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Burke's often-ignored and much-misunderstood initial venture into political theory, *A Vindication of Natural Society*, is significant for announcing his lifelong preoccupation with the paradoxical role of reason as both vital ... Reason's Tragic Conflict with Tradition: The Aesthetic Dimension of Edmund Burke's Political Philosophy. Thomas William Sheehy. Dissertation, The Catholic University of America (1998). Abstract. Burke's often-ignored and much-misunderstood initial venture into political theory, *A Vindication of Natural Society*, is significant for announcing his lifelong preoccupation with the paradoxical role of reason as both vital to and destructive of, civil-social harmony. Similar books and articles. A "Politic Well-Wrought Veil" : Edmund Burke's Politico- Aesthetic. Edmund Burke's Aesthetic Ideology book. Read reviews from world's largest community for readers. This study develops a detailed reading of the interrelat... Start by marking "Edmund Burke's Aesthetic Ideology: Language, Gender and Political Economy in Revolution" as Want to Read: Want to Read saving... Want to Read. The argument of Edmund Burke's *Philosophical Enquiry* was shaped by its author for a particular polemical purpose, that of demonstrating the incompatibility of the aesthetic categories of the sublime and the beautiful. This article shows that the conjunction of 'sublime' and 'beautiful' into a single collocation was identified during the first half of the eighteenth century with the writings of Anthony Ashley Cooper, third earl of Shaftesbury. Edmund burke's aesthetic ideology. Cambridge studies in romanticism. General Editors. This book concentrates on two pivotal moments in Edmund Burke's writing career and in the history of Britain in the eighteenth century — the publication of *A Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful* (1757/9) during the Seven Years War, and the publication of the *Reflections on the Revolution in France* (1790) in.