

## The Office of the Dead in England : image and music in the Book of Hours and related texts, c. 1250-c. 1500



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### Author

[Schell, Sarah](#)

### Supervisor

[Luxford, Julian](#)

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### Abstract

This study examines the illustrations that appear at the Office of the Dead in English Books of Hours, and seeks to understand how text and image work together in this thriving culture of commemoration to say something about how the English understood and thought about death in the fourteenth and fifteenth centuries. The Office of the Dead would have been one of the most familiar liturgical rituals in the medieval period, and was recited almost without ceasing at family funerals, gild commemorations, yearly minds, and chantry chapel services. The Placebo and Dirige were texts that many people knew through this constant exposure, and would have been more widely known than other 'death' texts such as the *Ars Moriendi*. The images that are found in these books reflect wider trends in the piety and devotional practice of the time. The first half of the study discusses the images that appear in these horae, and the relationship between the text and image is explored. The funeral or vigil scene, as the most commonly occurring, is discussed with reference to contemporary funeral practices, and ways of reading a Book of Hours. Other iconographic themes that appear in the Office of the Dead, such as the Roman de Renart, the Pety Job, the Legend of the Three Living and the Three Dead, the story of Lazarus, and the life of Job, are also discussed. The second part of the thesis investigates the musical elaborations of the Office of the Dead as found in English prayer books. The Office of the Dead had a close relationship with music, which is demonstrated through an examination of the popularity of musical funerals and obits, as well as in the occurrence of musical notation for the Office in a book often used by the musically illiterate. The development of the Office of the Dead in conjunction with the development of the Books of Hours is also considered, and places the traditions and ideas that were part of the funeral process in medieval England in a larger historical context.

### Type

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Read the text and decide if each sentence 6 – 15 is TRUE, FALSE or the information is NOT STATED in the text. Put a tick in the proper box. FENG SHUI. Feng Shui is the art of arranging your home and the things in it in the best possible way. It began in China about 5000 years ago, but recently architects and designers all over the world have started to include the idea in their work. The most important thing to understand about Feng Shui is the idea of chi, which means vital energy or life force. In the living room, choose furniture which is the right size for the room and arrange it so that people can move around the room comfortably. If the room is small, hang a mirror to create a feeling of space. Make sure you have blinds or curtains to prevent the chi from escaping. Book of hours, MS M.493 fol. 98v - Images from Medieval and Renaissance Manuscripts. Book of hours, Belgium, Bruges, ca. 1480. Medieval Books Medieval Manuscript Medieval Art Renaissance Art Illuminated Letters Illuminated Manuscript Illuminati Illustration Art Nouveau Historia Natural. Feedly – Goodbye information overload. Keep up with the topics and trends you care about, without the overwhelm. Davis, University of California, Davis, Shields Library, Special Collections, UCD BX2080 A2 1497, detail of f. 70r (vigil of the Office of the Dead, possibly retouched). Book of Hours, use of Rome. Memento Mori Medieval World Medieval Art Arsenal Illuminated Letters Illuminated Manuscript Dance Of Death Medieval Paintings Danse Macabre. Demonagerie: Photo. Students resurrect a club from the school's past called the dead poets society, where they meet in a cave to read poetry and have deep discussions. The students' newfound independence leads them to conflict with their parents and the school administration, ultimately leading to the suicide of one student and the firing of the teacher. Robin Williams is brilliant as the teacher. The admin doesn't like it so they need to be more careful, Henry David Thoreau. What do the boys plan after talking to Mr. Keating? What does Neil find on his desk that evening? To go into the cave . and plan ... What is the point of the walking exercise in the courtyard? Who watches from an upstairs window? Prove conformity , Principle.