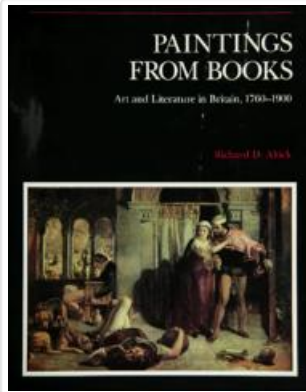


Paintings from books: art and literature in Britain, 1760-1900



View/Open

[PAINTINGS_FROM_BOOKS.pdf \(344.3Mb\)](#)

Creators:

[Altick, Richard Daniel, 1915-](#)

Subjects (LCSH):

[Art and literature -- Great Britain -- History](#)[English literature -- Illustrations](#)[English literature -- Appreciation](#)[Popular culture -- Great Britain](#)[Books and reading -- Great Britain](#)[Painting, British](#)

Issue Date:

1985

Metadata

[Show full item record](#)

Publisher:

The Ohio State University Press

Description:

(print) xxvi, 527 p. : ill. ; 29 cm

Contents:

Acknowledgments xxi -- Preface xxv -- Part One: The Pictures On The Walls -- Introduction 1 -- Ch. 1. The Earliest Literary Pictures: Hogarth, The Theater, And The Novel.-Ut Pictura Poesis And The Theory Of History Painting.-The Expanding Variety Of Literary Subjects Down To 1800.-Paintings From History, Fancy Pictures, Early Genre, Landscape. 11 -- Ch. 2. Eighteenth-Century Book Illustrations.-Boydell's Shakespeare Gallery.-Macklin's Poet's Gallery.-Fuselis Milton Gallery. 37 -- Ch. 3. A Period Of Lethargy (1800-1830): Ut Pictura Poesis Reinterpreted; The Disappearance Of The First Generation Of Literary Artists.-The "Fortunate Fall" Of History Painting.-The Rise Of Genre, With Subjects From Literature.-Wilkie And The Debate Over Crabbe's Realism.-Landscape And Scott. 56 -- Ch. 4. The Growing Market For Literary Paintings And The Shift Of Patronage; Pictures As Domestic Decoration.-Books Of Engravings; The Art Union.-Keepsake Beauties, Their Antecedents (Fancy Pictures, Theatrical Portraits) And Descendants, The Graphic Beauties. 71 -- Ch. 5. The Taste Of The New Collectors: Moral Content Valued Over Execution; Taboos (Nudity, "Disturbing" Subjects, Political And Social Comments).-The Tyranny Of Conventional Sources And Subjects; "Standard" Authors And "Beauties" Anthologies; The Influence Of Engravings On Popular Demand; Examples Of Neglected Subjects And Authors. 92 -- Ch. 6. Subjects Reflected From Nonliterary Art: Magic, Fairies, Sleeping Figures, Dreams, Amiable Humorists; Domestic Themes.-Suffering Women, Femmes Falales, Coquettes, The Satire Of Women.-Horses And Dogs; Shipwrecks, Captivity, Escapes And Rescues, Letter Scenes, Partings, Deaths, Trials And Supplications, "Discoveries." 111 -- Ch. 7. Subjects From Art History Generate Interest In Subjects From Literary Biography.-Paintings From The Lives Of Shakespeare, Milton, And Later Authors. 138 -- Ch. 8. Artists' Acquaintance With English Literature.-Their Adaptation Of Subjects From Older Art: The Toilet Of Venus, Alchemist, Cymon And Iphigenia, Sigismunda, Endymion, Etc.-The Westminster Palace Frescoes.-The Tension Between Artistic Tradition And The "Spirit" Of The Literary Subject. 165 -- Ch. 9. Literary Subjects And "Modern Instances."-The Use Of Literary Quotations In Exhibition Catalogues: Turner's "The Fallacies Of Hope."-Poems From Pictures. 180 -- Ch. 10. The Quality Of Art Criticism, Including Journalistic Wit.-The Demise Of Ut Pictura Poesis.-The Influence Of Preconceptions; Artists' Fidelity To The Literary Source An Occasion For Praise; Quibbles Over Departures From The Text; Invented Scenes. 196 -- Ch. 11. "Theatricality" A Leading Issue In Criticism Of Literary Paintings; The Forces Joining And Separating Art And The Stage.-Costuming And The Movement Toward Historical Authenticity.-Caricature, "Coarseness," "Vulgarity," The Desire For "Poetry."-The Death Of Leslie And The Controversy Over "Realism" In Pre-Raphaelite Pictures From Keats. 211 -- Ch. 12. The Decline Of Literary Painting: Improving Quality

Of Art Criticism, The Developing Pejorative Connotation Of "Literary."-Conclusion: What Happened When People "Read" Pictures?; Various Degrees Of Understanding; The Relevance Of Literary Painting To Literary History, And Its Critical Usefulness. 234 -- Part Two: Images From Shakespeare -- Introduction 255 -- The Comedies 261 -- The History Plays 280 -- The Tragedies 294 -- The Romances 322 -- The Poetry 331 -- Part Three: The Rest Of The Gallery -- Introduction 335 -- The Middle Ages 339 -- The Elizabethan Era 346 -- The Seventeenth Century 354 -- The Eighteenth Century 380 -- The Romantic Era 422 -- The Victorian Era 449 -- Appendixes 473 -- Notes 485 -- Bibliography 509 -- Index 515

Type:
Book

ISBN:
0814203809 (print)

Other Identifiers:
OCLC #12663815 (print)
LCCN 85021737 (print)

URI:
<http://hdl.handle.net/1811/24679>

Collections
[Ohio State University Press Publications](#)

Items in Knowledge Bank are protected by copyright, with all rights reserved, unless otherwise indicated.



The Ohio State University - University Libraries
1858 Neil Avenue Mall, Columbus, Ohio 43210
Phone: 614-292-OSUL (6785)

[Contact Us](#) | [Knowledge Bank Center](#) | [DSpace](#)

Items in the Knowledge Bank are protected by copyright unless otherwise indicated. [Libraries Copyright Information](#).
[Request an alternate format of this page](#) | [Accessibility](#) | [Privacy Policy](#)

British paintings mostly medieval and religious were influential in the 15th century across Europe. In the 16th and 17th centuries, the Renaissance gave way to imported talents like Van Dyck, Sir Peter Lely, Sir Godfrey Kneller, Hans Holbein and Orazio Gentileschi. Nicholas

Hilliard, the Elizabethan artists, learned high English traditions from Continental artists and this tradition continued with other artists including Isaac Oliver. The history of English paintings has a direct relation to European paintings. The attitude towards art in Britain polarized artists and critics who cherished and vilified modernist movements. Jack Butler Yeats, an Irish-born London painter, was once a romantic, expressionist and demonstrated symbolism. Paintings from Books book. Read reviews from world's largest community for readers. Richard Altick was Regent's Professor of English, Emeritus, at The Ohio State University and the author of numerous important works in the field of literary studies. Books by Richard D. Altick. More... News & Interviews. 6 Great Books Hitting Shelves This Week. Need another excuse to treat yourself to a new book this week? We've got you covered with the buzziest new releases of the day. The Art of the United Kingdom refers to all forms of visual art in or associated with the United Kingdom since the formation of the Kingdom of Great Britain in 1707 and encompass English art, Scottish art, Welsh art and Irish art, and forms part of Western art history. During the 18th century Britain began to reclaim the leading place England had played in European art during the Middle Ages, being especially strong in portraiture and landscape art. Increasing British prosperity led to a greatly Art and literature -- Great Britain -- History, Books and reading -- Great Britain, English literature -- Appreciation, English literature -- Illustrations, Painting, British, Popular culture -- Great Britain. Publisher. Columbus : Ohio State University Press. Collection. inlibrary; printdisabled; trent_university; internetarchivebooks. Digitizing sponsor. Kahle/Austin Foundation.