Forster's trespasses: Tourism and cultural politics

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Tourism—one of the world’s largest industries—has long been appreciated for its economic benefits, but in this volume tourism receives a unique systematic scrutiny as a medium for cultural exchange. Modern developments in technology and industry, together with masterful advertising, have created temporarily leisured people with the desire and the means to travel. They often in turn effect profound cultural change in the places they visit, and the contributors to this work all attend to the impact these “guests” have on their “hosts.” In contrast to the dramatic economi 2. Tourism and Anti-Tourism: Conventions and Strategies (page 80). 3. A Scripted Continent: British and American Travel-Writers in Europe, c. 1825-1875 (page 155). 4. Ambivalent Appropriations: Culture and the Tourist in James (page 217). 5. Forster’s Trespasses: Tourism and Cultural Politics (page 285). Epilogue (page 332). Bibliography (page 338). Cultural tourism is the act of travellers visiting particular destinations in order to experience and learn about a particular culture. This can include many activities such as; attending events and festivals, visiting museums and tasting the local food and drinks. Cultural tourism can also be an unintentional part of the tourism experience, whereby cultural immersion (with the local people, their language, customs, cuisine etc) is an inevitable part of a person’s holiday.