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Manuscript Codices in the Library Collection of the Cistercian Abbey in Szczyrzyc

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Summary/Abstract: The collection of manuscripts at the Cistercian library in Szczyrzyc amounts to 100 volumes, including four medieval codices dated between 1460–1494; 12 manuscript books dated to the 17th century; 57 dated to the 18th century, and 27 manuscripts dated to the 19th century. Most of them are textbooks, copies of theological, philosophical and legal treatises, works on rhetoric, liturgy, world history, mathematics and herbal medicine, as well as books of homilies for special occasions

and feasts. The collection of manuscripts at the monastery in Szczyrzyc is mostly a functional one – it was used by the monks to study and broaden their philosophical, theological, legal and liturgical knowledge. Several codices contain the texts of homilies delivered at various churches on feast days and solemnities, written down by the monks of Szczyrzyc. The surviving codices are bound in simple covers made of damaged folios taken out from liturgical codices, including antiphonaries and graduals. Considering the small number of surviving books, it is difficult to discuss the interests or influences of particular authors and their works on the intellectual level of the religious community of Szczyrzyc.

Details

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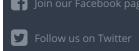
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abbaye de Szczyrzyc (fr); Szczyrzyc Abbey (en); Opactwo Cystersów w Szczyrzycu (pl); Kloster Szczyrzyc (de); Cisterciënzerabdij van Szczyrzyc (nl) an abbey in Poland (en); klasztor w Polsce (pl); Filiation der Zisterzienser von Morimond (de) Klasztor cystersów w Szczyrzycu, Opactwo cystersów w Szczyrzycu (pl). Szczyrzyc Abbey. an abbey in Poland. Upload media. Wikipedia. e-codices – Virtual Manuscript Library of Switzerland. The goal of e-codices is to provide free access to all medieval and a selection of modern manuscripts of Switzerland by means of a virtual library. On the e-codices site, complete digital reproductions of the manuscripts are linked with corresponding scholarly descriptions.

Catherine Oyler Illumination ideas. This English manuscript was made in East Anglia in the mid-thirteenth-century for a patron with special veneration for St. Olaf, whose life and martyrdom is prominently portrayed in the "Beatus" initial of Psalm 1. Known as the "Carrow Psalter," due to its later use by the nunnery of Carrow near Norwich, it is more accurately described as a Psalter-hours, as. The Chartulary of the Cistercian Abbey of St Mary of Sallay in Craven. The Chartulary of the Cistercian Abbey of St Mary of Sallay in Craven. Chapter. Email your librarian or administrator to recommend adding this book to your organisation's collection. The Chartulary of the Cistercian Abbey of St Mary of Sallay in Craven. Volume 2. Edited by Joseph McNulty. At the moment, the virtual library contains 2480 manuscripts from 97 different collections. The virtual library will be continuously updated and extended. Exhibition. Switzerland's illuminated treasures - Sacred and profane manuscripts. To celebrate the fifteenth anniversary of the e-codices project, the exhibitions of the Abbey Library of St. Gall and the Fondation Martin Bodmer in Cologny are showcasing many of the highlights of book illumination from more than 15 Swiss libraries. The visitor is transported to the secret world of a medieval book painter and gains an insight