

Eunuchs, mutes and the performance of anxiety in orientalist plays

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Eunuchs, mutes and the performance of anxiety in orientalist plays

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Abstract:

The eunuch, popularized through England's introduction to the Italian castrati in opera, became a figure of fascination onto which sexual and political anxieties were projected in late seventeenth-century tragedy. This chapter argues that the verbally castrated mute and the sexually castrated eunuch in tragedies with Eastern characters and settings are portrayed as unsettling in Western drama because they symbolize a threat to the Symbolic Order of masculine control. This chapter will explore the representation of eunuchs and mutes as monstrous images of emasculation, which threaten patriarchal power structures in William Congreve's *The Mourning Bride* (1697) and as an alternative feminized community in Mary Pix's *Ibrahim* (1695). The sign language used by mutes in the Ottoman court is depicted as a confusion of sign and signifier within Congreve's tragedy *The Mourning Bride* (1697), which threatens patriarchal order. Through analysis of the dialogue song between a virgin and eunuch in *Ibrahim*, I argue that Pix's preoccupation with castration through spectacle is part of a wider anxiety about the visual and musical language of European opera. The chapter broadens the interpretation of castration to consider how scenes depicting bodily gestures employed by mutes, eunuchs, and female characters generate a sense of powerlessness within masculine subjects onstage, performing a kind of castration.

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Performance anxiety in sports, sometimes referred to as "choking," is described as a decrease in athletic performance due to too much-perceived stress. Perceived stress often increases in athletes on game day because (1) they have an audience and (2) they have extremely high expectations of their success. This type of stress is often based on the way the athletes interpret the situation. If so, the self-talk will generally lead to continued feelings of anxiety, nervousness, and tension. Athletes need to realize that it's tough to do your best in a sport when your own internal voice is telling you otherwise. Coaches can also help or hinder an athlete's ability to overcome choking during competition. Generally, a eunuch (/ˈjuːnək/ YOO-nək) is a man who has been castrated to serve a specific social function. The earliest records for intentional castration to produce eunuchs are from the Sumerian city of Lagash in the 21st century BC. Over the millennia since, they have performed a wide variety of functions in many different cultures: courtiers or equivalent domestics, treble singers, concubines or sexual partners, religious specialists, soldiers, royal guards, government officials, and guardians of But why does that villainous eunuch prince insist on marrying her? Although you got the looks of a deity, you're still a eunuch! They force her to become a eunuch's wife, then she'll become the number one heinous tyrant wife! The Eunuch's Consort Rules the World Chapters. Name chapter. Date updated. The Eunuch's Consort Rules the World Chapter 15: A shock on the long street. Nov 07, 2020. The participants have appraised the severity of their anxiety caused by various reasons associated with the pandemic, the frequency of monitoring the information and communications about coronavirus, and the frequency of different protective actions against coronavirus. As a result, two aspects have been identified in the structure of the anxiety about coronavirus: the fear of the infection and anxiety about negative consequences. The fear of the consequences of

