

## *Books Our Editors Are Reading*

Feyerabend, P. (2010). *Against method* (4<sup>th</sup> ed.). London, England: Verso Books.  
(Original published in 1975)

Philosopher Paul Feyerabend's *Against Method* is a breath of fresh air for anyone who feels that societal rules and norms and scientific do's and don'ts are as likely to get in the way as help.

...Rosemarie Anderson

Nath, Ravindra. (2017). *Living with the eternal truth: The essence of the Sufi path*.  
Nevada City, CA: Pelican Pond Publishing.

Contributions by three realized masters in the Naqshbandiya lineage.

Thubten, Anam. (2016). *Embracing each moment: A guide to the awakened life*.  
Boulder, CO: Shambhala.

A lay Tibetan lama from the Nyingma tradition, author of *The Magic of Awareness*, and *No Self, No Problem*.

... Paul M. Clemens

McDonald, Helen. (2014). *H is for Hawk*. New York, NY: Grove Press.

Bekoff, Marc. (2007). *The emotional lives of animals: A leading scientist explores animal joy, sorrow, and empathy — and why they matter*. Novato, CA: New World Library.

Singer, Michael. (2007). *The untethered soul: The journey beyond yourself*.  
Oakland, CA: New Harbinger Publications/ Noetic Books.

... Jack Engler

Brubaker, R. (2016). *Trans: Gender and race in an age of unsettled identities*.  
Princeton, NJ: Princeton University Press.

Schippers, M. (2016). *Beyond monogamy: Polyamory and the future of polyqueer sexualities*. New York, NY: New York University Press.

Wiley, A. (2016). *Undoing monogamy: The politics of science and the possibilities of biology*. Durham, NC: Duke University Press.

... Jorge Ferrer

Kalmus, Peter. (2016). *Being the change: Live well and spark a climate revolution*.  
Vancouver, BC: New Society Publishers.

Montgomery, Sy. (2016). *The soul of an octopus: A surprising exploration into the wonder of consciousness*. New York, NY: Atria Books.

Ricard, Matthieu. (2016). *A plea for the animals: The moral, philosophical, and evolutionary imperative to treat all beings with compassion*. Boulder, CO: Shambhala Books.

... Michael S. Hutton-Woodland

Barušs, Imants, & Mossbridge, Julia. (2017). *Transcendent mind: Rethinking the science of consciousness*. Washington, DC: American Psychological Association.

This may be the most controversial book that the American Psychological Association has ever published. It is a post-materialistic text that asserts the primacy of consciousness. It is theory-driven and data based, and its critics will need to rebut both pillars of this imposing structure.

Lo, Alpha, & Bevington, Alden. (Eds.). (2009). *The open collaboration encyclopedia: The essential guidebook to evolving culture*. Fairfax, CA: Pioneer Imprints.

This remarkable book is a collection of contributions by people who are striving to change the prevailing paradigms underlying contemporary American culture. The environmental movement is the core of a tree that has many branches, including Native American land management, gift economies (e.g., Trobriand Islanders' "exchanges"), parking lot jam sessions, participatory urban planning, and dozens of other transformative ideas and practices.

Morgan, Nancy. (2016). *Footprints: New and selected poems*. North Charleston, SC: CreateSpace Independent Publishing Platform.

This is more than a collection of humorous, profound, and poignant verses; it is a reflection on the poet's life, accompanied by photographs that chart the course of a journey well-traveled.

... Stanley Krippner

Dalai Lama, & Tutu, Desmond, with Abrams, Douglas (2016). *The book of joy: Lasting happiness in a changing world*. New York, NY: Avery (an imprint of Penguin Random House).

Siegel, Daniel J. (2016). *Mind: A journey to the heart of being human*. New York, NY: W.W. Norton & Company.

... Francis Lu

Orloff, J. (1996). *Second sight*. New York, NY: Warner Books.

This book has been around for a while, but I missed out on Judith's work because I was living and working overseas. It is a compelling story about someone's development as a 'seer' and has surprising parallels to my own story, detailed in my 2014 book, *The Way of a Seer*.

Randall, L. (2005). *Warped passages: Unraveling the mysteries of the universe's hidden dimensions*. New York, NY: Harper Collins.

Lisa Randall is a highly gifted mathematical physicist who is able to unravel the arcane world of multi-dimensional string theory into a conceptual framework accessible to the non-technical reader.

Fromm, E. (1969). *Escape from freedom*. New York, NY: Farrar & Rinehart.

Re-reading this after many years. It has a lot to say to us as we deal with the political/social world of contemporary America.

... Peter Nelson

Young, Shinzen. (2016). *The science of enlightenment: How meditation works*. Louisville, CO: Sounds True.

The author's excellent scholarship is based on extensive practical experience and extensive training and accomplishment in the meditative traditions, not just book learning.

Shinzen was in a prestigious Ph.D. program on Eastern spirituality but had the rather non-academic idea that before he wrote his dissertation on meditation, he might actually spend some time in some culture where they actually did meditation. . . What a wild idea! Who in the world would want actual experience instead of just book learning? Off he went to Japan. He could already speak fluent Japanese, so language wasn't a problem. He went to a Shingon monastery, which preserves a form of a Vajrayana Buddhism that came to Japan, and they told him no way would he be allowed to "study" what they did, but if he wanted to become a monk, he could learn from the inside.

He never went back to finish his dissertation, but became a monk in many different traditions before finally returning to the United States. One of his goals was to make effective meditation techniques available to Westerners in a more suitable form than the "samurai boot camp" stuff he had to go through, which is good with me!

... Charles T. Tart

Keepin, W. (2016). *Belonging to God: Spirituality, science and a universal path of divine love*. Woodstock, VT: SkyLight Paths Publishing.

A fine contribution to our understanding of the universal path of love as illuminated across traditions and contemporary scientific perspectives.

... Frances Vaughan

Dalai Lama, Tutu, D., & Abrams, D. (2016). *The book of joy: Lasting happiness in a changing world*. New York, NY: Avery, Penguin Random House.

A week of intensive personal interviews by Abrams with two living spiritual icons, with interspersed psychological research findings. Neither polyannish nor denialist in their teaching on joy, they engage real world issues in a heartfelt, informed real way.

Foer, J., Thuras, D., & Morton, E. (2016). *Atlas obscura: An explorer's guide to the world's hidden wonders*. New York, NY: Workman publishing.

Designed to stimulate interest in the bizarre, strangely profound, unusual and weird aspects of natural wonders and human culture, this full color illustrated collection of 600 entries, can also be seen as a partial history of homo sapiens' confrontation with the oddities of the world and an attempt to understand the great mysteries of human life and death.

... Miles Vich

Davis, Fred. (2013). *The book of unknowing: From enlightenment to embodiment*. Columbia, SC: Awakening Clarity Press.

Davis, Fred. (2015). *The book of unveiling: From awakening to abidance*. Columbia, SC: Awakening Clarity Press.

Davis, Fred. (2016). *Awaken now: The living method of spiritual awakening*. Columbia, SC: Awakening Clarity Press.

... Jenny Wade

### Erratum

In Books Our Editors Are Reading, Volume 48(1), 2016, the word "reviewing" appeared in lieu of "revealing" in comments about a book Miles Vich recommended (publication error). The correct wording is:

Barry, H. (2016). *Boy: A woman listening to men and boys*. Print bound book available from author's website ([www.listeningtomen.com](http://www.listeningtomen.com)).

Extensive, revealing, wide-ranging interviews with males 9-90 years.

... Miles Vich

One of our book editors will read your manuscript in full, and give you detailed feedback on what the problems are and how to address them. The aim is to help you produce that final perfect draft. Our editors are hugely experienced, and have helped countless people through to publication. Oh, and if your work is strong enough to market, we'll help find you an agent for free. Learn more.

Children's Manuscript Assessment. Our children's team is exceptionally strong and includes authors who have won or been shortlisted for most of the significant awards in children's fiction. When you work with Our editors share the top fictional reads they've been breezing through this season, from romance novels to memoirs to adventure tales. If you buy something from the links on this page, we may earn a commission. Why trust us? 11 Fiction Books Our Editors Can't Put Down. From classics to new releases (and everything in between). By Zarah A. Kavarana. Updated: Jul 18, 2019. There's something you should know about our staff here at BestProducts.com: We love ourselves a good book. And we have strong feelings about the ones we've read. So we asked our editors to share the top fictional reads they've been breezing through this season. Get their recommendations here! Advertisement - Continue Reading Below. Keep reading for our summer recommendations: 14 of the best books to read right now, from thrillers set in remote parts of Russia and Ireland to a non-fiction tome on the history of U.S. land. All products featured in this story are independently selected by our editors. However, when you buy something through our retail links, we may earn an affiliate commission. Homegoing, Yaa Gyasi. I've always loved stories that follow a family over generations of time (I devoured the Little House on the Prairie series as a child), so I knew I'd love Yaa Gyasi's Homegoing as soon as I read

Book editors do a lot more than just read and edit raw manuscripts. They are a key part of the chain of command in publishing and have a lot of influence over which books get published and which ones don't. If you love books and love to read, a job as an editor can be a dream come true. Be advised that much of a book editor's time is spent sifting through manuscripts that never will see the light of day. One of the most important things book editors do is acquire books for publication. Usually, book editors or editorial assistants read manuscripts submitted by writers—some solicited, most unsolicited—and, based on their knowledge of a genre and its potential market, determine which works are a good fit for their publishing house. I'm fond of reading. Usually I borrow books from the library, but I have a lot of them at home, too. I like to read books about the history of our country, about famous people and the life of my contemporaries abroad. Literature means much in my life. It helps to form the character and the world outlook, to understand life better. There are some names in Russian and foreign literatures that are ve. 11 professional editors share their top tips on how to start a story that gets readers' attentions. How to Start a Story: 11 Tips From Our Editors. Most writers don't begin the novel-writing process knowing exactly how to start a story. That comes later, once the narrative arc has taken clearer form. It's also because the opening lines of a novel carry a lot of responsibility with them. They act as an invitation for someone who's glanced at the first page of your book to either put it back down or keep reading. If you can pique your readers' curiosity from the very first sentence, you can will them to keep reading before they even know they like your book. "Royal Beating. That was Flo's promise. Access our list of top book editors, how to select professional online editors, the types of professional editing services and what exactly editors do. It seems simple, there are editors who edit books, right? When I first dug into this topic, however, I was surprised to find it's super confusing. Editors, authors, and even professional organizations for editors use different terms to define what editors do. E-books are described on our "Electronic Sources" page. For a complete list of how to cite print sources, please refer to the 7th edition of the APA Publication Manual. Note: If available, APA 7 requires a DOI for all works that have one — whether print or digital. If a print work does not have a DOI do not include it in the reference citation. Basic Format for Books. Author, A. A. (Year of publication). Title of work: Capital letter also for subtitle. Edited Book, No Author. Editor, E. E. (Ed.). (Year of publication). Title of work: Capital letter also for subtitle. In E. E. Editor & F. F. Editor (Eds.), Title of work: Capital letter also for subtitle (pp. pages of chapter). Publisher. DOI (if available).