

[Search](#)

[Archivaria 71 \(Spring](#)

[Home](#) / [Archives](#) / [2011](#)

/ [Exhibition Reviews](#)

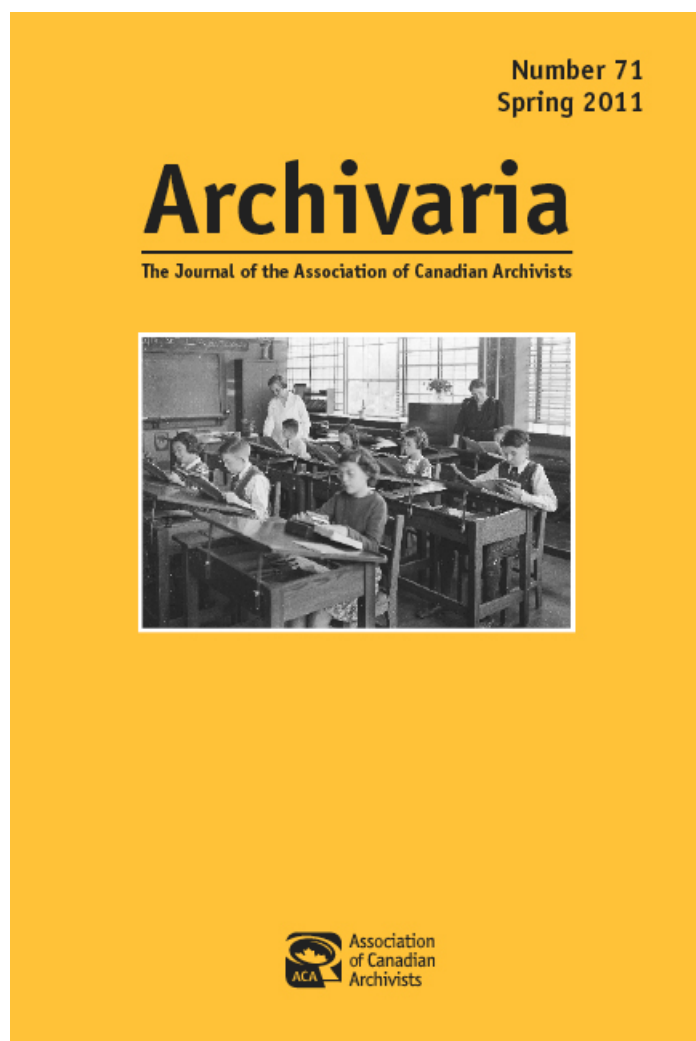
Betty Goodwin: Work Notes. ART GALLERY OF ONTARIO, TORONTO

Rodney G.S. Carter

St. Joseph Region Archives of the Religious Hospitallers of St. Joseph

Abstract

Betty Goodwin: Work Notes. ART GALLERY OF ONTARIO, TORONTO. Mounted at the Art Gallery of Ontario, 22 September 2010–24 April 2011.



How to Cite

Carter, Rodney G.S. 2011. "Betty Goodwin: Work Notes. ART GALLERY OF ONTARIO, TORONTO". *Archivaria* 71 (May), 160-65.
<https://archivaria.ca/index.php/archivaria/article/view/13342>.

More Citation Formats

Issue

[Archivaria 71 \(Spring 2011\)](#)

Section

Exhibition Reviews

Authors of manuscripts accepted for publication retain copyright in their work. They are required to sign the [Agreement on Authors' Rights and Responsibilities](#) that permits *Archivaria* to publish and disseminate the work in print and electronically. In the same agreement, authors are required to confirm that "the material submitted for publication in *Archivaria*, both in its paper and electronic versions, including reproductions of other works (e.g. photographs, maps, etc.) does not infringe upon any existing copyright."



ACA members & subscribers

1. [Login](#) with your ACA credentials or,
2. Start browsing and you will be prompted to login when accessing embargoed articles. Session expires after 1 hour

Archivaria, the journal of the [Association of Canadian Archivists](#) (ACA), is devoted to the scholarly investigation of archives in Canada and internationally. Articles and other submissions are welcomed which explore the history, nature, and theory of archives and the use of archives. The journal aims to be a bridge of communication among archivists, and between archivists and users of archives.

Contact the Editorial Team

General Editor - *Fiorella Foscarini*
general.editor@archivists.ca

Managing Editor - *Shyla Seller*
managing.editor@archivists.ca

Online Editor - *Emily Sommers*
e.sommers@utoronto.ca

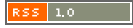
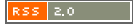
Subscriber Support
- *Maureen Tracey*
aca@archivists.ca

Book Review Editor
- *Alexandra Wieland*
book.review.editor@archivists.ca

Exhibition Review Editor
- *Catherine MacArthur Falls*
exhibit.review.editor@archivists.ca

French Language Editor
- *Émilie Letourneau*

Current Issue



Archivaria, The Journal of the [Association of Canadian Archivists](#) | ISSN: 1923-6409

Platform &
workflow by
OJS / PKP

Betty Goodwin at Barbara Edwards Contemporary, Toronto contemporary art gallery, Betty Goodwin. Contemporary Art Artist Inspiration Art Blog Canadian Artists Modern Art Digital Art Photography Avant Garde Art Art Photography Painting. ExPosition.com.pl Betty Goodwin's multidisciplinary work is rooted in an acute awareness of the human condition and summons the depths of the unconscious mind to include the problem of suffering, death and oblivion. In the early 1980s, Goodwin rediscovered the expressive energy of drawing with her series [...] Artist At Work Inuit Art European Art Art Design Female Artists Art Artwork American Art Painting. Transpercer (de la série Nerfs) - Betty Goodwin - Galerie Simon Blais - 5420 St. Laurent Blvd, Montreal. This work is accompanied by the book Steel Notes by Betty Goodwin, published in 1989, which was a gift from the artist. On the first page it is inscribed "For Rona and Sylvia, with much love - Betty, 25-5-90." View additional info. 1973.Vest Prints, D'Avanti, Ottawa, 15-26 May 1973.The Art of Betty Goodwin, Art Gallery of Ontario, Toronto, 18 November 1998 - 7 March 1999.Literature:Tovell, Rosemarie L., The Prints of Betty Goodwin, National Gallery of Canada, Ottawa, 2002, page 160-161.The years spanning 1967-1975 are known as Betty Goodwin's "Vest" period but her subject matter extended far beyond this iconic image to include objects such as shirts, gloves, hats, shoes, texts and parcels. Betty Goodwin lived in the XX - XXI cent., a remarkable figure of Canadian Neo-Expressionism. Find more works of this artist at Wikiart.org - best visual art database. Her work is represented in many public collections, including the City of Burnaby Permanent Art Collection, Winnipeg Art Gallery, Musée d'art contemporain de Montréal, and the National Gallery of Canada. Goodwin was born in Montreal, the only child of Romanian immigrants. She enjoyed painting and drawing as a child, and was encouraged by her mother to pursue art. Goodwin's father, a factory owner in Montreal, died when she was nine. After graduating from high school, she studied design at Valentine's Commercial School of Art in Montreal. Art Gallery of Ontario has 39 books on Goodreads with 72 ratings. Art Gallery of Ontario's most popular book is The Group of Seven Book of Postcards. Art Gallery of Ontario. it was amazing 5.00 avg rating — 1 rating. Want to Read saving... The Toronto Art Guide by. Art Gallery of Ontario, Nalini Stewart. Betty Goodwin: Work Notes includes works from the AGO's permanent and archival collections. Generously supported by. smART women. Agnes Martin: Work Ethic includes works on loan from the Whitney Museum of American Art. Contemporary programming at the AGO is supported by the Canada Council for the Arts. Canada Council for the Arts. You can unsubscribe at any time. Art Gallery of Ontario. 317 Dundas Street West Toronto, Ontario M5T 1G4. Footer menu. Sign up for E-news.