music he plays. You can ask him to play you some music. But you can't see him. You can only hear him. Introducing new vocabulary from the lyrics (especially for lower levels). Listening to a song and doing the tasks: filling in the gaps (provide a worksheet with gapped lyrics) How would you interpret it? What can you say about the colours, effects, things were used in the video clip? What do you think about Gaga's songs in general? For homework, you can give the article and ask a student to retell (and discuss) the next lesson. Rolling stones "Living in a ghost town". Level: Pre-Intermediate-Intermediate. Music plays an essential part in people's lives as we learn many things through it. Songs cause plenty of feelings, emotions with lyrics on varied topics. Knowing what your students listen to and using songs makes lessons more fun, memorable and engrossing. What songs do you use during the lessons? What does your child want to be when he/she grows up? If you could choose to do anything for a day, what would it be? What is your favorite game or sport to watch and play? Would you rather ride a bike, ride a horse, or drive a car? What would you sing at Karaoke night? What two radio stations do you listen to in the car the most? Which would you rather do: wash dishes, mow the lawn, clean the bathroom, or vacuum the house? If you could hire someone to help you, would it be with cleaning, cooking, or yard work? If you could only eat one meal for the rest of your life, what would it be? Who is