

“The Girl Who Stood Up For Education and Was Shot by the Taliban”: A Comparison of Narratives between Articles in U.K and U.S News Websites with I Am Malala

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Master thesis



Åpne

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Sammendrag

This is presented in I Am Malala in a section called —A note on the Malala Fund|| at the end of the book. In this section the intention of the narrative in I Am Malala is written in a short passage presented as a note from Malala who wrote that her purpose for writing I Am Malala.

My goal in writing this book was to raise my voice on behalf of the millions of girls around the world who are being denied their right to go to school and realise their potential. I hope my story will inspire girls to raise their voice and embrace the power within themselves, but my mission does not end there. My mission, our mission, demands that we act decisively to educate girls and empower them to change their lives and communities. That is why I have set up the Malala Fund. (Lamb, Yousafzai 2014)

This statement confirms that I Am Malala is constructed to further her ambition in sharing her story to empower the voiceless and help the Malala Fund aid children's access to an education. Being that Malala has been presented in both news media and I Am Malala to have achieved so much so early in life, alongside this statement of her ambitions for the book, a light is then shone towards the potential a narrative surrounding her story possesses to influence change across the globe. One may speculate the media have repeatedly materialised stories surrounding Malala due to the story's ability to be a highly impactful reflection on cultural and political climates of today. The specific elements within each climate may be reflected in a presentation of a narrative covering Malala's story are what this thesis intends to discover.

Beskrivelse

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She is Malala Yousafzai, whose life was forever changed at age 15 by a Taliban bullet on 9 October 2012. I have travelled to her home town in Pakistan, seen the school that moulded her, met the doctors who treated her and spent time with her and her family, for one reason - to answer the same question barked by the gunman who flagged down her school bus last October: "Who is Malala?" The Swat Valley once took pride in being called "the Switzerland of Pakistan". "When she used to speak about education, everybody gave it importance." By the time Malala was shot in 2012, the worst days of Taliban power in Swat had receded. A high-profile military operation had cleared out most militants but others had stayed behind, keeping a low profile. I Am Malala: The Story of the Girl Who Stood Up for Education and was Shot by the Taliban is an autobiographical book by Malala Yousafzai, co-written with Christina Lamb. It was published on 8 October 2013, by Weidenfeld & Nicolson in the UK and Little, Brown and Company in the US. Brainly User Brainly User. Answer The book details the early life of Yousafzai, her father's ownership of schools and activism, the rise and fall of the Tehrik-i-Taliban Pakistan in Swat Valley and the assassination attempt made against Yousafzai, when she was aged 15, following her activism for female education. It has received a positive critical reception and won awards, though it has been banned in many schools in Pakistan. Follow me and Brainlist mee.. I Am Malala: The Girl Who Stood Up for Education and Was Shot by the Taliban is an autobiography by Malala Yousafzai released in October 2013. It became an international bestseller. The book was abridged in 2018 for young chapter book readers as Malala: My Story of Standing Up for Girls' Rights. 'Malala's Magic Pencil'. Yousafzai published a children's picture book about her life in October 2017. Published in 2018, We Are Displaced: My Journey and Stories from Refugee Girls Around the World explores Yousafzai's story as well as the stories of girls she met in her travels to refugee camps in Colombia, Guatemala, Syria and Yemen. 'He Named Me Malala' Documentary. In October 2015, a documentary about Yousafzai's life was released. Malala Yousafzai refused to be silenced and fought for her right to an education. On Tuesday, October 9, 2012, when she was fifteen, she almost paid the ultimate price. She was shot in the head at point-blank range while riding the bus home from school, and few expected her to survive. Instead, Malala's miraculous recovery has taken her on an extraordinary journey from a remote valley in northern Pakistan to the halls of the United Nations in New York. At sixteen, she became a global symbol of peaceful protest and the youngest nominee ever for the Nobel Peace Prize. I AM MALALA is the remarkable