A beautiful book indeed the first comment on seeing the book which compels you to select it for your reading. The moment you start reading, you have embarked upon a journey holding hand of the author. It is not only a biography of Bali Jatti or prominent theater artists of that period simultaneously. It is not the documentation of theater world rather. It is a great collage of experience of tradition, glance at culture and witness of reality, opening a window to give a direction to our thoughts. Dr. Fouzia, takes you along from chapter to chapter and you see these characters, entertainers sometimes enjoying, sometimes facing hardships, at time busy in bargaining and negotiating. Dr. Fouzia has met these characters, she talked to them she lived with them and has painted the pictures of their world in words. The book is recommended reading for sentinel of art, cultural, historians and every...