A Long Walk Home: The Role of Class and the Military in the Springsteen Catalogue

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Abstract
This article analyzes the themes of class and military service in the Springsteen canon. As a member of the baby boom generation who narrowly missed service in Vietnam, Springsteen’s reflection on these heretofore unappreciated themes should not be surprising. Springsteen’s emergence as a musician and American icon coincide with the end of conscription and the introduction of the All-Volunteer Force in 1973. He became an international superstar as Americans were debating the meaning of the post-Vietnam era and the patriotic resurgence of the Reagan era. Because of this context, Springsteen himself became involved in veterans issues and was a voice of protest against the 2003 Iraq War.
The story: A LONG WALK HOME

I grew up in the south of Spain in a little community called Estepona. I was 16 when one morning my father told me I could drive him into a remote village called Mijas, about 18 miles away, on the condition that I take the car in to be serviced at a nearby garage, having just learned to drive and hardly ever having the opportunity to use the car, I readily accepted. However Harry will now have the chance to honor war heroes in the US with the stand-up event, which is set to take place exactly one week after Veterans Day in order to raise money for the Bob Woodruff Foundation, an organization that aims to 'help veterans and military families thrive'. It is unknown exactly what Harry’s role in the event proceedings will be, however it is likely that he will open up about his own experiences in the military, something that he has done many times in recent years.

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