Nationalism versus Provincialism: A Hypothetical Paradox in Sir Walter Scott's Classical Works

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Abstract

Nationalist feeling is agitating again today. As far as the new and ultra-developed global scenario is concerned, a large facet of exotic invasiveness is surely up for grabs. People of the modern era are in the thought process that their native country might be under serious threat; even though, they would remain silent until their individual entity is rattled. In fact, the major statement of the problem of this study is revolving around this pivot. To become a true patriot one must be an optimal lover of his/her country as well.

To say the least, a patriot always thinks broad and should not confine himself within a short periphery. "The melting and dissolving" of the "peculiar features" as a nation like Scotland—under the Victorian era, is the monologue, of Sir Walter Scott and his ever-demanding pieces of writings.

Keywords

nationalism; patriot; provincialism; paradox; hypothesis

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Discover Walter Scott famous and rare quotes. Share Walter Scott quotations about heart, heaven and life. "O, what a tangled web we weave when..."  "The Complete Works of Sir Walter Scott: With a Biography, and His Last Additions and Illustrations". 52 Copy quote. Love rules the court, the camp, the grove, And men below, and saints above: For love is heaven, and heaven is love. Sir Walter Alva Scott was born on August 15, 1771 in Edinburgh, Scotland. Scott created and popularized historical novels in a series called the Waverley Novels. In his novels Scott arranged the plots and characters so the reader enters into the lives of both great and ordinary people caught up in violent, dram Librarian Note: There is more than one author in the GoodReads database with this name. Sir Walter Alva Scott was born on August 15, 1771 in Edinburgh, Scotland. Scott created and popularized historical novels in a series called the Waverley Novels. Scott's work shows the influence of the 18th century enlightenment. He believed every human was basically decent regardless of class, religion, politics, or ancestry. Tolerance is a major theme in his historical works. Scott was interested in superstition, which was in vogue in romantic literature, but only as a curiosity. Someone once said something to the effect that he saw too much daylight through the dark mysticism to be much affected by it. His use of superstition is certainly more romantic than with any intent to make it credulous. Previous Scott's Sense of History. Next Importance of Religion. • Nationalism versus Provincialism: A Hypothetical Paradox in Sir Walter Scott's Classical Works more. by tapash rudra. Nationalist feeling is agitating again today. In order to emphasize our points we have categorized the work into as many as three...
different sections. The first section comprises of the life and thoughts of the young poet like Shelley. It also includes the overall poetic works of the poet. The second portion contains the poem "Prometheus unbound" which not to mention, our potential resource and the essay is revolved around this. This is the weapon used by Shelley to see the Romance of nature and natural outcome differently. Historical novel. Walter Scott, biography and works. “Rob Roy”. Conclusion. Sir Walter Scott's novels not only brought the new technique to English literature but were also profound enough to reinvent public interest in Scottish history and still are considered some of the best works about Scottish history. This illustrates another important aspect of historical novels, which is to rekindle interest in the events of the past, not necessarily relevant to the present. Walter Scott, biography and works. Walter Scott was born on August 15, 1771 in Edinburgh, Scotland. Scott created and popularized historical novels in a series called the Waverley Novels.