A strong liberal education is critical for the development of effective leaders for the 21st century.
—Robert L. Hampton,
Associate Provost and Dean for Undergraduate Studies
University of Maryland

To earn a baccalaureate at the University of Maryland all students complete both a major course of study and a campus-wide general education program.

The Purpose of General Education

Participation in a democratic society requires more than the central instruction provided by one major field of study. In our world of rapid economic, social, and technological change, a strong and broadly based education is essential.

General education helps students achieve the intellectual integration and awareness they need to meet challenges in their personal, social, political, and professional lives. General education courses introduce the great ideas and controversies in human thought and experience. These courses provide the breadth, perspective, and rigor that allow Maryland graduates to claim to be “educated people.”

Most Americans change their careers three times during their lifetime. A solid general education provides a strong foundation for the lifelong learning that makes career-change goals attainable.

General Education at UMCP = CORE Liberal Arts and Sciences Studies

- CORE makes up about one-third of your undergraduate courses.
- CORE helps you choose or change your major and the shape of your whole life by introducing you to new ways of viewing yourself and the world around you.
- CORE offers one of the best opportunities you will ever have to explore different fields of study.

Get the Most Out of CORE

- PLAN ahead and see an academic adviser regularly.
- INVEST in yourself; select CORE courses that will add to your understanding and appreciation of social, cultural, national, and international issues in the years ahead.
- EXPLORE the wide range of opportunities offered by the university as well as the speakers, events, theaters, museums, galleries, libraries, and many more general education resources outside the classroom.
CORE Liberal Arts and Sciences Studies Program

The CORE Program strategically builds a sound skill and knowledge base over the student’s years of baccalaureate study and represents approximately one-third of the total academic work completed for graduation.

At Maryland, the CORE Program has four major components:

**FUNDAMENTAL STUDIES** build competence and confidence in basic writing and mathematics. Mastery of these basics greatly enhances success both during and after college. Students begin fulfilling Fundamental Studies requirements in their first year at the university.

**DISTRIBUTIVE STUDIES** introduce broad areas of learning in many disciplines. Through these courses, students explore different kinds of knowledge and the very nature of scholarship in the humanities, arts, natural sciences, mathematics, social sciences, and history. Students generally pursue Distributive Studies in the first two years of their course work.

**ADVANCED STUDIES** allow students to enhance their degree and strengthen their critical thinking and writing skills by taking two upper-level courses outside their major after 56 credits. Students may substitute an approved CORE Capstone course in their major (after 86 credits) or a senior or honors thesis for one of these two courses.

**HUMAN CULTURAL DIVERSITY** encourages all members of our diverse undergraduate community to learn about attitudes and cultures different from their own. Students may complete the Cultural Diversity requirement at any time before graduation.

### CORE Program Outline

Courses used to fulfill CORE Fundamental and Distributive Studies Requirements:
- **MUST** be selected from the approved CORE course lists.
- **MAY also** be used to satisfy college, major, and/or supporting area requirements if the courses also appear on CORE Fundamental or Distributive Studies lists.
- **MAY NOT** be taken on a Pass-Fail basis.

#### I. CORE Fundamental Studies

<table>
<thead>
<tr>
<th>Three Courses (9 credits) Required</th>
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<tr>
<td>1. One course in Introduction to Writing (Must be attempted within the first 30 credits; must be passed within the first 60 credits.)&lt;br&gt;Approved CORE Introduction to Writing Courses:&lt;br&gt;(Select the appropriate course based on requirements listed.)</td>
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<tr>
<td>ENGL 101 Introduction to Writing&lt;br&gt;ENGL 101A Introduction to Writing (Must be taken if student has TSWE SAT verbal subtest score below 33)&lt;br&gt;ENGL 101H Introduction to Writing (Honors Students)&lt;br&gt;ENGL 101X Introduction to Writing (Students for whom English is a second language may register for ENGL 101X instead of ENGL 101. To register for ENGL 101X, a student must present one of the following: (1) 33 or below on the TSWE, OR (2) 575 or above on the TOEFL (with no sectional score lower than 50), OR (3) 230 or above on the Maryland English Institute Program (MEIP) Exam (with a Listening score above 70, a Grammar score above 70, and a Reading score above 60), OR (4) successful completion of the MEI’s semintensive course in English.)&lt;br&gt;Note: Based on scores from either the TOEFL or MEIP, students may be required to complete a program of English language instruction for non-native speakers through the MEI before being allowed to register for ENGL 101X.&lt;br&gt;Exemptions from Introduction to Writing requirement:&lt;br&gt;• AP English Language and Composition test score of 4 or 5, OR&lt;br&gt;• SAT verbal score 670 or above. (In April 1995, the Educational Testing Service recentered the scores on the SAT. Students whose test scores are from before April 1995 must have received a score of 600 or above to be exempt from Freshman Writing. This recentering does not reflect a raising of the requirement for exemption, but a change in the scoring system used by ETS.)&lt;br&gt;2. One course in Mathematics (Must be attempted within the first 30 credits; must be passed within the first 60 credits.)&lt;br&gt;Approved CORE Fundamental Studies Mathematics Courses:&lt;br&gt;MATH 110 Elementary Mathematical Models; OR&lt;br&gt;MATH 113 College Algebra with Applications; OR&lt;br&gt;MATH 115 Pre-calculus; OR&lt;br&gt;Any 100- or 200-level MATH or STAT course except MATH 210 and MATH 211&lt;br&gt;Exemptions from Mathematics requirement:&lt;br&gt;• SAT math score of 600 or above; OR&lt;br&gt;• College Board Achievement Test in Mathematics, Level I or II score of 600 or above; OR&lt;br&gt;• AP score of 3 or above in Calculus AB or BC; OR&lt;br&gt;• CLEP General Mathematics Exam, score of 560 or higher; or CLEP Calculus/Elementary Functions Exam, score of 47 or higher; or any other CLEP Mathematics Subject Exam, score of 60 or higher.&lt;br&gt;If you are placed in the Developmental Math Program by the Mathematics Placement Exam, you may be offered the opportunity to combine your Development course with the appropriate subsequent course of Math 110, 113, or 115 and thus finish both in one semester. For further information, please see the Developmental Math Program web site: <a href="http://www.math.umd.edu/undergrad/fsm.html">http://www.math.umd.edu/undergrad/fsm.html</a>.&lt;br&gt;3. One course in Professional Writing (Taken after reaching junior standing [at least 56 credits].)&lt;br&gt;Approved CORE Professional Writing Courses:&lt;br&gt;(Select the appropriate course based on requirements or interests listed.)&lt;br&gt;ENGL 391 Advanced Composition&lt;br&gt;ENGL 391H Advanced Composition (Honors Students)&lt;br&gt;ENGL 391X Advanced Composition (English as a Second Language)&lt;br&gt;ENGL 392 Advanced Composition (Pre-Law)&lt;br&gt;ENGL 393 Technical Writing&lt;br&gt;ENGL 393H Technical Writing (Honors Students)&lt;br&gt;ENGL 393X Technical Writing (English as a Second Language)&lt;br&gt;ENGL 394 Business Writing&lt;br&gt;ENGL 395 Technical Writing (Pre-Med and Health careers)&lt;br&gt;Exemption from Professional Writing Requirement:&lt;br&gt;• Grade of “A” in ENGL 101 (NOT ENGL 101A or ENGL 101X), except for students majoring in Engineering. All Engineering majors must take ENGL 393.&lt;br&gt;Note: No exemption from the Professional Writing requirement will be granted for achievement on SAT verbal exam. Professional Writing courses cannot be used to fulfill Advanced Studies requirements.</td>
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</table>
II. CORE Distributive Studies Requirements

Nine Courses (28 credits) Required

See lists of approved CORE courses in Schedule of Classes.

1. Humanities and the Arts—three courses required:
   - One course from Literature list, and
   - One course from History or Theory of the Arts list, and
   - One more course from Literature, OR History or Theory of the Arts, OR Humanities lists

Note: There is no specific requirement for a course from the Humanities list.

2. Mathematics and the Sciences—three courses required:
   - Up to two courses from Physical Sciences list, and
   - Up to two courses from Life Sciences list, and
   - Up to one course from Mathematics/ Formal Reasoning list

Notes: One course MUST include or be accompanied by a lab taken in the same semester. More than one lab course may be taken. Courses must be taken from at least two of the three lists. There is no specific requirement for a course from the Mathematics and Formal Reasoning list.

3. Social Sciences and History—three courses required:
   - One course from Social or Political History list, and
   - Two courses from Behavioral and Social Sciences list

It is not enough to offer a smorgasbord of courses. We must insure that students are not just eating at one end of the table.
—A. Bartlett Giamatti

III. CORE Advanced Studies

Two Courses (6 credits) Required

The CORE Advanced Studies requirement allows you to choose your two Advanced Studies courses from a wide range of upper-level offerings outside your major. Please select courses that make sense in terms of your educational goals and interests, that increase your knowledge, and that strengthen your critical thinking and writing skills. Consult with faculty and contact your adviser for assistance in planning. A list of recommended courses is available from 2130 Mitchell Building, (301) 405-9359.

CORE Advanced Studies Requirement: Two upper-level (300- or 400-level) courses outside the major taken after 56 credits. Students may substitute a CORE-approved senior capstone course in their major taken after 86 credits, or a senior or honors thesis for one of the two required Advanced Studies courses. The other course must be outside the major. Students completing double majors or double degrees will have fulfilled the campus Advanced Studies requirement, unless their primary major or college has additional requirements.

The following may not be used to fulfill Advanced Studies requirements:
   - Professional Writing courses (courses that meet the Fundamental Studies upper-level writing requirement);
   - courses used to meet Distributive Studies requirements;
   - internships, practica, or other experiential learning types of courses;
   - courses taken on a pass/fail basis.

One independent studies course (minimum of three credits, outside the major) may be used toward Advanced Studies requirements as long as it is consistent with the rules above and the faculty member supervising the independent study agrees that it is appropriate for Advanced Studies.

If you have questions about the requirements, call the Office of Undergraduate Studies at (301) 405-9359.

Notes: CORE Capstone courses must be taken within the major and after reaching senior standing (86 credits). A senior thesis (minimum of 3 credits) or successful completion and defense of an honors thesis in either the General Honors or a Departmental Honors Program (minimum of 3 credits) counts as CORE Capstone credit.

IV. CORE Human Cultural Diversity

One Course (3 credits) Required

See list of approved CORE Diversity courses in Schedule of Classes.

Cultural Diversity courses focus primarily on: (a) the history, status, treatment, or accomplishment of women or minority groups and subcultures; (b) non-Western culture, or (c) concepts and implications of diversity.

Note: A number of CORE Human Cultural Diversity courses also satisfy CORE Distributive Studies, Advanced Studies, or a college, major, and/or supporting area requirement.

...All life is interrelated, whatever affects one of us, affects all.
—Martin Luther King, Jr.

For complete CORE course lists and more information consult:

• Schedule of Classes, revised each semester.
  http://www.testudo.umd.edu/ScheduleOfClasses.html

• InforM on-line information system updated regularly. (Access through student Workstations at Maryland [WAM] account. Campus visitors may use terminals in the Stamp Student Union and at other locations.) If you have access to the World Wide Web, the address for the CORE Liberal Arts and Sciences Studies Program (which includes current CORE approved course lists) is: http://www.inform.umd.edu/CORE

• CORE 101: A Student Guide to the CORE Program, available from your college advising office, Undergraduate Studies (2130 Mitchell Building), or on reserve at the Reserve Desk, Ground Floor, Hornbake Library.

Who Completes CORE?

Students who enter the university with nine or more credits earned before May 1990 from the University of Maryland, College Park, or any other college may complete their general education requirements under the University Studies Program (USP), subject to certain limitations. (See USP and “Statute of Limitations...” section below.) Advanced Placement (AP) and other examination-based credits will not be considered in these determinations.

University Studies Program (USP)

For detailed information about USP requirements, see undergraduate catalogs dated 1992 or earlier, or contact the CORE program at 2130 Mitchell Building, (301) 405-9359. Information on USP is also contained on the InforM system at: http://www.inform.umd.edu/GenEd/.usp.html

NOTE: Students who graduate under USP requirements August 1994 and thereafter must fulfill the Advanced Studies requirements described in the Fall 1994 and subsequent catalogs. (See CORE Advanced Studies section above.)

Maryland Public Community College Students

For the purpose of determining which general education program is required (CORE or USP), students transferring to the University of Maryland from Maryland public community colleges shall be treated as if their registration dates were concurrent with enrollment at this university.

Statute of Limitations for Previous General Education Programs at UMCP (GEP, GUR, USP)

Undergraduate students who return to the university after August 1987 no longer have the option of completing general education requirements under the older General Education Program (GEP) or the General University Requirements (GUR). Thereafter, following any substantive change in general education requirements (like the change in Fall 1990 from USP to CORE), undergraduate students returning or transferring to College Park after a separation of five continuous years must follow the requirements in effect at the time of re-entry. An exception may be granted to those students who at the time of separation had completed 60 percent of the general education requirements then in effect.
Approved Courses for the CORE Program

About the lists:

Please refer to the program description above for the requirements in each CORE Category.

1. These lists were current as of 1/31/01. Some additional courses may have been approved and some may have been deleted since that date. Please check the current Schedule of Classes and the online resources for the most current information on approved CORE courses being offered during a particular semester. A selection of the approved courses is offered each semester.

CORE Online http://www.inform.umd.edu/CORE
Schedule of Classes http://www.testudo.umd.edu/ScheduleOfClasses.html

2. Some courses are approved for CORE for one semester only. This list, which offers special opportunities, changes each semester. It is listed in the current Schedule of Classes for the particular semester, however, these courses are often added after the Schedule goes to press so the online resources are the best reference for these special courses.

3. Course numbers and titles change from time to time. The online CORE and scheduling resources (see note 1. above for site addresses) will have the most current information on any changes.

4. Course numbers and titles change from time to time. The online CORE and scheduling resources (see note 1. above for site addresses) will have the most current information on any changes.

5. In a particular semester, courses may be cross-listed or shared by more than one department and may appear under more than one course number. If cross-listed or shared courses are approved for CORE, this information will be available in the online listings. Frequent instances include courses in AASP, AMST, CMLT, and WMST.

6. Honors (HONR) courses are not included in the lists. For information about HONR courses that are approved for CORE, please refer to the online resources noted above. Other resources include the current "The University Honors Program Information and Course Description Booklet" and the University Honors Program website: http://www.inform.umd.edu/HONR/

7. For information about CORE Fundamental Studies courses, please see the Fundamental Studies section above.

CORE Distributive Studies

In the following CORE Distributive Studies list, courses noted "(D)" also meet the CORE Diversity Requirement.

Humanities and the Arts

Literature (CORE CODE: HL):

CHIN 213 Chinese Poetry into English: An Introduction (D)
CLAS 100 Classical Foundations
CLAS 170 Greek and Roman Mythology
CLAS 270 Greek Literature in Translation
CLAS 271 Roman Literature in Translation
CMLT 235 Introduction to Literatures of the African Diaspora (also as ENGL 235)(D)
CMLT 270 Global Literature and Social Change (D)
CMLT 275 World Literature by Women (also as WMST 275)(D)
CMLT 277 Literatures of the Americas (D)
ENGL 201 Western World Literature: Homer to the Renaissance
ENGL 202 Western World Literature: Renaissance to the Present
ENGL 205 Introduction to Shakespeare
ENGL 210 Themes in Early English Literature: Love, Adventure, and Identity (formerly ENGL 278C)
ENGL 211 English Literature: Beginnings to 1800
ENGL 212 English Literature: 1800 to the Present
ENGL 221 American Literature: Beginning to 1865
ENGL 222 American Literature: 1865 to the Present
ENGL 234 Introduction to African-American Literature (D)
ENGL 235 Introduction to the Literature of the African Diaspora (also as CMLT 235)(D)
ENGL 240 Introduction to Fiction, Poetry and Drama
ENGL 241 Introduction to the Novel
ENGL 242 Introduction to Non-Fiction Prose
ENGL 243 Introduction to Poetry
ENGL 244 Introduction to Drama
ENGL 250 Introduction to Literature by Women (also as WMST 255)(D)
ENGL 262 The Hebrew Bible: Narrative (also as JWST 262)
ENGL 263 The Hebrew Bible: Poetry and Rhetoric (also as JWST 263)
ENGL 265 Introduction to Lesbian, Gay, and Bisexual Literatures (D)
ENGL 277 Mythologies: An Introduction

ENGL 278S The American Short Story in Its World Context
FREN 240 Masterworks of French Literature in Translation
FREN 241 Women Writers of French Expression in Translation (also as WMST 241)(D)
FREN 242 Black Writers of French Expression in Translation (D)
FREN 250 Readings in French
GERM 281 Women in German Literature and Society (also as WMST 281)(D)
GERM 282 Germanic Mythology
GERM 283 Viking Culture and Civilization
GERM 284 Germanic Chivalric Culture
GERM 285 German Film and Literature
GERM 286 Ancient Indian Culture and Civilization
GERM 287 Ancient Celtic Culture and Civilization
ITAL 241 Modern Italian Women Writers - in Translation
ITAL 251 Aspects of Contemporary Italian Literature and Culture
JAPN 217 Japanese Literature in the Age of the Samurai (D)
JWST 164 Reading the Bible: An Introduction to Critical Methods
JWST 171 Modern Jewish Experience Through Literature (D)
JWST 262 The Hebrew Bible: Narrative (also as ENGL 262)
JWST 263 The Hebrew Bible: Poetry and Rhetoric (also as ENGL 263)
JWST 272 Jewish Literature in Translation (formerly HEBR 231)
PORT 228A Latin American Literature and Society: An Interdisciplinary Approach to the Amazon Ecosystem (also as SPAN 228A)(D)
RUSS 221 Masterworks of Russian Literature I
RUSS 222 Masterworks of Russian Literature II
SPAN 222 Introduction to Literature
SPAN 223 Cultural Difference in Contemporary Latin American Culture (D)
SPAN 224 Violence and Resistance in the Americas (D)
SPAN 228A Latin American Literature and Society: An Interdisciplinary Approach to the Amazon Ecosystem (also as PORT 228A)(D)
WMST 241 Women Writers of French Expression in Translation (also as FREN 241)(D)
WMST 255 Introduction to Literature by Women (also as ENGL 250)(D)
WMST 275 World Literature by Women (also as CMLT 275)(D)
WMST 281 Women in German Literature and Society (also as GERM 281)(D)

Humanities and the Arts

The History or Theory of the Arts (CORE CODE: HA):

AMST 205 Material Aspects of American Life
ARCH 170 Introduction to the Built Environment
ARCH 223 History of Non-Western Architecture (D)
ARHU 298L The Creative Process in Dance (D)
ARTH 100 Introduction to Art
ARTH 200 Art of the Western World to 1300
ARTH 201 Art of the Western World after 1300
ARTH 250 Art and Archaeology of Ancient America (D)
ARTH 275 Art and Archaeology of Africa (D)
ARTH 290 Art of Asia (D)
ARTT 150 Introduction to Art Theory
CMLT 214 Film, Form, and Culture
CMLT 270 Film Art in a Global Society (D)
DANC 200 Introduction to Dance (D)
ENGL 245 Film and the Narrative Tradition
MUET 200 World Popular Musics and Gender (formerly MUSC 248C)(D)
MUET 210 The Impact of Music on Life (formerly MUSC 210)(D)
MUET 220 Musics of the World (formerly MUSC 248A)(D)
MUSIC 130 Survey of Music Literature
MUSIC 140 Music Fundamentals I
MUSIC 205 History of Rock Music, 1950 - Present
THET 110 Introduction to the Theatre
THET 195 Gender and Performance (D)
THET 240 African Americans in Film and Theatre (D)
THET 290 American Theatre 1750-1890
THET 291 American Theatre 1890-Present
THET 293 Black Theatre and Performance I (D)
THET 294 Black Theatre and Performance II (D)
UNIV 118A World Course: The Creative Drive: Creativity in Music, Architecture, and Science
WMST 250 Introduction to Women's Studies: Women, Art, and Culture (D)

Humanities and the Arts

Humanities (CORE CODE: HO):

AASP 200 African Civilization
AMST 201 Introduction to American Studies
AMST 203 Popular Culture in America
AMST 204 Film and American Culture Studies
AMST 211 Technology and American Culture
ARHU 298A Medieval and Renaissance Humanism, and Science
CHIN 202 Intermediate Written Chinese I
CHIN 204 Intermediate Written Chinese II
HIST 113 Modern Europe: 1789 - Present
HIST 120 Islamic Civilization (D)
HIST 122 African Civilizations to 1800 (also as AASP 298C) (D)
HIST 123 Sub-Saharan Africa since 1800 (D)
HIST 126 Jewish Civilization (also as HIST 121)
HIST 156 History of the United States to 1865
HIST 157 History of the United States since 1865
HIST 174 Introduction to the History of Science
HIST 175 Science and Technology in Western Civilization
HIST 210 Women in America to 1880 (also as WMST 210) (D)
HIST 211 Women in America since 1880 (also as WMST 211) (D)
HIST 212 Women in Western Europe, 1750 - Present (also as WMST 212) (D)
HIST 219C US-East Asian Cultural Relations (D)
HIST 219X Women, Crime, and the Law in England (also as WMST 298X) (D)
HIST 224 Modern Military History 1494-1815
HIST 225 Modern Military History 1815-Present
HIST 234 History of Britain to 1485
HIST 235 History of Britain 1485-1714
HIST 236 History of Britain 1688 to Present
HIST 237 The Jews and the City through the Centuries (also as HIST 275) (D)
HIST 250 Latin-American History (D)
HIST 251 Latin-American History II (D)
HIST 255 African-American History (D)
HIST 260 The Atlantic World: 1550-1800
HIST 266 The United States and World Affairs
HIST 275 Law and Constitutionalism in American History
HIST 281 Intro. to the Rabbinic Movement: History and Culture (also as J WST 230) (D)
HIST 282 History of the Jewish People I (also as J WST 234) (D)
HIST 283 History of the Jewish People II (also as J WST 235) (D)
HIST 284 East Asian Civilization I (D)
HIST 285 East Asian Civilization II
HIST 286 The Jews and the City through the Centuries (also as J WST 275) (D)
J WST 121 Jewish Civilization (also as HIST 126)
J WST 141 American Jewish Experience (also as HIST 106)
J WST 230 Intro. to the Rabbinic Movement: History and Culture (also as HIST 281) (D)
J WST 234 History of the Jewish People I (also as HIST 282) (D)
J WST 235 History of the Jewish People II (also as HIST 283) (D)
KNES 293 History of Sport in America
UNIV 138A Technology and the Environment: To Stem Human Population Growth
HIST 281 Intro. to the Rabbinic Movement: History and Culture (D)
HIST 285 East Asian Civilization II
CPSP 124 Issues in Public Leadership
ECON 103 Economics of Social Problems
ECON 200 Principles of Micro-Economics (Formerly ECON 201)
ECO 202 Principles of Macroeconomics
EDHD 230 Human Development and Societal Institutions (D)
GEOG 100 Introduction to Geography
GEOG 120 Descriptive Geographies (D)
GEOG 202 The World in Cultural Perspective
GVPT 100 Principles of Government and Politics
GVPT 200 International Relations
GVPT 250 Introduction to International Negotiation (D)
HESP 120 Introduction to Linguistics
JOUR 150 Introduction to Mass Communication
LING 200 Introduction to Linguistics
SOCY 100 Introduction to Sociology
SOCY 200 Introduction to Contemporary Social Problems
SOCY 227 Introduction to the Study of Deviance
URSP 100 United States Cities
WMST 200 Introduction to Women's Studies: Women and Society (D)

CORE Advanced Studies

Please refer to the program descriptions above for Advanced Studies requirements.

CORE Capstone Option (majors only: after completing 86 credits) (CORE CODE: CS):

ANSC 420 Animal Production Systems
BCHM 399 Undergraduate Research in Biochemistry
BMGT 465 Biotechnology III
BMGT 457 Marketing Policies and Strategies
BSCI 426 Metabolic and Biophysical (formerly ZOOL 413)
BSCI 464 Microbial Biology (formerly MCB 480) Introduction to Chemical Research (Must be taken for at least 3 credits)
CHEM 491 Advanced Organic Chemistry Laboratory
CHEM 492 Advanced Inorganic Chemistry Laboratory
CMSC 412 Operating Systems
CMSC 424 Database System Design
CMSC 435 Software Engineering
DANC 485 Seminar in Dance
ENAE 484 Space Systems Design
ENAE 486 Capstone Design II (Please note that both ENBE 485 and ENBE 486 must be completed in order to satisfy CORE Capstone Requirements)
ENCE 446 Design of Civil Engineering Systems
ENCH 446 Process Engineering Economics and Design II
EMME 404 Mechanical Engineering Systems Design
EMME 472 Integrated Product and Process Development II
ENSF 486 Capstone in Environmental Science and Policy
EOS 394 Research Problems in Geology
HIST 309 Proseminar in Historical Writing
HIST 396 Honors Colloquium II
KINES 497 Independent Studies Seminar
LARC 471 Capstone Studio
MATH 420 Mathematical Modeling (also as MATH 420)
MATH 420 Mathematical Modeling (also as MATH 420)
MATH 420 Mathematical Modeling (also as MAPL 420)
NFSC 422 Food Product Research and Development
NFSC 491 Issues and Problems in Dietetics
NFSC 495 Nutrition Research
NTMT 470 Natural Resources Management
PHYS 428 Physics Capstone Research

In the following CORE Diversity list, courses noted with an asterisk (*) also meet CORE Distributive Studies requirements. Diversity courses that are also approved for CORE Distributive Studies may be double counted.

CORE Diversity Courses Recommended for Freshmen and Sophomores

AASP 100 Intro. to Afro-American Studies*
AASP 109P Urban Black America: Politics and Protest*
AASP 202 Black Culture in the United States*
AASP 298B Special Topics in Afro-American Studies: Black and Asian Relations
AASP 298C African Civilizations to 1800* (also as HIST 122)
AASP 298E Sub-Saharan Africa Since 1800*
AMST 207 Contemporary American Culture*
AMST 211 Technology and American Culture*
AMST 212 Diversity in American Culture
AMST 298C African American Experience
ANTH 220 Introduction to Biological Anthropology*
ANTH 240 Introduction to Archaeology*
ANTH 260 Introduction to Sociocultural Anthropology and Linguistics*
ANTH 262 Culture and Environment*
ARCH 223 History of Non-Western Architecture*
ARHU 298I American Slavery/ America: Freedom: The African-American Experience Through Emancipation*
ARHU 298L The Creative Process in Dance*
ARTH 250 Art and Archaeology of Ancient America*
ARTH 275 Art and Archaeology of Africa*
ARTH 290 Art of Asia*
CHIN 215 Chinese Poetry into English: An Introduction*
CMLT 235 Intro. to Literatures of the African Diaspora* (also as ENGL 235)
CMLT 270 Global Literature and Social Change*
CMLT 275 World Literature by Women* (also as WMST 275)
CMLT 277 Literature of the Americas*
CMLT 280 Film Art in a Global Society*
CMLT 291 International Perspectives on Lesbian and Gay Studies*
CPSP 124 Issues in International Studies
DANC 138 Introduction to Ethnic Dance (2 credits)
DANC 200 Introduction to Dance*
EDHD 230 Human Development and Societal Institutions*
ENGL 234 Introduction to African-American Literature*
ENGL 235 Intro. to Literatures of the African Diaspora* (also as CMLT 235)
ENGL 250 Introduction to Literature by Women* (also as WMST 255)
ENGL 265 Introduction to Lesbian, Gay, and Bisexual Literatures*
ENGL 277 Mythologies: An Introduction*
FREN 241 Women Writers of French Expression in Translation* (also as WMST 241)
FREN 242 Black Writers of French Expression in Translation*
GEOG 100 Principles of Government and Politics
GEOG 138 Introduction to Lesbian, Gay, and Bisexual Literatures*
GEOG 202 The World in Cultural Perspective
GVPT 250 Introduction to International Negotiation* (formerly GVPT 288A)
HIST 113 Modern Europe: 1789 - Present
HIST 120 Islamic Civilization
HIST 122 African Civilizations to 1800* (also as AASP 298C)
HIST 123 Sub-Saharan Africa Since 1800*
HIST 209A Cross-Cultural Questions: Religious Fundamentalism in 20th Century United States and Middle East
HIST 210 Women in America to 1880* (also as WMST 210)
HIST 211 Women in America since 1880* (also as WMST 211)
HIST 212 Women in Western Europe, 1750 - Present* (also as WMST 212)
HIST 216 Introduction to the Study of World Religions* (also as J WST 219K)
HIST 219C US-East Asian Cultural Relations*
HIST 219X Women, Crime, and the Law in England* (also as WMST 298X)

Social Sciences and History

Behavioral and Social Sciences (CORE CODE: SB):

AASP 101 Public Policy and the Black Community
AMST 207 Introduction to Afro-American Studies (D)
ANTH 240 Introduction to Sociocultural Anthropology and Linguistics (D)
ANTH 262 Culture and Environment (D)
ARCH 240 Introduction to Economics and the Environment
ARHU 298I American Slavery/ America: Freedom: The African-American Experience Through Emancipation*
CCJS 100 Introduction to Criminal Justice
CCJS 105 Introduction to Criminology
CPSP 123 Issues in Environmental Studies
CPSP 124 Issues in International Studies

52 General Education Programs
General Education for Undergraduate Students At CSULB, General Education is an important part of the undergraduate educational experience. A well-planned General Education program of study will provide students with the skills they will need to excel in whatever disciplines they choose to pursue. General Education for Undergraduate Students. At CSULB, General Education is an important part of the undergraduate educational experience. Regarding students who think general education requirements are pointless, she says this option isn’t right for everyone. There are plenty of careers where a pointed program, like an associate degree, might be the perfect foundation for a skilled position. But a truly well-rounded education will help students think for themselves, deal with unforeseen issues, think critically, and solve problems. In the end, general education requirements are all about preparing students for the unknown. General Education Requirements. The University Senate enacted these requirements to ensure that all University of Connecticut undergraduate students become articulate and acquire intellectual breadth and versatility, critical judgment, moral sensitivity, awareness of their era and society, consciousness of the diversity of human culture and experience, and a working understanding of the processes by which they can continue to acquire and use knowledge.