

Citation metadata

Author: Ernest Y. Wong
Date: Summer 2007
From: Phi Kappa Phi Forum(Vol. 87, Issue 2)
Publisher: Honor Society of Phi Kappa Phi
Document Type: Article
Length: 846 words

Main content

Article Preview :

Heavy Metal by Capt. Jason Conroy tells the story of Charlie Company, Task Force 1-64 Armor, 3rd Infantry Division's fight to Baghdad during the commencement of Operation Iraqi Freedom. Co-written with embedded combat reporter Ron Martz, the book provides a realistic narrative of America's armored soldiers in "a war that was part combat, part peace-keeping, and part strangeness." Forget what you think you know about the war. CNN and the BBC News may have left us with numerous sound-bytes and distinct images of combat, but Heavy Metal's nonfiction account paints a gripping portrait of the true "shock and awe" in modern warfare: shocking us with striking details of tanks fighting in an urban environment "like a gunfight in a phone booth" and awing us with the drama of being an American soldier on the front lines of the battlefield.

Supplying much more than a chronology of the fall of Saddam Hussein's regime, this book provides readers with a firsthand look at modern warfare and reveals the complexities and challenges facing a young tank-company commander leading his men into battle for the first time. Through Capt. Conroy's perspective, we get to see what it is like to be American soldiers doing what they are trained to do--to adapt constantly to whatever confronts...

[Access from your library](#)

This is a preview. Get the full text through your school or public library.

Source Citation

Source Citation

Wong, Ernest Y. "Heavy Metal." *Phi Kappa Phi Forum*, vol. 87, no. 2, 2007, p. 33. Accessed 13 Nov. 2020.

Gale Document Number: GALE|A167843351

Explore

This is a preview. Get the full text through your school or public library.

[Access from your library](#)

Footer

- [About](#)
- [Contact Us](#)
- [Terms of Use](#)
- [Privacy Policy](#)
- [Accessibility](#)

Rob Shields had an amazing first in Heavy Metal's history — his cover and feature for issue 289 was Heavy Metal's first step into augmented reality. Viewing the cover or pages through an AR app, readers could watch animations and unlock hidden content. That was just a small taste of the kind of radically innovative [...] See more of HEAVY METAL on Facebook. Log In. or. Create New Account. See more of HEAVY METAL on Facebook. Log In. Forgot account? Magazine. Heavy Metal Universe. Musician/Band. Metallica Forever. Heavy metal (or simply metal) is a genre of rock music that developed in the late 1960s and early 1970s, largely in the United Kingdom and to a lesser extent in the United States. With roots in blues rock, psychedelic rock, and acid rock, heavy metal bands

developed a thick, massive sound, characterized by distortion, extended guitar solos, emphatic beats, and loudness. The lyrics and performances are sometimes associated with aggression and machismo. Heavy metal (often referred to simply as metal) is a genre of rock music that developed in the late 1960s and early 1970s, largely in the United Kingdom and the United States. With roots in blues-rock and psychedelic rock, the bands that created heavy metal developed a thick, massive sound, characterized by highly amplified distortion, extended guitar solos, emphatic beats, and overall loudness. Heavy metal lyrics and performance styles are generally associated with masculinity and machismo.