

A Long Walk Home: The Role of Class and the Military in the Springsteen Catalogue

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Abstract

This article analyzes the themes of class and military service in the Springsteen canon. As a member of the baby boom generation who narrowly missed service in Vietnam, Springsteen's reflection on these heretofore unappreciated themes should not be surprising. Springsteen's emergence as a musician and American icon coincide with the end of conscription and the introduction of the All-Volunteer Force in 1973. He became an international superstar as Americans were debating the meaning of the post-Vietnam era and the patriotic resurgence of the Reagan era. Because of this context, Springsteen himself became involved in veterans issues and was a voice of protest against the 2003 Iraq War.



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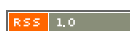
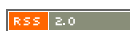
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Hebron University Literature in classroom 22346 Term paper Teaching A Long Walk home By Jason Bocarro Level: 5th grade Prepared by: Malakeh Nizar Bali Supervised by: Dr. Muhammad Farrah 2015 📖 The story: A LONG WALK HOME By Jason Bocarro I grew up in the south of Spain in a little community called Estepona. I grew up in the south of Spain in a little community called Estepona. I was 16 when one morning my father told me I could drive him into a remote village called Mijas, about 18 miles away, on the condition that I take the car in to be serviced at a nearby garage, having just learned to drive and hardly ever having the opportunity to use the car, I readily accepted. However Harry will now have the chance to honor war heroes in the US with the stand-up event, which is set to take place exactly one week after Veterans Day in order to raise money for the Bob Woodruff Foundation, an organization that aims to 'help veterans and military families thrive'. It is unknown exactly what Harry's role in the event proceedings will be, however it is likely that he will open up about his own experiences in the military, something that he has done many times in recent years. RELATED ARTICLES. Previous. 2016. A Long Walk Home: The Role of Class and the Military in the Springsteen Catalogue. BOSS: The Biannual Online-Journal of Springsteen Studies 2 (1): 41-63. Google Scholar. NPS. 2017. National Park Service: Vietnam Veterans Memorial, District of Columbia, Collections. <https://www.nps.gov/vive/learn/collections.htm>. 2018. When Words Fail: Nonlexical Utterances and the Rhetoric of Voicelessness in the Songs of Bruce Springsteen, 1975-1984. In Bruce Springsteen and Popular Music: Rhetoric, Social Consciousness, and Contemporary Culture, ed. William I. Wolff, 133-146. Start studying Reading 1: A Long Walk Home (2). Learn vocabulary, terms and more with flashcards, games and other study tools. My protests, my apologies, and the rest of my utterances (= _) were useless. arrived. When I _ (arrived/had arrived) at our meeting place, I saw my father waiting patiently. had seen. Jason picked up the car from the garage after he _ (saw/had seen) a couple of movies. followed. Dad walked down the dusty road and I _ (followed/had followed) behind him. had called. Dad knew I was lying because he _ (called/had called) the garage two hours before. believed. My father _ (believed/had believed) that he had failed as a father. had gone.