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Few nineteenth-century artists used native women who participated in the North American fur trade as the subjects of their paintings. Of those who did produce a significant number of representations of such individuals, Alfred Jacob Miller is among the best known.1 The purpose of this study is to explore how a number of nineteenth-century conventions of depiction employed by Miller perpetuated and/or challenged two culturally dominant discourses that furthered the subjugation of Native American women. The first discourse to be examined, Orientalism, functioned through literary and artistic representations that positioned colonized individuals as irrevocably other than, and morally inferior to, their European colonizers. The second discourse, commonly labeled “domestic ideology,” functioned through an ideal of feminine domesticity that positioned women as moral, civilizing influences on the frontier.

I have chosen to focus on Miller for two reasons. First, over the span of his long career, he produced an unusually large number of paintings and drawings of native women that offer abundant opportunity for exploration of the artistic conventions used in portraying this subject. Second, as the products of an individual

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country in the world without leaving their apartments. A website gives you access to the database of more than one American brides agency, so you will surely have a choice. As soon as you submit a registration form and create a profile, you become a member of an enormous community. There are plenty of American women dating on these sites, and it will be beneficial to make your profile searchable. Add some pictures and the information about yourself and your goals. Try to be specific about the kind of rel Alfred Miller; Alfred J. Miller; Miller; A. J. Miller; alfred miller; alfred jacob miller; alfred j. miller. Description. American painter. Date of birth/death. 2 January 1810. Alfred Jacob Miller: Watercolors and Drawings. The Walters Art Gallery, Baltimore. 1984. The Western Experience. The Monmouth Museum, Lincroft. 1989. The American Artist as Painter and Draftsman. The Walters Art Museum, Baltimore. 2001. This work is in the public domain in its country of origin and other countries and areas where the copyright term is the author’s life plus 100 years or fewer.