

A New Introduction to Bibliography

By PHILIP GASKELL

OAK KNOLL PRESS • NEW CASTLE • DELAWARE

Contents

INTRODUCTION	I
The nature and purpose of bibliography, p. 1	
The main periods of book production, p. 2	
BOOK PRODUCTION: THE HAND-PRESS PERIOD 1500-1800	
The Hand-printed Book	5
Printing Type	9
Manufacture, p. 9	
Type-sizes; and description, p. 12	
Type faces, p. 16	
Gothic type, p. 17	
Roman and italic type, p. 20	
Greek type, p. 30	
Founts, cases, and type-stock, p. 33	
Composition	40
Copy, p. 40	
Setting type, p. 43	
Page and galley, p. 49	
Signatures, p. 51	
Preliminaries, pagination, catchwords, etc., p. 52	
Distribution, p. 53	
Output, p. 54	
Paper	57
Manufacture, p. 57	
Paper in English printing, p. 60	
Moulds and watermarks, p. 60	
Sorts of paper: quality, weight, and size, p. 66	
Tables of sizes, p. 72	
Description, p. 76	
Imposition	78
Formes, p. 78	
Format, p. 80	
Identification of format, p. 84	

Contents

Imposition in practice, p. 108	
Stripping, and skeletons, p. 109	
Proofs and correction, p. 110	
Standing type, p. 116	
Presswork	118
The wooden hand-press, p. 118	
Preparing the paper, p. 124	
Ink, p. 125	
Making ready, p. 126	
Pulling and beating, p. 129	
Printing the reiteration, p. 131	
Press figures, p. 133	
Cancels, etc., p. 134	
Special paper, p. 136	
Two colours; and music, p. 137	
Output, p. 139	
The Warehouse	142
Paper stock, p. 142	
Drying the paper, p. 143	
Gathering the books, p. 143	
Binding	146
The binding trade, p. 146	
Binding technique, p. 147	
Trade binding styles, p. 149	
Decoration and Illustration	154
Printed pictures, p. 154	
Relief blocks, p. 154	
Intaglio plates, p. 156	
Patterns of Production	160
Variation of demand, p. 160	
Edition quantities, p. 160	
Productive capacity, p. 163	
Concurrent production, p. 164	
Standards, p. 168	
The English Book Trade to 1800	171
Europe and England, p. 171	
Printing personnel, p. 171	

- Gild and chapel, p. 174
- Scale and finance; book prices, p. 175
- Publishing and bookselling, p. 179
- Authorship, copyright, and censorship, p. 183

**BOOK PRODUCTION:
THE MACHINE-PRESS PERIOD 1800-1950**

Introduction	189
Survival and Change	191
The early-nineteenth-century book house, p. 191	
Composition, p. 191	
Imposition, p. 196	
Iron hand-presses, p. 198	
Plates	201
Stereotype, p. 201	
Electrotype, p. 206	
Type 1800-1875	207
Manufacture and trade, p. 207	
Design, p. 209	
Paper in the Machine-press Period	214
Hand-made paper after 1800, p. 214	
Paper-making machinery, p. 216	
Machine-made papers, p. 221	
The nineteenth-century paper industry, p. 228	
Edition Binding	231
Introduction, p. 231	
New procedures, p. 232	
Binding machinery, p. 235	
Publishers' cloth in Britain and America, p. 238	
Other styles of publishers' binding, p. 247	
The twentieth century, p. 249	
Printing Machines	251
Beginnings, p. 251	
Machines for book printing, p. 253	
Machine operation, p. 258	
Colour printing, p. 261	
Other printing machines, p. 262	

Contents

Processes of Reproduction	266
Engravings, p. 266	
Lithography, p. 267	
Photographic processes, p. 269	
Identification, p. 272	
Mechanical Composition, and Type 1875-1950	274
Cold-metal machines, p. 274	
Hot-metal machines, p. 276	
Type since 1875, p. 283	
Printing Practice in the Machine-press Period	289
Personnel, p. 289	
Production routines, p. 292	
The Book Trade in Britain and America since 1800	297
The structure of the trade, p. 297	
Forms in nineteenth-century publishing, p. 300	
Edition quantities and prices, p. 304	
Copyright, national and international, p. 307	
BIBLIOGRAPHICAL APPLICATIONS	311
Identification	313
Edition, impression, issue, and state, p. 313	
Assessing the evidence, p. 316	
Facsimiles, p. 320	
Bibliographical Description	321
Purpose and scope, p. 321	
Transcription and reproduction, p. 322	
Formula, p. 328	
Technical notes, p. 333	
Contents, p. 335	
Other notes, p. 335	
Textual Bibliography	336
Textual criticism and bibliography, p. 336	
Copy-text, p. 338	
The transmission of the text, p. 343	
1. Composition, p. 343	
2. Proof-correction, p. 351	
3. Later stages of production, p. 354	
The treatment of accidentals, p. 358	

APPENDIXES

A. A Note on Elizabethan Handwriting by R. B. MCKERROW	361
B. Four Specimen Bibliographical Descriptions	368
C. The Transmission of the Text: Two Examples	381
1. Compositor B and <i>The merchant of Venice</i> , p. 381	
2. The textual history of <i>David Copperfield</i> , p. 384	
REFERENCE BIBLIOGRAPHY	392
I. General	392
II. Periodicals	393
III. Book Production: The Hand-press Period	393
1. Hand-printing technology, p. 393	
a. General, p. 393	
b. Composition, imposition, correction, p. 394	
c. Presswork, p. 395	
d. Patterns of production, p. 396	
2. Type, p. 396	
3. Paper, p. 397	
4. Binding, p. 398	
5. Decoration and illustration, p. 399	
6. The Book Trade to 1800, p. 399.	
a. General, p. 399	
b. Personnel, p. 400	
c. Business organization, p. 401	
d. Publishing and bookselling, p. 401	
e. Authorship, copyright, and censorship, p. 402	
IV. Book Production: The Machine-press Period	402
1. General, p. 402	
2. Survival and change, p. 403	
a. Hand composition, p. 403	
b. Iron hand-presses, p. 403	
3. Plates, p. 404	
4. Type, p. 404	
a. 1800-1875, p. 404	
b. Since 1875, p. 405	
5. Paper, p. 405	
6. Binding, p. 406	
7. Printing machines, p. 407	

Contents

8. Processes of reproduction, p. 408	
9. Mechanical composition, p. 408	
10. Printing-house organization, p. 409	
11. The book trade in Britain and America since 1800, p. 410	
v. Bibliographical applications	411
1. General, p. 411	
2. Identification and description, p. 412	
3. Textual bibliography, p. 413	
INDEX	414

The New Introduction is neither a revision of McKerrow nor McKerrow brought up to date. It is a new and different book, going a long way beyond its predecessor in point of time since it includes a general survey of the machine-press period up to 1950, whereas McKerrow had stopped at 1800. Philip Gaskell's *A New Introduction to Bibliography* (usually shorthanded as simply "Gaskell") provides a good introduction to the transmission of texts, from the hand-press period through the middle Read full review. LibraryThing Review. User Review - fugitive - LibraryThing. Gaskell (as it is known) was the textbook I used at UCLA for an Analytical Bibliography class which was a prerequisite for a class on Handpress Printing. It's not for wimps (UCLA, the Analytical Bib A New Introduction to Bibliography Publisher: Oak Knoll Press. Philip Gaskell. Paperback. Ronald B. McKerrow's *An Introduction to Bibliography for Literary Students* has been the classic manual on bibliography, showing how the transmission of texts might be affected by the processes of printing, but he concentrated almost exclusively on "Elizabethan" printing - the period from 1560 to 1660. However, in recent years, there has been an increasing interest in the textual problems of the 18th, 19th and 20th centuries, and, although McKerrow covered the period up to 1800, he did not describe the technology of the machine-press period.

-A new introduction to bibliography by Gaskell, Philip. £29.24. Free postage. item 2 A New Introduction to Bibliography by Philip Gaskell Hard Back -A New Introduction to Bibliography by Philip Gaskell Hard Back. £50.00. + £9.50 postage. Bibliography Hardback Non-Fiction Books. Bibliography Books. This item doesn't belong on this page. Cancel. A new introduction to bibliography. Item Preview. remove-circle. Share or Embed This Item. EMBED. texts. A new introduction to bibliography. by. Gaskell, Philip. Publication date. 1972. Topics. Printing -- History, Book industries and trade -- History, Bibliography -- Methodology. Publisher. New York, Oxford University Press. What is an annotated bibliography? Annotated bibliographies are aggregated lists of resources that correlate with a research topic. Students and researchers actively seek out exceptional resources about a specific research topic and develop a list of the best resources they've found. This bibliography displays a variety of current scholarly journal articles to help understand students' research habits. The bibliography is organized by the platform studied and discussed in each article: Research on Desktop Computers and Research on Tablets. Choose a commonly used font. Arial and Times New Roman are both good options. For font size, use 12-point. Create a hanging indent for citations.

A New Introduction To Bibliography : The Classic Manual Of Bibliography Reviews. Jun 01, Kristen rated it liked it Shelves: education. cdn.shopify.com. <https://cdn.shopify.com/.../a-new-introduction-to-bibliography-the-classic-manual-of-bibliography-846.pdf>. clipped from Google - 10/2020. INTRODUCTION TO BIBLIOGRAPHY Seminar Syllabus. Are you search A New Introduction To Bibliography ? You then come to the right place to get the A New. Introduction To Bibliography . You can read any ebook aiojoaidbestaid.justdied.com. aiojoaidbestaid.justdied.com/1584560363- A-New - Introduction-to- Bibliography .pdf. clipped from Google - 10/2020. 1. What is an annotated bibliography? A bibliography is a complete list of the sources that were used to complete a research paper or project. If you do exceed one paragraph, indent each new paragraph and separate with a single space between them. Here are general MLA bibliography format guidelines that also apply The "prefatory matter" functions similarly to an introduction, and "typically consists of an introduction, an explanation of editorial procedures, acknowledgements, and separate lists of abbreviations, major reference sources searched, and the subject author's works" (7). He expands on this, "You must explain " and, if necessary, offer a rationale for " the taxonomy, the kinds of works included and excluded, and the chronological span. A New Introduction to Bibliography book. Read 19 reviews from the world's largest community for readers. In recent years there has been increasing intere... Goodreads helps you keep track of books you want to read. Start by marking "A New Introduction to Bibliography" as Want to Read: Want to Read saving! Want to Read.

Your bibliography (often called a citation list) always comes at the end of the paper, and it must include all of the direct sources that you referred to in the body of the paper. For the vast majority of scientific papers, APA or MLA style references are used, alphabetically ordered by the surname of the author. For any sources with no author, use the name of the organization or website or, if there is no other choice, use the title of the work. As with in text citations, it is important to stick to one style and avoid confusing the reader. All entries in the bibliography should be in alphabe (2000) A New Introduction to Bibliography, Oak Knoll Press. McKerrow, R. B. (1927) An Introduction to Bibliography for Literary Students, Oxford: Clarendon Press. Schneider, Georg. (1934) Theory and History of Bibliography, New York: Scarecrow Press. National Library of Canada, Committee on Bibliography and Information Services for the Social Sciences and Humanities, Guidelines for the Compilation of a Bibliography (National Library of Canada, 1987).Â Introduction to Bibliography, a comprehensive syllabus by G. Thomas Tanselle. The Bibliographical Society of America, a resource for information about current work in the field of bibliography. Studies in Bibliography, the journal of the Bibliographical Society of the University of Virginia. A New Introduction to Bibliography. Article. Jul 1973.Â The first part of this paper traces the historical origins of two current practices of bibliographical description. There is a general lack of historical knowledge of the origins of modern practice as well as an absence of rational justification which is exemplified by today's use of quasi-facsimile transcription to represent title pages. The author hopes to clarify some of the arguments about the utility of quasi-facsimile transmission and the alternative use of photographic reproductions. The second part questions some general assumptions about descriptive bibliography, but is really a An introduction to language (3rd ed.). Holt-Saunders. i. Book, revised editionÂ A new look at medicine from a social perspective [Review of the book Social contexts of health, illness and patient care, by E. G. Mishler, L. R. Amarasingham, S. D. Osherson, S. T. Hauser, N. E. Waxler & R. Liem]. Contemporary Psychology, 27, 208-209. g. Review of a book, no title