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Type:	Thesis
Title:	The Golden Milkmaid: a novel.
Author:	<a href="#">Heath, Vaishnavi</a>
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School/Discipline:	School of Humanities
Abstract:	<p>My thesis, the novel 'The Golden Milkmaid' and its exegesis, comprise an original contribution to knowledge in that it is the practice-led research of a female Gaudiya writer analysing the process of writing bhakti (devotion to divinity) from within the academy. Gaudiya Vaishnavism is a significant strand of Hinduism liked in India, among the Indian diaspora, and beyond the Indian demograph globally. Yet inevitably, Gaudiya practice, process and aesthetics are being altered during transmission and now, time-honoured the traditions have become vanishingly rare. My work is a written record from an insider-observer perspective. 'The Golden Milkmaid' is an account of one young woman's spiritual journey from Australia to India, to a hermitage of Gaudiya women, worshipers of goddess Kishori (the golden milkmaid) and her paramour, the god Krishna. One of these women becomes the protagonist's spiritual mentor. The major part of the book represents the protagonist immersing herself in Gaudiya life. Celebrated Kishori-Krishna narratives embedded throughout the novel are re-presented as 'real', sacrosanct, and the very sustenance and sanctuary of believers' lives. A retelling of asta-kaliya-leela (pastimes at the eight watches of the day) derived from the traditional Gaudiya narrative/literary/ritual/meditational scaffolding, is presented as a work that the characters are translating into English. The narrative flashes back to the protagonist's relatives in Australia to reveal how they feel about her living in India and her new beliefs. An exchange of letters is also interleaved. When her mother is taken ill, the central character returns to her family, changed. The exegesis is in three parts. Part I, Neti Neti (Not this, not that), compares and contrasts 'The Golden Milkmaid' to relevant works in the closest possible genres of contemporary Australian literature to put forward that the work stands alone. Part II, Devi (Goddess), explores the connection between believer, land, and sacred stories about the land; it describes the realities of the lives of the 'widows of Vrindavan' and it explains the kinship between the novel's Gaudiya characters. Finally, it elucidates restrictions imposed on Gaudiya women and their creative expression through writing, thus presenting the case for 'The Golden Milkmaid' empowering its women characters through text in the midst of a patriarchal cult. Part III, Achintya-bheda-abheda-tattva (the actuality of inconceivable, simultaneous oneness and difference) backgrounds Gaudiya writing so elucidating the context in which 'Golden Milkmaid' was conceived. It is divided into five segments that together suggest that the work of a modern-day, independent, female Gaudiya writer both does and does not belong in a Gaudiya genre. This section reflects upon the living spoken and literary Gaudiya tradition in its setting of India's vast and ancient religion; it acknowledges the rich tradition of Indian aesthetics; it addresses dilemmas in striving to amalgamate literary art and faith and it elucidates the key textual/meditational scaffolding used in the novel. The concluding segment is a reflection on a significant Gaudiya text, Bhaktivinode Thakur's novel Jaiva-dhama.</p>
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Keywords:	asta-kaliya-lila (Radha-Krishna mediation); Chaitanya; Gaudiya Vaishnavism; Radha-Krishna; spiritual quest; women's religious writing
Provenance:	<p>This electronic version is made publicly available by the University of Adelaide in accordance with its open access policy for student theses. Copyright in this thesis remains with the author. This thesis may incorporate third party material which has been used by the author pursuant to Fair Dealing exceptions. If you are the owner of any included third party copyright material you wish to be removed from this electronic version, please complete the take down form located at: <a href="http://www.adelaide.edu.au/legals">http://www.adelaide.edu.au/legals</a></p> <p>[Pt. 1 Novel]: The golden milkmaid -- [Pt. 2 Exegesis]: Writing from the Gaudiya tradition.</p>
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After a night of heavy drinking, I found myself transmigrated inside a novel as the villainous Empress Yulia, who will be executed for treason in three days. This is a project to find a way for the workaholic empress to live, to exact her revenge and prevent treason from happening. Will I be able to become a good and wise ruler? Read Now Add to Library. CHAPTER (32) Last Updated: Nov 08,2020. Ch.032. Nov 08,2020. Ch.031. The Golden Haired Elementalist Average 4.6 / 5 out of 10. Rank. N/A, it has 335 monthly views. Alternative. The Golden Haired Wizard / Geumbarui Jeongnyeongsa / LA CHICA RUBIA QUE CONTROLA LOS ELEMENTOS / La magicienne aux cheveux d'or / 금발의 경령사 / 金发精灵师之天才的烦恼. Author(s). Geulbi. The story was written by Geulbi and illustrations by Domak. The Golden Haired Elementalist webtoon is about Comedy, Fantasy, Romance story. The Golden Haired Elementalist Manhwa - Summary. I thought I was dead, but when I woke up, I was reincarnated as a nobleman's daughter?! The only thing I did in the seventeen years of my first life was studying. Now that I'm alive again, I won't live just to study! The Golden Lily book. Read 6,416 reviews from the world's largest community for readers. Sydney Sage is an Alchemist, one of a group of humans who dabble... Start by marking "The Golden Lily (Bloodlines, #2)" as Want to Read: Want to Read saving... Want to Read. Currently Reading. Read. Other editions. Enlarge cover. Northern Lights, known as The Golden Compass in North America, is the first novel in English novelist Philip Pullman's His Dark Materials trilogy. Published in 1995, the fantasy novel is set in a universe parallel to our own and tells of Lyra Belacqua's journey north in search of her missing friend, Roger Parslow, and her imprisoned father/uncle, Lord Asriel, who has been conducting experiments with a mysterious substance known as Dust. Winner of the Carnegie Medal in 1996, the novel has been adapted into a Hollywood feature film, released in 2007 as The Golden Compass along with an Chapter 1025 Milkmaid's Promotion—Life Replenishmen. A couple of days later, in the outer square of Black Star Palace, the newly arrived batches of players from the Blackhole Edge were looking left and right in curiosity and wonder. Their mixed uniforms and equipment made them look like a group of incompetent soldiers, a stark contrast to the uniform look for the Black Star Army members.