

## Citation metadata

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Date: Fall 2007

From: Papers of the Bibliographical Society of Canada (Vol. 45, Issue 2)

Publisher: Bibliographical Society of Canada

Document Type: Book review

Length: 900 words

## Main content

Article Preview :

Colin White. A Guide to the Printed Work of Jessie M. King. New Castle, DE: Oak Knoll Press; London: British Library, 2-007.230 pp.; US \$90.00 ISBN 9781584562047

Where are all the books about the art of Jessie M. King (1875-1949)? Jessie M. King will be rediscovered as one of the innovators of book design in the twentieth century thanks in no small part to the exhaustive research by the world's authority on King, Colin White. Jessie M. King's artwork reflected the sensuality of the Arts and Crafts Movement and the graphic style that was fostered by the Glasgow School led by Francis Newbury. Readers who share the Art Deco and Art Nouveau sentiments will fall quickly in love with King's romantic stylized linear designs that incorporated Celtic design, floral motifs with Botticelli-flavoured figures. The influence of Aubrey Beardsley, Edward Burne-Jones, William Morris, and Charles Rennie Mackintosh is obvious in those of King's illustrations that delight in the posed elongated figure blended with minute designs and embellishments. The inspiration of Japanese printmaking on King is evident too in her line work, reminiscent of the The Floating World-style of Ukiyo-e woodcuts with their strong outlines and serenely poised individuals. In the span of her career Jessie M. King illustrated over two hundred books as well as posters, bookplates, and other printed ephemera. For those interested in the...

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Walker, George. "Colin White. A Guide to the Printed Work of Jessie M. King." *Papers of the Bibliographical Society of Canada* vol. 45, no. 2, 2007, p. 219+. Accessed 14 Nov. 2020.

**Gale Document Number:** GALE|A176048460

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