An alphabetical index to the photographs in the Center for Creative Photography Photograph Collection organized by name of photographer

(last modified March 24, 2005)

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LABATE, JOSEPH
See:  GROUP 20TH CENTURY
GROUP PORTFOLIOS:  Massachusetts College of Art, 1978
445/85, 1985

LABBY, DANIEL H.
See:  JOHAN HAGEMEYER COLLECTION: Portraits of Hagemeyer

La FAVE, EARL
from the Ansel and Virginia Adams Collection

gelatin silver prints:
76:456:001  Stump, n.d.  19.0 x 23.8 cm
:002  Sand, n.d.  19.1 x 23.6 cm
:003  Reflection on sand, n.d.  23.9 x 18.7 cm

Polaroid SX-70 prints:
78:100:048  [glass and egg]  11.3 x 8.6 cm
:049  [landscape with streaks], n.d.  8.7 x 11.0 cm
:050  [landscape with color-streaked sky], n.d.  11.2 x 8.7 cm
:051  [white church], n.d.  11.3 x 8.6 cm
:052  [cross on church roof], n.d.  11.2 x 8.8 cm

LAMB, H. MORTIMER
See:  CAMERA WORK

LAMB, JERADINE
See:  ANSEL AND VIRGINIA ADAMS COLLECTION

LAMENSDORF, J., and G. MANSOLAS
See:  GROUP PORTFOLIOS:  Student Independent 2, 1957 (Institute of Design, Illinois Institute of Technology)

LAMY, FRANÇOIS
See:  GROUP PORTFOLIOS:  12 Instant Images: The SX-70 Experience, 1975
"Moon and Half Dome" by Ansel Adams, with 2 cows on top of Half Dome, one jumping over moon, ca 1975, Polaroid SX-70 (Adams Collection) 8.0 x 7.9 cm

Marine biology and tulips, ca 1984, pearl finish Cibachrome (Unicolor Artist Support Program, 1984) 19.4 x 24.5 cm

digital photo collages; dye sublimation prints except as noted (Water in the West Archive):

Patrick's Point wave, 1998 20.2 x 30.5 cm
- Bear meets dolphin at the Arcata Marsh, 1998 16.7 x 25.3 cm
- Patrick's Point wave: winter storm, 1998 30.5 x 20.0 cm
- Survival of the fittest at the Arcata Marsh, 1998, ink jet 19.7 x 25.4 cm
- Bare tree in winter at the Arcata Marsh, 1998, ink jet 25.5 x 16.1 cm
- Marsh moths: Arcata Marsh, 1998, ink jet 19.6 x 25.5 cm
- Arcata Marsh after global cooling, 1997 20.0 x 25.3 cm
- Flamingos and dodo at the Arcata Marsh after global warming, 1998 19.7 x 25.4 cm
- Arcata Marsh Slough after global warming, 1998 19.7 x 25.4 cm
- Arcata Marsh moths, close-up, 1997 25.4 x 20.1 cm
- Arcata Marsh grate after global warming, 1997 19.7 x 25.4 cm
- Wood ibis and dodo at Arcata Marsh, 1998 19.9 x 25.4 cm
- Polar bears contest fishing rights after global cooling at the Arcata Marsh, 1998 20.3 x 26.5 cm
- Iguana and king duck at the Arcata Marsh, 1998 18.8 x 25.4 cm

Marsh mammoth, 1999 19.7 x 30.5 cm
- Corals at sunset, Arcata, Marsh, 1999 20.2 x 25.6 cm
- Cetacean sighting at the Arcata Marsh, 1999 19.4 x 30.5 cm

Arcata Marsh Secondary Wastewater Treatment Project; gelatin silver prints (Water in the West Archive)

Arcata Marsh, 1993-97 [channel, grass, shrubs, buildings in distance] 26.5 x 34.2 cm
- Arcata Marsh, 1993-97 [island? w/birds taking off, clouds, branches] 26.6 x 34.1 cm
- Arcata Marsh, 1993-97 [island? w/birds flying away, clouds] 26.6 x 34.0 cm
- Arcata Marsh, 1993-97 [cattails, water lilies, island? w/birds perched] 26.5 x 34.3 cm
- Arcata Marsh, 1993-97 [pilings reflected in still water] 26.5 x 33.7 cm
- Arcata Marsh, 1993-97 [expanses of horsetails, cattails, and other plants] 26.6 x 34.2 cm
- Arcata Marsh, 1993-97 [marsh pennywort, water, barn etc. on horizon] 26.5 x 33.7 cm
- Arcata Marsh, 1993-97 [grassy shore, woman walking, water and trees] 26.5 x 33.7 cm
- Arcata Marsh, 1993-97 [large palmate leaves, smaller plants, hill] 26.5 x 33.7 cm
- Arcata Marsh, 1993-97 [large palmate leaves and horsetails, blurred pylon] 26.5 x 33.7 cm
- Arcata Marsh, 1993-97 [large palmate leaves, smaller plants, water at top] 33.7 x 26.6 cm
- Arcata Marsh, 1993-97 [shrubs, channel, dense grass, buildings in distance] 26.5 x 34.2 cm
- Arcata Marsh, 1993-97 [3-sided cement rim of drain in water, foam] 26.5 x 34.2 cm
- Arcata Marsh, 1993-97 [cattails with seed spike, grate, marsh pennywort] 26.6 x 34.2 cm
- Arcata Marsh, 1993-97 [bubbling water and foam, water parsley at corners] 26.5 x 33.7 cm
- Arcata Marsh, 1993-97 [bubbling water, foam, clumps of aquatic plants] 33.9 x 26.6 cm
- Arcata Marsh, 1993-97 [marsh pennywort, a few young cattails at center] 34.2 x 26.5 cm
- Arcata Marsh, 1993-97 [marsh pennywort cover most of water, buildings] 26.6 x 34.2 cm
- Arcata Marsh, 1993-97 [cattails and teasels going to seeds, tanks/hills] 26.5 x 34.1 cm
- Arcata Marsh, 1993-97 [tufts of grass, cattails, open water, 2 distant women] 26.5 x 33.7 cm
- Arcata Marsh, 1993-97 [large clump of sedge?, weathered wood?, plants] 31.8 x 26.7 cm
- Arcata Marsh, 1993-97 [marsh pennywort and water parsley] 26.6 x 34.2 cm
- Arcata Marsh, 1993-97 [tufts of grass in wetland] 26.5 x 34.3 cm
- Arcata Marsh, 1993-97 [cattails in foreground, water covered by algae?] 26.5 x 34.3 cm
- Arcata Marsh, 1993-97 [large curving grass, grass and low plants, buildings] 26.6 x 33.7 cm
- Arcata Marsh, 1993-97 [speckled round bulrush stems, horsetails, water] 26.6 x 33.7 cm
- Arcata Marsh, 1993-97 [close-up of teasels and Queen Anne's lace] 26.6 x 34.2 cm
- Arcata Marsh, 1993-97 [algae-covered water, open water at left, pylon] 26.6 x 34.2 cm
- Arcata Marsh, 1993-97 [marsh pennywort and water parsley] 26.6 x 34.2 cm
- Arcata Marsh, 1993-97 [tufts of grass in wetland] 26.6 x 34.2 cm
LAND-WEBER, ELLEN

Manila Ponds Secondary Wastewater Treatment Project; gelatin silver prints

T82/S15A

(Water in the West Archive)

98:045:045 Ocean View, January 1996 [sparsely vegetated sandy soil, 2 fences, ocean] 18.6 x 33.5 cm

:046 Ocean View, June 1997 [shrubby vegetation, 2 fences leading to ocean] 26.4 x 33.6 cm

:047 Ocean View, January 1996 [gate, signs “no trespassing/warning sewage”] 22.8 x 33.6 cm

:048 Ocean View, January 1996 [rocks, young vegetation, 2 fences, ocean] 26.5 x 33.6 cm

:049 Ocean View, January 1997 [shrubby vegetation, rocks, 2 fences, ocean] 26.5 x 33.6 cm

:050 Ocean View, June 1997 [shrubby vegetation, rocks, 2 fences, ocean] 26.5 x 33.6 cm

:051 Ocean View, May 1996 [pond with young vegetation, fence, dune, surf] 26.4 x 33.7 cm

:052 [channel covered with fine plants, cattails on either side, fence], May 1996 26.4 x 33.5 cm

:053 Ocean View, January 1996 [new road curving left by newly excavated pond] 26.4 x 33.5 cm

:054 Ocean View, June 1997 [slightly vegetated path on berm, cattails, ocean] 26.4 x 33.5 cm

:055 Manila View, January 1996 [newly excavated shallow pond, pylon, houses] 26.4 x 33.5 cm

:056 Humboldt Bay View, June 1997 [rippled channel, marsh pennywort, cattails] 26.4 x 33.6 cm

:057 Dunes View, January 1996 [rocks in foreground, shallow pond w/berm, fence] 26.4 x 33.6 cm

:058 Dunes View, May 1996 [cattails in still water, berm, 2 objects, dune, pylons] 26.4 x 33.6 cm

:059 Dunes View, June 1997 [dense cattails, dune and pylon visible above] 26.4 x 33.7 cm

:060 Ocean View, January 1996 [pond with scattered young plants, berm, ocean] 26.4 x 33.5 cm

:061 [pond with clumps of vegetation, fence and roof at top of image], June 1997 26.4 x 33.6 cm

:062 [pond surrounded by dirt berm, scattered young marsh plants], January 1996 24.0 x 33.5 cm

:063 [pond with marsh pennywort and cattails, fence in left background], June 1997 26.4 x 33.5 cm

:064 Ocean View, June 1997 [foam-covered pond, fence, ocean in right distance] 26.4 x 33.6 cm

:065 Humboldt Bay View, June 1997 [backlit cattails in pond, pylon, clouds] 33.6 x 26.4 cm

:066 [algae?-covered pond with clump of marsh pennywort, backlit short spikes of young bulrushes?], May 1996 26.4 x 33.7 cm

:067 [pond water with flowering vegetation and foam, cattails and reflections at top of image], May 1996 26.4 x 33.7 cm

:068 [water covered with fine layer of algae?, cattails casting curved shadows at left, clump of marsh pennywort at center], June 1997 26.4 x 33.6 cm

:069 [pond with flowering vegetation, stones in left foreground, swirling foam, cattails and their reflections at top], May 1996 26.5 x 33.6 cm

:070 [marsh pennywort, water parsley, and bases of cattails, in high relief from sunlight], June 1997 26.5 x 33.6 cm

:071 [two clumps of sedges?, marsh pennywort, algae?-covered water], June 1997 26.5 x 33.6 cm

:072 [bases of cattails, scattered marsh pennywort, algae? covering water], June 1997 26.4 x 33.6 cm

:073 Ocean View, June 1997 [2 ducks in algae?-covered pond, bank, equipment] 26.4 x 33.6 cm

:074 Ocean View, January 1996 [2 ponds, berm, young vegetation, fence, stones] 26.4 x 33.4 cm

:075 [pond covered with fine plants, clump of tall sedge? with narrow blades at left casting shadows, cattails], June 1997 26.5 x 33.6 cm

:076 Ocean View, January 1997 [pump on anchored platform, fence, ocean] 26.5 x 33.7 cm

:077 Ocean View, January 1996 [stone berm, pond with young plants, fence] 26.5 x 33.6 cm

:078 [water with flowering vegetation, grass and reflections at top of image], May 1996 26.5 x 33.6 cm

:079 Manila View, January 1996 [pond with stone berm, young vegetation, fence] 24.1 x 33.6 cm

:080 [close-up of pennywort and cattails covering pond water], June 1997 26.4 x 33.6 cm

:081 Ocean View, June 1997 [marsh pennywort, narrow channel, berm, ocean] 26.4 x 33.4 cm

:082 [water covered with fine layer of plants, clump of sedges?, cattails], June 1997 26.4 x 33.4 cm
LANDSAT

See: UNITED STATES GEOLOGICAL SURVEY E.R.O.S. DATA CENTER AND THE NATIONAL AERONAUTICS AND SPACE ADMINISTRATION (NASA)

LANDWEBER, VICTOR

79:113:000

T82/S15B

gelatin silver prints:
76:334:001 The Arches National Monument, Utah, 1972, gelatin silver (Adams Coll.) 20.3 x 29.4 cm

T82/S16

from the collection of Mildred Mead:
2000:106:001 Letter Picture, Summer 1968 19.2 x 24.1 cm
:002 The Rowleys at Home, Fall 1968 24.1 x 19.1 cm

Cibachromes:
81:114:001 816 N. Crescent Heights Boulevard, Los Angeles, CA., 1980 22.2 x 33.1 cm
:002 Festival of the Chariots, Venice, CA., 1977 22.3 x 33.2 cm
:003 Museum of Natural History, Los Angeles, CA., 1977 22.2 x 33.1 cm

Cibachromes, from the American Cameras series:
86:053:001 Bear Photo Special, 1983 50.6 x 40.6 cm
:002 Hopalong Cassidy, 1983 50.6 x 40.6 cm
:003 Capitol "120", 1983 50.6 x 40.6 cm
2000:055:001 Beacon Two-twenty-five, 1983 40.4 x 50.5 cm
:002 Imperial Debonair, 1983 50.5 x 40.4 cm
:003 Insta Flash, 1983 40.4 x 50.5 cm
:004 Duo Lens Imperial Reflex, 1983 50.5 x 40.4 cm
:005 Ansco Panda, 1983 40.4 x 50.5 cm
:006 Ansco Shur-Flash, 1983 50.5 x 40.3 cm
:007 Brownie Starlet, 1982 40.4 x 50.5 cm
:008 Cubex IV Imperial 127, 1983 50.5 x 40.3 cm
:009 Tri-Vision, 1983 40.3 x 50.5 cm
:010 Spartus Press Flash, 1982 50.5 x 40.3 cm
:011 Bear Photo Special, 1983 (dup of 85:053:001) 50.5 x 40.3 cm

98:095:001 Treasure Tones no. 5, 1975 [4 images of paint chip cards—“Desert Scene”, “Tropic Isle”, “Winter Scene”, “Mountain Scene with Dark Fawn by Silver Lake"], 4 Polaroid Polacolor prints 9.5 x 30.5 cm

See also: GROUP PORTFOLIOS: Silver See, 1977
New California Views, 1979
American Roads, 1982

LANG, VIKI

LANGE, DOROTHEA

gelatin silver prints

76:231:001 Street meeting, San Francisco, California, 1937  
  24.3 x 17.7 cm
:002 Power farming displaces tenants from the land in the western dry cotton areas, Texas Panhandle, June 1938  
  18.3 x 24.3 cm
:003 57 year old sharecropper woman, Hinds County, Mississippi. Black beads hung between the breasts are good for heart trouble, June, 1937  
  23.7 x 18.9 cm
:004 Arkansas mother come to California for a new start with husband and 11 children. Now a rural rehabilitation client, Tulare County, Calif., Nov. 1938  
  24.3 x 19.5 cm
:005 Women of the congregation of Wheeley's church on the steps with brooms and buckets on annual clean up day, Gordonton, N. Carolina, July 1939  
  18.4 x 24.3 cm
:006 Texas tenant farmer in Marysville migrant camp during the peack [sic] season, Calif. 1927 made $7000 cotton; 1928 broke even; 1930 went in hole; 1931 still deeper; 1932 hit the road; 1935 fruit tramp in California, Sept. 1935  
  24.3 x 19.5 cm
:007 Hoe culture (share cropper), Alabama, ca 1938  
  23.4 x 18.9 cm
:008 Toward Los Angeles, Calif., March 1937 [two men walking]  
  16.0 x 19.0 cm
:009 Industrialized agriculture. From Texas farmer to migratory worker in California (Kern County), November 1938  
  19.5 x 24.1 cm
82:021:001 "Charlie" Russell--Western illustrator, 1920s  
  18.9 x 15.1 cm

See also:   GROUP PORTFOLIOS: American Roads, 1982
ANSEL AND VIRGINIA ADAMS COLLECTION: Portraits of Ansel Adams

LANGE, LAURIE

See:   KLINGENSMITH, LAURIE

LANGHAM, ROBERT

See:   GROUP PORTFOLIOS: Image Continuum Journal 2, January 1975

LANGIER, SANDY

See:   ANSEL AND VIRGINIA ADAMS COLLECTION

LA ROSA, FERNANDO

OVERSIZE/VERTICAL

96:025:001 San Mateo / Huaraz, Perú, 1978 [dishrag in soaking pan, knife, dried pods / portrait of young man], gelatin silver diptych  
  each 38.7 x 38.6 cm
LARSEN, HAZEL-FRIEDA

See: GROUP 20TH CENTURY

LARSON, WILLIAM

gelatin silver prints, except as noted

t82/s17b

from the Wynn Bullock Collection:
76:003:115 [woman in field], n.d., incorporated color coupler
(image composed of 8 small prints) 5.1 x 45.0 cm
:202 [figure abstraction--four hands and eye], n.d. 16.8 x 17.0 cm
:203 [figure abstraction with woman's face], n.d. 16.8 x 16.9 cm
:204 [figure in motion study], ca 1968 (dup of 80:154:015) 4.4 x 24.4 cm
:205 [figure in motion study], ca 1968 (dup of 80:154:005) 4.2 x 24.4 cm
:206 [figure in motion study], ca 1968, incorporated color coupler
dup of 80:154:002 3.5 x 24.7 cm
:207 [figure in motion study], ca 1968 4.5 x 24.4 cm
:208 [figure in motion study], ca 1968 4.2 x 24.3 cm
:209 [figure in motion study], ca 1968 4.5 x 24.3 cm
:210 [figure in motion study], ca 1968 4.5 x 24.3 cm
:211 [figure in motion study], ca 1968 4.5 x 24.5 cm
:212 [figure abstraction with eye], n.d. 16.7 x 17.0 cm
:213 [montage of miniature images], n.d., incorporated color coupler 14.9 x 16.7 cm
:214 [montage of nudes and literary images], n.d., incorporated color coupler 17.8 x 15.6 cm

80:031:088 [female nude study], n.d. (Siskind Collection) 16.9 x 16.9 cm

The Figure in Motion, 1966-70, 1980 (portfolio of 14 gelatin silver and
t1 incorporated color coupler prints)
t83/s2

80:154:001 [figure in motion study] 5.5 x 25.3 cm
:002 [ " " " " ], incorporated color coupler 5.5 x 33.3 cm
:003 [ " " " " ] 5.5 x 25.4 cm
:004 [ " " " " ] 5.5 x 25.3 cm
:005 [ " " " " ] 5.5 x 25.4 cm
:006 [ " " " " ] 5.5 x 25.4 cm
:007 [ " " " " ] 5.5 x 25.3 cm
:008 [ " " " " ] 5.5 x 25.4 cm
:009 [ " " " " ] 5.5 x 23.0 cm
:010 [ " " " " ] 5.5 x 25.4 cm
:011 [ " " " " ] 5.5 x 25.4 cm
:012 [ " " " " ] 5.5 x 25.4 cm
:013 [ " " " " ] 5.5 x 25.4 cm
:014 [ " " " " ] 5.5 x 25.4 cm
:015 [ " " " " ] 5.5 x 25.4 cm
LARSON, WILLIAM

dye transfer prints, from the Domestic Landscapes series:
80:155:001 [nude young girl with green socks, oriental rug], 1979 34.5 x 34.2 cm
  :002 [garden with irrigation tools], 1980 35.6 x 34.3 cm
  :003 [geranium on old blue lawn chair], 1980 35.6 x 34.3 cm
electro-carbon prints, transmitted by the Graphic Sciences Teleprinter: (each 28.0 x 21.7 cm)
82:067:001 [transmissions of author's voice, eye, fly, paper and picture, cloud], Jan. 15, 1976
  :002 [transmissions of music, faces, words, shorthand], Sept. 10, 1974
  :003 [transmissions of author's voice, off-sync images, adult male, clouds], June 10, 1975
  :004 [transmissions of hand with line, nude figure, diagram problem 22, large fly, connect-the-dots game], Dec. 19, 1971
  :005 [transmissions of aerial photo, circle graph, twins], Apr. 6, 1973
  :006 [transmissions of author's voice, printed letters with short-hand, snapshot, adult nude, hands with leaves], July 15, 1975

Aprille, 1980 (portfolio of 10 dye transfer prints)
80:153:001 [back of person in flowered shirt], 1980 34.6 x 34.5 cm
  :002 [aloe and blue shirt], 1980 34.4 x 34.0 cm
  :003 [poinsettia, person in flowered shirt], 1980 34.5 x 34.2 cm
  :004 [potted plants and wheelbarrow], 1980 34.7 x 34.1 cm
  :005 [begonia and sandbox], 1980 34.4 x 34.2 cm
  :006 [african violet and blue cup], 1980 34.6 x 34.2 cm
  :007 [begonia and asparagus fern], 1980 34.4 x 34.2 cm
  :008 [plants on pink tablecloth], 1980 34.7 x 34.1 cm
  :009 [rose on pipes, back yard scene], 1980 34.4 x 34.7 cm
  :010 [lawn mower and cactus garden], 1980 34.4 x 34.1 cm

Tucson Gardens series, incorporated color coupler prints
93:038:001 [white and pink house with gravel yard], 1980-81 36.0 x 47.0 cm
  :002 [trees encased in chain link fences], 1980-81 36.0 x 47.0 cm
  :003 [chain link fenced yard, tree at center], 1980-81 36.0 x 47.0 cm
  :004 [rock garden at Norton and 9th], 1980-81 36.0 x 47.0 cm
  :005 [large pyracantha concealing house], 1980-81 36.0 x 47.0 cm
  :006 [palo verde tree in front of chain link fence, trucks and mobile homes in background], 1980-81 36.0 x 47.0 cm
  :007 [desert garden with cacti and palms], 1980-81 36.0 x 47.0 cm
  :008 [poolside garden with vending machines], 1980-81 36.0 x 47.0 cm
  :009 [fenced yard with rusty chairs and cement wall], 1980-81 36.0 x 47.0 cm
  :010 [rose garden with white adobe house], 1980-81 36.0 x 47.0 cm

See also: GROUP PORTFOLIOS: Underware, 1976
Student Independent 7, 1969 (Institute of Design, Illinois Institute of Technology)
LARTIGUE, JACQUES-HENRI

A Portfolio of Photographs by Jacques Henri Lartigue, 1972 (published by Witkin-Berley Ltd., Roslyn Heights, NY, #24/50; 10 gelatin silver prints, printed by Jean Yves du Barre, Paris)  

76:245:001 Cousin “Bichonade” in flight, 1905 17.0 x 23.1 cm  
:002 Simone Roussel on the beach at Villerville, 1906 17.0 x 23.0 cm  
:003 My brother, Zissou, gets his glider airborne, Château de Rouzat, October, 1908 17.0 x 23.0 cm  
:004 The race course at Auteuil, Paris, 1910 17.2 x 23.0 cm  
:005 Woman with fox fur, Avenue des Acacias, 1911 17.0 x 23.1 cm  
:006 Zissou in his tire boat, Château de Rouzat, 1911 23.1 x 17.1 cm  
:007 Wheeled bobsleigh designed by Jacques Henri Lartigue, 1911 17.0 x 23.0 cm  
:008 Grand Prix of the Automobile Club of France, 1912 17.0 x 23.0 cm  
:009 The famous Rowe twins of the Casino de Paris, 1929 23.1 x 17.1 cm  
:010 Picasso, 1955 [bare torso, wearing derby hat] 23.1 x 16.9 cm  

from the Irving W. Rose Collection:  
92:104:042 Grand Prix de l'A.C.F., 1912 26.0 x 29.6 cm  
:043 Grand Prix at Monaco, 1934 26.0 x 29.6 cm


94:047:001 40 Rue Cortambert in Paris, Bouboute - Louis - Robert - Zissou, 1903 19.0 x 15.3 cm  
:002 Merlimont. First flight of Gabriel Voisin in the Archdeacon glider, 1904 16.6 x 19.2 cm  
:003 Villerville - My cousin Simone, 1904 [children and dog at seaside] 13.2 x 19.1 cm  
:004 Villerville. Nanik and Monsieur Plantevigne, 1906 [people at beach] 12.7 x 19.3 cm  
:005 Zissou driving his "bob on 4 wheels" with Oléo and Louis as passengers. Overloaded, the bob is going to crash into a tree, August 1910 14.2 x 19.1 cm  
:006 Buc. Zissou in the backwash of the propeller of an Essnault-Pelterie airplane, 9 November 1911 13.5 x 19.1 cm  
:007 Paris. Bois de Boulogne. Monsieur Folletête, Papa's secretary, with his dog "Tupy", 1912 [throwing dog over small stream] 17.0 x 19.3 cm  
:008 Paris. The Singer racing car: "Bunny III", 1912 13.9 x 19.1 cm  
:009 Marly Forest - My cousin Simone, 1913 [doing somersault] 16.9 x 19.1 cm  
:010 Deauville: Daisy Spéranza, 1916 [tennis player] 14.7 x 19.1 cm  

--additional image, color gravure produced from original autochrome transparency, matted inside portfolio case: Cap d'Antibes. Bibi at the opening of the new Eden-Roc restaurant, 1920

LaRUE, WILLIAM

See: ANSEL AND VIRGINIA ADAMS COLLECTION
### LATIMER, WALTER R.

platinum prints

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<thead>
<tr>
<th>Image Code</th>
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<th>Size</th>
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<tbody>
<tr>
<td>80:038:001</td>
<td>Mount Grove, 1916 [farm landscape]</td>
<td>10.9 x 16.7 cm</td>
</tr>
<tr>
<td>:002</td>
<td>Concourse, 1915 [entryway to boat dock]</td>
<td>11.3 x 16.7 cm</td>
</tr>
<tr>
<td>:003</td>
<td>Concourse, 1915 (dup of :002)</td>
<td>11.5 x 16.6 cm</td>
</tr>
<tr>
<td>:004</td>
<td>Metallic lace, ca 1915-16 [suspension bridge detail]</td>
<td>11.7 x 16.7 cm</td>
</tr>
<tr>
<td>:005</td>
<td>City garden with pool and trees, 1915</td>
<td>16.8 x 11.8 cm</td>
</tr>
</tbody>
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### LAUGHRAN, RICHARD

See: GROUP 20TH CENTURY

### LAUGHLIN, CLARENCE JOHN

gelatin silver prints, from the Wynn Bullock Collection (except as noted)

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<td>76:246:001</td>
<td>Light and time, 1949 (The etched wall)</td>
<td>24.6 x 18.7 cm</td>
</tr>
<tr>
<td>:002</td>
<td>We reached for our lost hearts, 1941</td>
<td>23.9 x 19.0 cm</td>
</tr>
<tr>
<td>:003</td>
<td>Space pendulum (San Antonio), 1952</td>
<td>24.6 x 19.8 cm</td>
</tr>
<tr>
<td>:004</td>
<td>The horse in the witch-wood, 1948</td>
<td>24.6 x 19.5 cm</td>
</tr>
<tr>
<td>:005</td>
<td>Plantation boy (Melrose Plantation, N. Louisiana), 1952</td>
<td>24.8 x 19.5 cm</td>
</tr>
<tr>
<td>:006</td>
<td>The disease of pride, 1952</td>
<td>24.6 x 19.7 cm</td>
</tr>
<tr>
<td>:007</td>
<td>Victorian phantasms, 1946 (Phantasms out of time)</td>
<td>24.9 x 17.6 cm</td>
</tr>
<tr>
<td>:008</td>
<td>Figure from the underworld, 1950</td>
<td>24.2 x 19.3 cm</td>
</tr>
<tr>
<td>:009</td>
<td>The house of lost keys, 1953</td>
<td>24.7 x 20.0 cm</td>
</tr>
<tr>
<td>:010</td>
<td>The awry hut and the open-jawed tree, 1953 (Tree with open jaws)</td>
<td>24.7 x 20.0 cm</td>
</tr>
<tr>
<td>:011</td>
<td>Light as protagonist, 1949</td>
<td>24.5 x 19.6 cm</td>
</tr>
<tr>
<td>:012</td>
<td>Star of ruin, 1953 (The dark star, star of ruin)</td>
<td>24.5 x 19.8 cm</td>
</tr>
<tr>
<td>:013</td>
<td>It capers in darkness, 1953</td>
<td>24.1 x 19.4 cm</td>
</tr>
</tbody>
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### YUAN, YUAN

See: GROUP 31ST CENTURY

<table>
<thead>
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<th>Image Code</th>
<th>Title</th>
<th>Size</th>
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<td>76:246:014</td>
<td>The elder worship, 1949 (As though the darkness had become personalized)</td>
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LAUGHLIN, CLARENCE JOHN

gelatin silver prints

T83/S8B

85:043:001 Thrust, n.d. 35.0 x 26.2 cm
  :002 The monster #3, 1946 34.7 x 25.9 cm
  :003 Monster snaps its jaws, 1953 33.6 x 24.9 cm
  :004 Headless monster with young, 1946 27.0 x 34.3 cm
  :005 Moss monster, 1941 34.5 x 27.4 cm
  :006 Deathly forest, 1946 34.5 x 27.2 cm
  :007 The moss creatures, 1949 35.0 x 28.0 cm
  :008 The octopus tree, 1951 27.3 x 34.0 cm
  :009 The slain tree, 1951 27.3 x 34.2 cm
  :010 The darksome tree, 1951 35.4 x 27.6 cm

T83/S9A

85:043:011 Trees playing limbs, 1951 34.5 x 27.4 cm
  :012 Totemic tree, 1951 34.3 x 27.5 cm
  :013 The light of southern skies, 1955 26.8 x 34.5 cm
  :014 Prehistoric birth, 1960 34.7 x 27.5 cm
  :015 Conclave of monsters: the tree as demonology, 1953 43.0 x 35.0 cm
  :016 The ogre and his familiars, 1954 43.0 x 35.0 cm
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  :018 The wood daemon scratches his nose, 1954 43.7 x 27.4 cm
  :019 The wood daemon scratches his nose (variant), 1954 43.0 x 35.0 cm
  :020 The guardian monsters, 1953 43.3 x 31.3 cm

T83/S9B

85:043:021 The monstrous plunging worm, 1953 34.3 x 31.3 cm
  :022 Emergent monster no. 1, 1953 34.4 x 27.9 cm
  :023 Fish creature gaping at the wooden man in the moon, 1953 43.0 x 35.1 cm
  :024 Once living sculpture, 1953 34.2 x 27.6 cm
  :025 Archway to the sky, 1953 34.2 x 27.6 cm
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  :028 Pigeon in a tree, 1953 34.6 x 27.5 cm
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LAURENT, JEAN (JUAN) (y Cia., Madrid)

albumen prints

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LAURENT, JEAN (JUAN) (y Cia., Madrid)

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<td>La Vierge au Rosaire (au Musée du Prado)</td>
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<td>:041</td>
<td>Murillo</td>
<td>Sainte Elizabeth, Reine de Hongrie guérissant les teigneux (à l’Académie de St. Ferdinand)</td>
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<td>:042</td>
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<td>:044</td>
<td>Murillo</td>
<td>La vision du Patricien romain (à l’Académie de St. Ferdinand)</td>
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<td>:045</td>
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<td>:046</td>
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<td>Le mariage mystique de Ste. Catherine, dernière oeuvre de Murillo (au couvent des “Capuchinos” à Cádiz)</td>
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<td>:047</td>
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<td>Le prince Balthazar Charles à cheval (au Musée du Prado)</td>
<td>28.9 x 24.5 cm</td>
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<td>:048</td>
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<td>L’infant D. Balthazar Charles, fils de Philippe IV (au Musée du Prado)</td>
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<tr>
<td>:049</td>
<td>Velazquez</td>
<td>Le Christ à la croix (au Musée du Prado)</td>
<td>35.7 x 24.9 cm</td>
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<td>:050</td>
<td>Velazquez</td>
<td>Les buveurs (au Musée du Prado)</td>
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<td>La reddition de la ville de Bréda, Les Lances (au Musée du Prado)</td>
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<td>Moïse sauvé du Nil (au Musée du Prado)</td>
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<td>:055</td>
<td>J. Jordaens</td>
<td>Scène de famille dans un jardin (au Musée du Prado)</td>
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<td>Van Dyck et son protecteur le comte de Bristol (au Musée du Prado)</td>
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<td>:057</td>
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<td>Le jardin d’amour (au Musée du Prado)</td>
<td>23.9 x 33.4 cm</td>
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<td>:058</td>
<td>Titien</td>
<td>L’empereur Charles Quint à cheval (au Musée du Prado)</td>
<td>30.3 x 25.7 cm</td>
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LAUTERSTEIN, GEORGE

See: ANSEL AND VIRGINIA ADAMS COLLECTION
LAVENSON, ALMA

gelatin silver prints

76:462:001 Mining town, n.d., from Mother Lode series (Adams Collection) 16.9 x 24.2 cm
91:047:001 Cala leaf, 1931 23.0 x 30.1 cm
:002 Eucalyptus leaves, 1933 30.7 x 22.3 cm
:003 Hands of an etcher, 1932 23.1 x 17.4 cm
:004 Sweating glass, 1931 30.4 x 23.1 cm
:005 Yosemite, 1941 [tree trunk], vintage contact print 9.3 x 12.1 cm
:006 Yosemite, 1941 [logs and plants], vintage contact print 9.3 x 11.9 cm
:007 Self-portrait, 1932 [hands adjusting camera lens] 23.0 x 30.1 cm
:008 San Ildefonso Indians, 1941 29.5 x 25.6 cm
:009 Child with doll, 1932 22.9 x 30.1 cm
:010 Union Oil tanks, Alameda, 1931 (Tanks, Standard Oil Co.) 30.1 x 23.0 cm
:011 Calaveras Cement Works, 1933 23.1 x 30.4 cm
:012 Indian ovens, Taos, 1941 25.6 x 32.8 cm
:013 Taos, New Mexico, 1941 [stepped buildings, ladder, stone wall] 25.6 x 32.8 cm

LAWLER, LOUISE

94:043:001 Untitled (Dreams), 1993, paperweight (silver dye bleach print, crystal, felt) 9.0 cm diam. x 5.5 cm height

LAWRENCE, WILLIAM

gelatin silver prints, from the Ansel and Virginia Adams Collection

76:459:001 In the Dargle, 1890s 13.7 x 19.3 cm
:002 Steven's Green, Dublin, 1890s 13.9 x 19.4 cm
:003 Dargle Bridge, 1890s 13.6 x 19.4 cm

See also: GROUP ALBUMS: Travels in Europe, ca. 1884 (with James Valentine and George Washington Wilson)
LAZAR, ARTHUR

gelatin silver prints

from the Ansel and Virginia Adams Collection:
76:335:001 Maine, September 1969 [wet rocks] 11.7 x 15.0 cm
    :002 Adobe Detail, Isleta Pueblo, New Mexico, 1969 11.4 x 15.3 cm

2001:003:001 Utah, 1997 [sunlit mesa, clouds] 24.2 x 19.3 cm
    :002 Great Sand Dunes, Colorado, 1990 [loop of grass on shadowed dune] 19.4 x 24.4 cm
    :003 Fremont River, Utah, 1992 21.7 x 27.3 cm
    :004 Mexico, 1999 [sunlit weed growing from cinder block wall, rippled water] 35.4 x 35.1 cm
    :005 Mexico, 1999 [mottled wall, ropes hanging from top, rebar at center] 35.0 x 34.4 cm

2003:021:001 Scotland, 1987 [sheep seen through rainy window, silhouetted plants on sill] 20.3 x 30.4 cm
    :002 Ohio turnpike, 1980 [back view of semi truck with “GRACE”, sunburst] 20.3 x 30.3 cm
    :003 Chicago, 1980 [side of subway? car “6248”, uniformed man, young woman] 20.2 x 30.2 cm
    :004 Pool players, Colorado, 1972 [older man in overalls, crouched young man] 20.3 x 30.4 cm
    :005 Bathhouse near Guanajuato, Mexico, 1999 [5 people in public bath] 20.4 x 30.4 cm

See also: GROUP PORTFOLIOS: New Mexico Portfolio, 1976

LAZORIK, WAYNE R.

See: GROUP PORTFOLIOS: New Mexico Portfolio, 1976

LÊ, DINH Q.

OVERSIZE/VERTICAL

98:061:001 Untitled, 1998 [children’s portraits with number placards, Cambodian carved stone figure], woven incorporated color coupler prints with scorched edges, in wooden frame with glass 59.5 x 50.0 cm

LEBECK, JERRY

See: ANSEL AND VIRGINIA ADAMS COLLECTION

Le BÈGUE, RENÉ

See: CAMERA WORK

LECONTE, JOSEPH

See: VIRGINIA ADAMS STEREVIEW COLLECTION
LECKRONE, JUDITH
See: GROUP PORTFOLIO: Center Student Portfolio, 1988

LEE, BOB
See: HARRY A. GOLDSMITH COLLECTION

LEE, BRIAN
See: GROUP PORTFOLIOS: Southern Exposure, 1974

LEE, JIN S.
See: GROUP PORTFOLIOS: Photography 87: Graduate/Student Portfolio, 1987 (RISD)

LEE, KEITH
See: GROUP PORTFOLIOS: Photography 87: Graduate/Student Portfolio, 1987 (RISD)
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<td>:002</td>
<td>Cattlemen at auction of prize beef steers and breeding stock at San Angelo Fat Stock Show, San Angelo, Texas, March 1940</td>
<td>18.3 x 24.0 cm</td>
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<td>:003</td>
<td>Buildings, Mound Bayou, Mississippi, Jan. 1939</td>
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<td>:004</td>
<td>Graveyard along U.S. ___ near Arlington, Vermont, 1938</td>
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<td>:005</td>
<td>Gas station, Louisiana, 1938 (New Iberia, Louisiana)</td>
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<td>:006</td>
<td>Mother and children at Agricultural Workers Union Meeting, Taber, Oklahoma, February 1940</td>
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<tr>
<td>:007</td>
<td>Activity in front of courthouse, San Augustine, Texas, April 1939</td>
<td>18.0 x 24.2 cm</td>
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<td>:008</td>
<td>Farm woman and son at Pie Supper, Muskogee City, Ok., Feb. 1940</td>
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<td>:009</td>
<td>Sign, Streetwater, Texas, May 1939 [&quot;ice water cold as Amarillo&quot;]</td>
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<td>:010</td>
<td>Workmen, Shasta Dam, Shasta County, California, 12/1941</td>
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<td>Oklahoma City, 1939 (Enjoying a milkshake, Okla. City)</td>
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<td>:012</td>
<td>Children taking bath in their home in Community Camp, Oklahoma City, Ok., July 1939</td>
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<td>:013</td>
<td>Woman and child, refugees in schoolhouse, Sikeston, Mo., Jan. 1937</td>
<td>16.6 x 24.6 cm</td>
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<td>:014</td>
<td>Farmer's children looking through catalog, &quot;The Dream Book&quot;, North Dakota, 1937</td>
<td>18.7 x 24.5 cm</td>
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<td>:015</td>
<td>Josie Caudill looking over slab fence on her father's farm, Pie Town, New Mexico, May 1940</td>
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<td>:016</td>
<td>Barker concession at state fair, Donaldsonville, La., 1938</td>
<td>17.1 x 24.5 cm</td>
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<td>:017</td>
<td>Negro girls playing, Lafayette, La., 1938</td>
<td>23.1 x 15.4 cm</td>
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<td>81:094:002</td>
<td>Farm woman &amp; son at pie supper, Muskogee City, Okla., Feb. 1940</td>
<td>26.1 x 34.4 cm</td>
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<td>78:147:001</td>
<td>Truck garden near Piazza Armerina, Sicily, 1960</td>
<td>25.8 x 33.7 cm</td>
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<td>Children at the blackboard, Lake Dick Project, Arkansas, Oct. 1938</td>
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<td>:003</td>
<td>Coal miner's children, Appalachia, 1946</td>
<td>26.0 x 33.1 cm</td>
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<td>:004</td>
<td>Coal miner's family, Appalachia, 1946</td>
<td>26.5 x 34.0 cm</td>
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<td>:005</td>
<td>Interior of coal miner's home, Appalachia, 1946</td>
<td>34.0 x 26.6 cm</td>
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<td>:006</td>
<td>Religious service which included the laying on of hands to cure the sick, coal mining camp, Harlan, Kentucky, 1946</td>
<td>26.8 x 34.1 cm</td>
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<td>:007</td>
<td>Woman in solitary confinement, Texas, 1959</td>
<td>26.1 x 34.1 cm</td>
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<td>:008</td>
<td>Grocery store, San Augustine, Texas, April 1939</td>
<td>24.5 x 18.1 cm</td>
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<td>:009</td>
<td>Coal miner walking home after completing day's work, Kentucky, 1946</td>
<td>27.0 x 34.0 cm</td>
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<td>80:016:001</td>
<td>Peasant mother and son, Umbria, Italy, 1960</td>
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<td>:002</td>
<td>Entrance to consolidated school, now boarded up, Gemmel, Minn., August 1937</td>
<td>19.9 x 24.5 cm</td>
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<tr>
<td>:003</td>
<td>Lumber jacks at dinner, camp near Effie, Minn., Sept. 1937</td>
<td>24.4 x 18.9 cm</td>
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<td>Auction sale, Sikeston, Mo., ca 1938</td>
<td>16.5 x 24.4 cm</td>
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<td>:005</td>
<td>Women at community sing, Pietown, New Mexico, 1940</td>
<td>38.3 x 48.6 cm</td>
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LEEBRICK, G. W.
See: GROUP PORTFOLIOS: [Society for Photographic Education Southeast Region Portfolio], 1988

LEESON, ADELAIDE HANSCOM
See: GROUP 19TH CENTURY: HANSCOM, ADELAIDE

LEHNDOFF, VERA, and HOLGER TrÜLZSCH

dye transfer prints, selections from the portfolio Oxydationen (Hamburg: self-published, 1979, III/VII)

2002:010:001 Aufgeschlagene Mauerstelle ueber Elektrokasten [Part of Cracked Wall Next to Fuse Box], Hamburg Altona, 1978
2002:010:002 Mauerstelle ueber Elektrokasten [Brick Wall Next to Electrical Box], Hamburg Altona, 1978
LEHRER, CY

gelatin silver prints, from Places of Ha'Shoah series (except 95:052:014)  T83/S16

95:051:001  Upper - Entrance to Auschwitz II - Birkenau (vic. Oswiecim, Poland);  Lower - "Gate of Death" Leading to Execution Wall, Theresienstadt Old Fortress (vic. Terezin, Czech Republic), 1994/1995  49.2 x 39.3 cm

:002  Upper - Bunk, Women's Barrack, Auschwitz II - Birkenau (vic. Oswiecim, Poland); Lower - Eyeglass Display, Block 5, Auschwitz I (vic. Oswiecim, Poland), 1994/1995  49.2 x 39.3 cm

95:052:001  Barrack 18 Site, Dachau Concentration Camp (vic. Dachau, Germany), 1993/1995  48.8 x 36.1 cm

:002  "Arbeit Macht Frei," Dachau Concentration Camp (vic. Dachau, Germany), 1983/1995  35.3 x 48.3 cm

:003  Upper - Chevra Kadisha, Burial Society of the High Synagogue, Kazimierz District (Cracow, Poland); Lower - Flowers, Crematorium III, Auschwitz II - Birkenau (vic. Oswiecim, Poland), 1994/1995  49.0 x 39.4 cm

:004  Upper - Old Synagogue, Kazimierz District (Site of Nazi Roundups of Jews for "Resettlement") (Cracow, Poland); Lower - Photograph, Auschwitz I Museum (vic. Oswiecim, Poland), 1994/1995  49.2 x 39.3 cm

:005  Wreckage of Crematorium III (destroyed by SS as Soviet Troops Closed In), Auschwitz II - Birkenau (vic. Oswiecim, Poland), 1994/1995  39.3 x 49.1 cm

:006  Main Gate and Transport Tracks, Auschwitz II - Birkenau (vic. Oswiecim, Poland), 1994/1995  35.3 x 48.3 cm

:007  Left & Right: Women's Barracks, Auschwitz II - Birkenau (vic. Oswiecim, Poland), 1994/1995  39.3 x 49.2 cm

:008  Selection Platform, Men's Barracks Ruins and Quarantine Barracks, Auschwitz II - Birkenau (vic. Oswiecim, Poland), 1994/1995  35.5 x 48.5 cm

:009  Upper - Szeroka Street (The Old Jewish "Broadway"), Kazimierz District (Cracow, Poland); Lower - Pond, Auschwitz II - Birkenau (vic. Oswiecim, Poland), 1994/1995  49.1 x 39.3 cm

:010  Upper - Solitary Confinement Cell, Theresienstadt Old Fortress (vic. Terezin, Czech Republic); Lower - Swimming Pool (Built by Prisoners for Nazi Guards and Their Families), Theresienstadt Old Fortress (vic. Terezin, Czech Republic), 1994/1995  49.1 x 39.3 cm

:011  Cell Block B, Theresienstadt Old Fortress (vic. Terezin, Czech Republic), 1994/1995  35.3 x 48.3 cm

:012  Left - Showers and Washbasin, Theresienstadt Old Fortress (vic. Terezin, Czech Republic); Right - Stanchions, Wire and Lights, Auschwitz II - Birkenau (vic Oswiecim, Poland), 1994/1995  39.3 x 49.1 cm

:013  Left - Surgery Room Basin, Theresienstadt Old Fortress (vic. Terezin, Czech Republic); Right - Show Lavatory (Built by Nazis for Red Cross Inspection Visit), Theresienstadt Old Fortress (vic. Terezin, Czech Republic), 1994/1995  39.3 x 48.8 cm

:014  Iron Door Grating (Budapest, Hungary), 1994/1995, from Fragments from the Budapest Ghetto  22.4 x 32.8 cm

97:005:001  Marcia, Richard and Cindy [Grand] at Andrea Doria (Tucson, AZ), 4/20/96  37.2 x 47.4 cm
LEIGHTON, RON
untitled bound portfolio, from the Collector's Edition Library, published by T83/S17A
G. Ray Hawkins Gallery, 1976 (#3/20); 14 gelatin silver prints, each 9.2 x 12.3 cm 77:035:000

LEINWOHL, STEF
See: LAURA VOLKERDING COLLECTION

LEIVICK, JOEL
See: FREDERICK SOMMER COLLECTION PORTRAITS OF PHOTOGRAPHERS

LEKOUSIS, PETE
See: GROUP PORTFOLIOS: Umbra, 1978

LEMAÎTRE, MAURICE
Au-Delà du Déclic, 1965 (artist's book containing 21 gelatin silver prints, 2 Polaroid Polacolor T83/S17B
prints, and 1 unprocessed print; sizes vary; #10/10; images and text contain examples of
Lemaître's "lettrist" experimentation with text) 81:235:000

LEONE, T. (Italy)
See: JULIA F. CORSON COLLECTION
**LERNER, NATHAN**

gelatin silver prints, except as noted

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<td>Eye and barbed wire, 1939</td>
<td>35.5 x 49.1 cm</td>
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<td>Eye on nails #2, 1940</td>
<td>48.1 x 38.8 cm</td>
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<td>:003</td>
<td>The swimmer, 1935</td>
<td>29.8 x 20.2 cm</td>
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<td>Closed eye, 1940</td>
<td>33.3 x 24.7 cm</td>
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<td>Light volume, 1937</td>
<td>31.7 x 45.4 cm</td>
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<td>:006</td>
<td>Eye on window, 1943</td>
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<td>:007</td>
<td>Brown's face #1, 1939</td>
<td>29.6 x 22.2 cm</td>
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<tr>
<td>:008</td>
<td>Brown's face #2, 1939 (detail of :007)</td>
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<td>:009</td>
<td>Alien image, before life, 1987, Cibachrome</td>
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<tr>
<td>:010</td>
<td>Man without shirt, 1936</td>
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**LESCH, WILLIAM**

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<td>Uncommon Man, Chicago, 1936</td>
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<td>Cakes in Window, New York, 1937</td>
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<td>City Light Box Study, New York, 1944</td>
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<td>Children and Mask, Chicago, 1936</td>
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<td>Paper on String, Chicago, 1938</td>
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<td>Light Experiment, Wooden Dowels, Chicago, 1939</td>
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<td>Three Fish, Yugawara, Japan, 1974</td>
<td>25.3 x 35.1 cm</td>
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<td>Stone Cloud, Nagasaki, 1976</td>
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<td>The Shopping Bag, Tokyo, 1976</td>
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<td>:011</td>
<td>Mishima, Tokyo, 1978</td>
<td>26.7 x 36.1 cm</td>
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See also:  GROUP PORTFOLIOS: In Chicago, 1983

**LESSER, MICHAEL**

See:  MITCHELL PAYNE COLLECTION
LESTER, GEORGE P.
See: P A U L L. A N D E R S O N C O L L E C T I O N

LEVENTON, ALEXANDER
See: G R O U P 2 0 T H C E N T U R Y

LEVIN, JONATHAN R.
See: A N S E L A N D V I R G I N I A A D A M S C O L L E C T I O N

LEVINE, MICHAEL
See: G R O U P P O R T F O L I O S : L.A. I s s u e , 1 9 7 9

LEVINE, SHERRIE

[Evans’ “Tenant Farmer’s Wife, Alabama, 1936” reprinted],
photogravure with aquatint

48.0 x 38.0 cm

LEVINSON, DAVID
See: A A R O N S I S K I N D C O L L E C T I O N
LEVINSON, JOEL D.


82:026:001 Untitled number 60, 1977  29.2 x 45.3 cm
  .002 Untitled number 50, 1977  37.6 x 34.6 cm
  .003 Untitled number 21, 1976  38.7 x 34.6 cm
  .004 Untitled number 35, 1976  38.2 x 33.3 cm
  .005 Untitled number 48, 1976  31.2 x 44.3 cm
  .006 Untitled number 52, 1977  31.4 x 46.1 cm
  .007 Untitled number 54, 1977  38.9 x 34.8 cm
  .008 Untitled number 56, 1977  35.1 x 42.0 cm
  .009 Untitled number 26, 1976  41.0 x 35.0 cm
  .010 Untitled number 11, 1975  35.3 x 35.8 cm
  .011 Untitled number 18, 1975  34.7 x 42.6 cm
  .012 Untitled number 49, 1976  35.9 x 40.8 cm
  .013 Untitled number 34, 1976  32.6 x 43.4 cm
  .014 Untitled number 63, 1977  44.7 x 34.0 cm
  .015 Untitled number 17, 1975  35.4 x 38.2 cm

LEVINSTEIN, LEON

gelatin silver prints

80:088:001 Puerto Rican couple, 1973  [young woman with man's arms around her]  41.3 x 35.0 cm
  .002 Tattooed man, 1958  [back view of heavy man's tattooed arms and back]  44.1 x 38.2 cm
  .003 Coney Island, 1959  [back of two men's shaved heads, beach crowd]  39.8 x 50.9 cm
  .004 Fifth Avenue, 1958 (=Rockefeller Center, 1956)  [two elderly women in profile]  42.6 x 35.1 cm
  81:137:001 Hollywood, Florida, 1975  [tattooed man's back, bikinied woman, on stools]  34.0 x 26.4 cm
  .002 Times Square, 1963  [vertically distorted young man at curb with cigarette]  34.5 x 25.6 cm
  .003 West Side, New York, 1968  [close-up profile of gaunt man]  34.0 x 26.5 cm
  .004 Blind woman, Harlem, 1954  [face half-lit by sun, tin cup pinned to coat]  35.4 x 28.1 cm
  .005 Herald Square, New York, ca 1955  [woman with open mouth holding baby]  27.7 x 32.2 cm
  97:087:001 Europe, ca 1970  [curly-haired man in burlap? shirt, Muslim women]  33.8 x 25.9 cm
  .002 Coney Island, 1960  [woman walking on beach]  34.3 x 27.1 cm
  .003 New York, 1952  [man reading newspaper, blurred]  34.6 x 27.2 cm
  .004 India, 1980  [turbanned men talking on raised seats by pavement]  26.5 x 34.8 cm
  .005 India, 1980  [two bearded turbanned men at bus window]  26.7 x 34.5 cm
  .006 New York, 1975  [short woman with baby carriage]  33.8 x 26.7 cm
  .007 New York, 1980  [man looking at tiny portrait in large frame]  34.5 x 27.0 cm
  .008 Haiti, 1965  [elderly man in ill-fitting suitting shading face with newspaper]  35.0 x 25.8 cm
  .009 Haiti, 1965  [young man bent over looking in car side mirror]  29.9 x 21.4 cm
  .010 India, 1980  [obscured view of scowling man looking out car window]  34.6 x 27.4 cm
  .011 India, 1980  [man by cart being drawn by cow, child standing on hitching pole]  35.0 x 27.4 cm
  .012 New York, 1980  [young mustached man sitting with eyes closed against tree]  34.9 x 27.1 cm
  .013 New York, 1970  [young people walking down street, boy's arm around girl]  33.7 x 25.8 cm
  .014 New York, 1970  [family playing on grass, strewn torn paper]  27.0 x 32.0 cm
  .015 New York, 1958  [family crowd on street in front of beer/soda sign]  26.8 x 35.1 cm
### LEVINSTEIN, LEON

gelatin silver prints

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<td>[man with cigar and hat in front of corner shop], n.d.</td>
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<td>[children's faces, multiple exposure], n.d.</td>
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<td>[two women and a child in doorway], n.d.</td>
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<td>34.6 x 27.2 cm</td>
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<td>[man on boat holding mast], n.d.</td>
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<td>35.0 x 26.4 cm</td>
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<td>[man with shade string in window], n.d.</td>
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<td>24.2 x 33.0 cm</td>
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<td>[woman with child in street], n.d.</td>
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<td>34.0 x 26.1 cm</td>
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<td>[couple reclining on lawn], n.d.</td>
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<td>27.3 x 35.2 cm</td>
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<td>[seated boy in entryway, India], n.d.</td>
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<td>23.8 x 28.8 cm</td>
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<td>[three children seen through window], n.d.</td>
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<td>[man pushing cart, Haiti], n.d.</td>
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<td>[man carrying bales, Haiti], n.d.</td>
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<td>[man atop a horse, India], n.d.</td>
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<td>[two women dressing on sand], n.d.</td>
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<td>[spread-legged man wearing stockings], n.d.</td>
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<td>[walking man with tin can], n.d.</td>
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<td>[walking man mid-stride], n.d.</td>
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LEVINTHAL, DAVID

gelatin silver prints on Kodalith paper, from the "Hitler Moves East" series, 1972-75

T84/S7A

95:061:001 [silhouette of soldier emerging from armored tank], 1972 27.3 x 35.2 cm
:002 [toy soldiers working on plane, reflected in foreground water], 1975 19.0 x 23.8 cm
:003 [toy tank on fire], 1973 19.0 x 23.7 cm
:004 [two toy soldiers advancing in right foreground, overturned tank and plane in flight in background], 1972 18.9 x 18.0 cm
:005 [toy soldiers standing guard over tank, dark silhouetted tank in foreground, telephone poles], 1973 19.6 x 19.2 cm
:006 [two toy tanks surrounded by toy houses and soldiers], 1972 17.9 x 23.0 cm
:007 [overview of toy buildings with invading tanks and soldiers], 1972 23.0 x 18.0 cm
:008 [blurred tank at right, group of soldiers at left], 1972 22.9 x 17.9 cm
:009 [tank at right advancing on church, blurred figures in foreground], 1972 23.0 x 18.0 cm
:010 [destroyed bridge, buildings in left distance], 1972 18.4 x 23.4 cm
:011 [toy buildings with advancing tanks, soldiers; horizon line at center], 1972 18.3 x 18.0 cm
:012 [toy soldiers advancing across bridge], 1972 17.9 x 17.9 cm
:013 [toy tank and soldiers advancing along country road], 1972 17.9 x 23.0 cm
:014 [group of toy soldiers with guns facing right, some soldiers fallen], 1972 18.0 x 22.9 cm
:015 [side view of plane above bridge and overturned jeep], 1972-75 23.0 x 18.0 cm
:016 [toy tanks and soldiers nearing entrance to bridge], 1973 19.2 x 24.4 cm
:017 [single toy soldier between two boxcars], 1975 27.8 x 21.8 cm
:018 [two toy soldiers with tank on uneven soil, blurred horizon], 1975 27.4 x 35.1 cm
:019 [toy soldiers riding motorcycle with sidecar], 1975 20.7 x 19.4 cm
:020 [overview of soldiers loading snow-covered plane], 1975 28.1 x 21.8 cm
:021 [brightly lit windows of building, gravel], 1975 29.2 x 24.5 cm
:022 [silhouette of two soldiers in combat in shadows of destroyed building], 1975 27.5 x 35.4 cm
:023 [two soldiers crossing railroad tracks, one with carrying case], 1974 24.2 x 29.7 cm
:024 [two soldiers firing rifles into dark, open-sided building ruin], 1974 29.6 x 23.5 cm
:025 [two soldiers and officer firing cannon], 1974 24.1 x 29.7 cm
:026 [group of toy soldiers emerging from two tanks], 1973 28.6 x 23.7 cm
:027 [blurred view of row of armored tanks], 1975 27.7 x 23.5 cm
:028 [four soldiers on grassy hummock, falling under fire], 1975 19.0 x 23.8 cm
:029 [two soldiers advancing toward building], 1974 24.2 x 29.7 cm
:030 [tank and two soldiers firing guns behind bush and white fence], 1973 23.0 x 28.2 cm
:031 [truck crossing bridge, reflection in water], 1975 24.3 x 29.7 cm
:032 [toy soldier standing near tank in gravel field], 1974 24.3 x 29.7 cm
:033 [side view of two soldiers moving through building ruins], 1974 24.3 x 29.7 cm
:034 [overhead view of toy plane airfield], 1974 24.9 x 26.4 cm
:035 [group of toy soldiers standing guard, one near telephone pole], 1973 23.0 x 28.9 cm
LEVINTHAL, DAVID

Polaroid 20 x 24 inch Land prints

from the series "Mein Kampf", 1994-95

95:062:001 [soldier holding flag at right edge of image], 1994
:002 [soldier with gun pointed to woman’s back], 1994
:003 [three female bodies hanging from nooses], 1994
:004 [Hitler doll standing on pedestal with Nazi symbol], 1994
:005 [Nazi doll soldiers saluting on horseback], 1994
:006 [Hitler doll riding in back of open parade car], 1994
:007 [back view of soldier saluting Nazi flag at podium], 1994
:008 [marching soldier with flag, monument with white columns in background], 1994
:009 [Hitler with soldiers facing front, banners and flags in background], 1994
:010 [silhouette of saluting soldier standing between two white columns, red background], 1994
:011 [white nude figure in foreground tied with ropes held by blue clothed figure], 1994
:012 [soldier with dog at prison perimeter, tower in background], 1994
:013 [interior view of gas chamber], 1994
:014 [bound female figure on fire with smoke], 1994
:015 [soldiers firing at group of white female nude figures], 1994
:016 [silhouette of twin guard towers], 1994
:017 [Hitler doll saluting soldiers marching with banners and flags in background], 1994
:018 [military band with two drummers, mallets raised], 1994
:019 [Hitler doll standing behind banister], 1994
:020 [open-top car with group of soldiers facing forward], 1994

2000:051:001 Untitled, 1997 [close-up of blackface figurine in blurred yellow suit], from the Blackface series

LEVITT, HELEN

Mexico City, 1941; gelatin silver prints

96:001:001 Untitled (Mexico City), 1941 [two women and girl inside home] 13.7 x 20.4 cm
97:016:001 Untitled (Mexico City), 1941 [two boys wrestling on ground in center of plaza] 24.9 x 16.9 cm
:009 Untitled (Mexico), 1941 [couple lying near pathway, landscape] 18.5 x 27.5 cm
:10 Untitled (Mexico), 1941 [[young girl holding dead rabbit] 22.7 x 15.2 cm
98:028:001 Untitled (Tacubaya, Mexico City), 1941 [woman near entrance of two caves] 14.5 x 21.4 cm
98:049:001 Untitled (Mexico City), 1941 [young girl in the street looking upward] 21.0 x 32.0 cm
:02 Untitled (Mexico City), 1941 [man in foreground, boy rolling hoop down street] 17.0 x 24.0 cm
2000:054:001 Untitled (Mexico City), 1941 [woman washing dish by barrels, chicken, vendor stalls] 11.1 x 16.6 cm
2000:068:001 Untitled (Mexico), 1941 [boys walking down road by railroad tracks] 16.0 x 23.7 cm
:002 Untitled (Mexico), 1941 [girl walking down dirt road] 19.7 x 24.6 cm
2000:069:001 Untitled (Village in Mexico), 1941
:002 Untitled (Mexico), 1941 [girl carrying baby on her back, children in doorways] 16.5 x 23.5 cm
2002:016:001 Untitled (Mexico City), 1941 [two figures on crest of dirt slope near path, utility pole] 13.6 x 18.5 cm
:002 Untitled (Mexico City), 1941 [two children carrying baskets, dog, small stream] 18.4 x 24.4 cm
2002:017:001 Untitled (Mexico City), 1941 [two boys wrestling on ground in center of plaza] (dup of 97:016:001) 15.2 x 22.4 cm
2003:015:001 Mexico City, 1941 [two women and man on ground by barbed wire fence, children in background, building] 20.6 x 13.9 cm
16.4 x 24.2 cm
New York, ca. 1940 (except as noted); gelatin silver prints

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<td>92:083:001</td>
<td>Untitled (Halloween, N.Y.), ca. 1942 [two boys outdoors with chalk on their faces]</td>
<td>ca. 1942</td>
<td>[two boys outdoors with chalk on their faces]</td>
<td>16.2 x 23.8 cm</td>
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<td>97:016:002</td>
<td>Untitled (N.Y.), ca. 1940 [two women sitting in chairs in front of building]</td>
<td>ca. 1940</td>
<td>[two women sitting in chairs in front of building]</td>
<td>14.5 x 21.5 cm</td>
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<td>97:016:003</td>
<td>Untitled (N.Y.), ca. 1940 [girl sitting on top of store counter with signs]</td>
<td>ca. 1940</td>
<td>[girl sitting on top of store counter with signs]</td>
<td>13.7 x 20.6 cm</td>
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<td>97:016:004</td>
<td>Untitled (N.Y.), ca. 1936 [two women resting in park]</td>
<td>ca. 1936</td>
<td>[two women resting in park]</td>
<td>20.2 x 25.0 cm</td>
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<td>Untitled (Bronx, N.Y.), ca. 1940 [two women—one lying, one sitting, on grass]</td>
<td>ca. 1940</td>
<td>[two women—one lying, one sitting, on grass]</td>
<td>15.6 x 23.2 cm</td>
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<tr>
<td>97:016:006</td>
<td>Untitled (N.Y.), ca. 1940 [crying girl with boy standing from back of truck]</td>
<td>ca. 1940</td>
<td>[crying girl with boy standing from back of truck]</td>
<td>17.1 x 25.3 cm</td>
</tr>
<tr>
<td>97:016:007</td>
<td>Untitled (N.Y.), ca. 1940 [grandfather with baby]</td>
<td>ca. 1940</td>
<td>[grandfather with baby]</td>
<td>14.8 x 22.3 cm</td>
</tr>
<tr>
<td>97:016:008</td>
<td>Untitled (N.Y.), ca. 1940 [two girls walking, older woman and boy watching]</td>
<td>ca. 1940</td>
<td>[two girls walking, older woman and boy watching]</td>
<td>14.8 x 22.3 cm</td>
</tr>
<tr>
<td>97:016:009</td>
<td>Untitled (N.Y.), ca. 1940 [small boy holding stick, beside large crate tilted up]</td>
<td>ca. 1940</td>
<td>[small boy holding stick, beside large crate tilted up]</td>
<td>14.8 x 22.3 cm</td>
</tr>
<tr>
<td>98:028:002</td>
<td>Untitled (N.Y.), ca. 1939 [woman reaching hand toward young girl, water spraying from fire hydrant into street, car and vendor cart]</td>
<td>ca. 1939</td>
<td>[woman reaching hand toward young girl, water spraying from fire hydrant into street, car and vendor cart]</td>
<td>14.8 x 22.3 cm</td>
</tr>
<tr>
<td>98:042:001</td>
<td>Untitled (N.Y.), ca. 1942 [woman and newspaper]</td>
<td>ca. 1942</td>
<td>[woman and newspaper]</td>
<td>16.6 x 20.9 cm</td>
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<tr>
<td>99:040:001</td>
<td>Untitled (N.Y.), ca. 1940 [boy in hat with black cat]</td>
<td>ca. 1940</td>
<td>[boy in hat with black cat]</td>
<td>14.8 x 22.3 cm</td>
</tr>
<tr>
<td>99:041:001</td>
<td>Untitled (N.Y.), ca. 1939 [couple looking at empty lot between buildings]</td>
<td>ca. 1939</td>
<td>[couple looking at empty lot between buildings]</td>
<td>14.8 x 22.3 cm</td>
</tr>
<tr>
<td>99:042:001</td>
<td>Untitled (N.Y.), ca. 1939 [children looking at dead cat in the street]</td>
<td>ca. 1939</td>
<td>[children looking at dead cat in the street]</td>
<td>14.8 x 22.3 cm</td>
</tr>
<tr>
<td>99:082:001</td>
<td>Untitled (N.Y.), ca. 1939 [woman standing in interior under large curtain]</td>
<td>ca. 1939</td>
<td>[woman standing in interior under large curtain]</td>
<td>14.8 x 22.3 cm</td>
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<tr>
<td>2000:079:001</td>
<td>Untitled (N.Y.), ca. 1942 [2 girls by doorstep, playing with long ribbon]</td>
<td>ca. 1942</td>
<td>[2 girls by doorstep, playing with long ribbon]</td>
<td>14.8 x 22.3 cm</td>
</tr>
<tr>
<td>2003:016:001</td>
<td>Untitled (N.Y.), ca. 1940 [two women sitting on either side of doorway]</td>
<td>ca. 1940</td>
<td>[two women sitting on either side of doorway]</td>
<td>14.8 x 22.3 cm</td>
</tr>
</tbody>
</table>
LEVITT, HELEN

color prints  
T84/S9

dye transfer:
93:060:001 New York, 1972 [man in truck, looking out window]  
:002 New York, 1972 [man sitting on milk crate watching TV]  
98:028:011 Bronx, New York, 1976 [woman sitting in front of red door with railing]  
:012 New York, 1971 [woman in pink blouse standing by girl near doorway]  
:013 New York, 1980 [man in T-shirt and hat pushing cart, woman’s profile]  
:014 New York, 1972 [two boys, one with face painted dark, one holding bubble blowing apparatus and green bubble]  

incorporated color coupler:
97:015:001 New York, 1974 [woman with sleeping baby on her lap]  
:002 New York, 1972 [two aged women sitting in front of doorway]  
:003 New York, 1984 [boy in helmet standing in front of motorcycle]  
:004 New York, 1972 [old woman with dog, hand of child reaching out to dog]  
:005 New York, 1972 [man and children standing on stairway]  
98:028:006 New York City, 1959 [woman holding flashlight]  
:007 New York City, 1963 [still life—clock and pigeons]  
:008 New York City, 1959 [man with newspaper, leaning against car]  
:009 New York City, 1959 [woman standing near candy machine]  
:010 New York City, 1977 [man with street cart selling snowcones]  

LEVY, STU

gelatin silver prints  
T84/S10

86:028:001 Cottonwoods & wall, Paria Canyon, Arizona, 1983  
:002 Spring trees & falls, Columbia River Gorge, Oregon, 1984  
:003 Sand dunes & grasses, Eel Creek, Oregon, 1983  
88:019:001 Near Celilo--III, May 1987 (Columbia River Gorge series)  
:002 Elowah Falls, Oregon, 1986 (Columbia River Gorge series)  

LEWIS, CYNTHIA GANO

gelatin silver prints  
T84/S11

80:032:001 [nude child lying down], 9/79  
:002 [nude child on back, arms up], 9/79  
:003 [nude child with legs crossed], 9/79  
:004 [nude children on bed], 9/79  
:005 [nude children on bed], 9/79  
:006 [nude children facing each other on bed], 9/79  

See also: PORTRAITS OF PHOTOGRAPHERS  
GROUP PORTFOLIOS: Spectrum Gallery, 1976
LIBELL, ROBERT I.
See: LAURA VOLKERDING COLLECTION

LICHTSTEINER, RUDOLF
See: GROUP 20TH CENTURY

LIEBLING, JEROME
Jerome Liebling: Photographs, 1976 (portfolio of 10 gelatin silver prints) T84/S12A

77:060:001 Boy and car, New York City, 1949 25.3 x 25.4 cm
:002 Coal worker, Minnesota, 1952 24.8 x 26.3 cm
:003 Woman's lips, Neck, Minnesota, 1960 23.8 x 32.0 cm
:004 Slaughter house, So. St. Paul, Minnesota, 1962 25.5 x 24.3 cm
:005 Mannequin, Minnesota, 1963 32.6 x 24.3 cm
:006 Confirmation dress, Spain, 1966 24.8 x 32.8 cm
:007 Governor Wallace, Minnesota, 1968 24.5 x 31.2 cm
:008 Goya, Louvre, Paris, 1974 11.5 x 24.5 cm
:009 Cadaver, New York City, 1973 32.5 x 24.3 cm
:010 Mother, baby's hand, Mexico, 1974 29.9 x 24.1 cm

Jerome Liebling, Selected Images, ca. 2000 (portfolio, self-published) T84/S12B

2002:024:001 Boy and car, New York City, 1949 25.8 x 25.7 cm
:002 Dress, Paris, France, 1974 31.2 x 24.1 cm
:003 Young girl, West St. Paul, MN, 1956 25.7 x 25.6 cm
:004 British Museum, London, 1967 24.2 x 32.4 cm
:005 Toddy's Café, North Minneapolis, MN, 1964 24.9 x 31.3 cm
:006 Woman and child, Malaga, Spain, 1966 25.8 x 25.5 cm
:007 Grain worker, Minneapolis, MN, 1950 25.7 x 25.5 cm
:008 Women at parade, New York City, 1947 25.5 x 25.5 cm
:009 Boys playing at abandoned building, New York City, 1949 25.3 x 25.5 cm
:010 Cowboy, Browning, Montana, 1962 25.6 x 25.5 cm

See also: PAUL STRAND COLLECTION: Portraits of Strand
Haitian immigrants, Delray Beach, Florida; gelatin silver prints, part of the Indivisible Archive:

<table>
<thead>
<tr>
<th>Image</th>
<th>Description</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>2000:035:001</td>
<td>Swinton Avenue, Delray, Florida, Haitian Quarter, 1999</td>
<td>31.6 x 47.5 cm</td>
</tr>
<tr>
<td>:002</td>
<td>Delray Beach, Florida, 1999</td>
<td>28.8 x 42.8 cm</td>
</tr>
<tr>
<td>:003</td>
<td>The beach at night, 1999</td>
<td>45.8 x 28.8 cm</td>
</tr>
<tr>
<td>:004</td>
<td>Delray Beach, Florida, 1999</td>
<td>28.8 x 42.8 cm</td>
</tr>
<tr>
<td>:005</td>
<td>At Fourth of July picnic, 1999</td>
<td>28.8 x 42.7 cm</td>
</tr>
<tr>
<td>:006</td>
<td>Boca Raton, Florida, 1999</td>
<td>28.6 x 42.4 cm</td>
</tr>
<tr>
<td>:007</td>
<td>Haitian descent who just graduated high school and got work as an apprentice carpenter, good money, 1999</td>
<td>28.6 x 42.4 cm</td>
</tr>
<tr>
<td>:008</td>
<td>Near Delray Beach, Florida, 1999</td>
<td>42.3 x 28.7 cm</td>
</tr>
<tr>
<td>:009</td>
<td>Fiancée drowned on Illegal Boat, Delray Beach, Florida, 1999</td>
<td>27.1 x 40.2 cm</td>
</tr>
<tr>
<td>:010</td>
<td>Near Delray Beach, Florida, 1999</td>
<td>28.7 x 42.4 cm</td>
</tr>
<tr>
<td>:011</td>
<td>Delray Beach, Florida, 1999</td>
<td>28.8 x 42.7 cm</td>
</tr>
<tr>
<td>:012</td>
<td>Delray Beach, 1999</td>
<td>27.2 x 40.3 cm</td>
</tr>
<tr>
<td>:013</td>
<td>Mad Dads and street person, 1999</td>
<td>28.8 x 42.3 cm</td>
</tr>
<tr>
<td>:014</td>
<td>Delray Beach, Florida, 1999</td>
<td>42.4 x 28.6 cm</td>
</tr>
<tr>
<td>:015</td>
<td>Good Friday--Community in Mourning for Drowned Haitians. Good Friday procession from Catholic Church. It was a particularly mournful event as it followed right on the heels of two illegal boats sinking with 40 of the 42 aboard drowning. The boats were making for Delray and people in the community lost family, 1999</td>
<td>31.6 x 47.7 cm</td>
</tr>
<tr>
<td>:016</td>
<td>Portrait of a member of Preacher Elmon's congregation, 1999</td>
<td>42.8 x 28.8 cm</td>
</tr>
<tr>
<td>:017</td>
<td>Delray Beach, Florida, 1999</td>
<td>28.7 x 42.4 cm</td>
</tr>
<tr>
<td>:018</td>
<td>Palm Beach Stockage Correctional Facility, 1999</td>
<td>28.7 x 42.5 cm</td>
</tr>
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</table>

gelatin silver prints:

<table>
<thead>
<tr>
<th>Image</th>
<th>Description</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>2000:082:001</td>
<td>Barcelona girl, 2000 [girl leaning against tree, children playing in courtyard]</td>
<td>29.9 x 45.2 cm</td>
</tr>
<tr>
<td>:002</td>
<td>Italian landscape, 1986 [misty landscape, power lines in front of tree]</td>
<td>45.2 x 29.9 cm</td>
</tr>
<tr>
<td>:003</td>
<td>Man behind bush, Nafplion, Greece, 1977 [man on bench hidden by bush]</td>
<td>30.1 x 45.1 cm</td>
</tr>
<tr>
<td>:004</td>
<td>Table, chairs, tracks, Nafplion, Greece, 1977 [tables near railroad tracks]</td>
<td>30.0 x 45.1 cm</td>
</tr>
<tr>
<td>:005</td>
<td>Auto and castle, Nafplion, Greece, 1977</td>
<td>26.3 x 45.2 cm</td>
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</tbody>
</table>

incorporated color coupler prints:

<table>
<thead>
<tr>
<th>Image</th>
<th>Description</th>
<th>Dimensions</th>
</tr>
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<tbody>
<tr>
<td>2003:009:001</td>
<td>Bates Motel, &quot;Psycho,&quot; Kentucky, 1982</td>
<td>31.4 x 47.4 cm</td>
</tr>
<tr>
<td>:002</td>
<td>Drive-in owners, North Carolina, 1987</td>
<td>31.7 x 46.8 cm</td>
</tr>
<tr>
<td>:003</td>
<td>West Virginia, 1983 [neon-lit ticket book for drive-in theater]</td>
<td>31.0 x 46.7 cm</td>
</tr>
<tr>
<td>:004</td>
<td>Capri Michigan drive-in, 2000</td>
<td>30.6 x 46.2 cm</td>
</tr>
</tbody>
</table>
LIGHT, KEN

gelatin silver prints

images of industrial workers (most published in Images of Work, 1978)
96:073:001 Printing pressman, Oakland Tribune, Oakland, California, 1977 20.0 x 31.0 cm
 :002 Danger employees only, Oakland, California, 1977 20.0 x 30.6 cm
 :003 Ruben, packing table, 2½ years, Nelsonville, Ohio, 1973 30.7 x 20.3 cm
 :004 Always work safely, Richmond, California, 1975 20.3 x 30.8 cm
 :005 Welder, do not disturb, 1977 20.2 x 30.3 cm
 :006 Welder, Utility Body Company, Oakland, 1975 20.2 x 30.4 cm
 :007 Grinder, Phoenix Iron Works, Oakland, California, 1975 20.2 x 30.4 cm
 :008 Moulder, 29 years, industrial accident, Oakland, California, 1975 20.2 x 30.3 cm
 :009 Iron worker, High Steel, MGM Hotel, Reno, 1977 30.5 x 20.0 cm
 :010 Foundry workers, Phoenix Iron Works, Oakland, California, 1975 20.0 x 30.5 cm
 :011 Moulder, Phoenix Iron Works, Oakland, California, 1975 30.7 x 20.2 cm
 :012 Turbine gears, Delaval Turbine Company, Oakland, 1975 30.5 x 20.0 cm
 :013 Sand blaster with makeshift mask, ca 1975 30.6 x 20.2 cm

images of agricultural laborers (published in With These Hands, 1986)
96:073:014 35¢ for twelve bunches, green onion field, Salt River Valley, Arizona, 1979 24.9 x 24.7 cm
 :015 Laotian family, strawberry harvest, $1.50 a flat, Hillsboro, Oregon, 1982 24.9 x 24.7 cm

images of agricultural laborers (cont'd)
96:073:016 Green onions, Salt River Valley, Arizona, 1979 24.9 x 24.5 cm
 :018 Child of the fields, Rio Grande Valley, Texas, 1979 24.8 x 24.7 cm
 :019 Child of migrant pear workers, Lake County, California, 1979 24.9 x 24.7 cm
 :020 Two ladders at dusk, pear orchard, Hood River, Oregon, 1980 24.9 x 24.7 cm
 :021 Child of migrant pear workers, Lake County, California, 1979 24.9 x 24.7 cm
 :022 Cabbage field, Rio Grande Valley, Texas, 1979 24.8 x 24.7 cm
 :023 Onion picker, Rio Grande Valley, Texas, 1979 24.9 x 24.5 cm
 :024 Grape picker, Delano, California, 1982 24.9 x 24.7 cm
 :025 Grape picker, Napa Valley, California, 1984 24.9 x 24.7 cm

images of the U.S.-Mexico border (published in To the Promised Land, 1988)
97:073:026 Cañon Zapata/*soccer field*, Tijuana/San Ysidro, ca 1988 22.4 x 22.9 cm
 :027 Abandoned sweater, fence along the border, Tijuana/San Ysidro, ca 1988 22.4 x 22.9 cm
 :028 The international hole, Tijuana/San Ysidro, ca 1988 22.4 x 22.9 cm
 :029 Caught running from la migra, San Ysidro, ca 1988 22.4 x 22.9 cm
 :030 Surrender, 74 year old man from Zamora, Michoacán; San Ysidro, ca 1988 22.9 x 22.4 cm
**LIGHT, KEN**

gelatin silver prints  

images of the U.S.-Mexico border (cont’d)

<table>
<thead>
<tr>
<th>Image</th>
<th>Description</th>
<th>Date</th>
<th>Size</th>
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</thead>
<tbody>
<tr>
<td>96:073:031</td>
<td>Family from Michoacán with children five months and four years old apprehended in San Ysidro, ca 1988</td>
<td></td>
<td>22.4 x 22.9 cm</td>
</tr>
<tr>
<td>:032</td>
<td>Victim of bandits, San Ysidro, ca 1988</td>
<td></td>
<td>22.4 x 22.9 cm</td>
</tr>
<tr>
<td>:033</td>
<td>Indocumentados discovered in the trunk of a car abandoned by their coyote, San Ysidro, ca 1988</td>
<td></td>
<td>22.4 x 22.9 cm</td>
</tr>
<tr>
<td>:034</td>
<td>Apprehended father and son in the back of an INS truck, San Ysidro, ca 1988</td>
<td></td>
<td>22.4 x 22.9 cm</td>
</tr>
</tbody>
</table>

images from the Mississippi Delta  (published in *Delta Time*, 1994)

<table>
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<tr>
<th>Image</th>
<th>Description</th>
<th>Date</th>
<th>Size</th>
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<tbody>
<tr>
<td>97:073:035</td>
<td>Leola Thomas, one room for her three children and no water or indoor toilet, Glendora, Mississippi, 1989</td>
<td></td>
<td>22.4 x 22.9 cm</td>
</tr>
<tr>
<td>:036</td>
<td>Mr. Bucklesy, Shelby, Mississippi, 1990</td>
<td></td>
<td>22.4 x 22.9 cm</td>
</tr>
<tr>
<td>:037</td>
<td>Cotton field along Highway 61, Mississippi Delta, 1990</td>
<td></td>
<td>22.4 x 22.9 cm</td>
</tr>
<tr>
<td>:038</td>
<td>Walking the dog, Marigold, Mississippi, 1990</td>
<td></td>
<td>22.4 x 22.9 cm</td>
</tr>
<tr>
<td>:039</td>
<td>&quot;Then cometh Jesus...&quot;, Marks, Mississippi, 1989</td>
<td></td>
<td>22.4 x 22.9 cm</td>
</tr>
<tr>
<td>:040</td>
<td>River baptism, Moon Lake, Coahoma County, Mississippi, 1989</td>
<td></td>
<td>22.4 x 23.0 cm</td>
</tr>
<tr>
<td>:041</td>
<td>Waiting to be baptised in Moon Lake, Coahoma County, Mississippi, 1989</td>
<td></td>
<td>22.4 x 23.0 cm</td>
</tr>
<tr>
<td>:042</td>
<td>Miss Ruth Ann, 70 years old, Jonestown, Mississippi, 1989</td>
<td></td>
<td>22.4 x 22.9 cm</td>
</tr>
<tr>
<td>:043</td>
<td>Kevin, 15 years old, looking out his screen door, Walls, Mississippi, 1992</td>
<td></td>
<td>22.4 x 22.9 cm</td>
</tr>
<tr>
<td>:044</td>
<td>Ms. Jammie B. Wilson, 76 years old, Robinsonville, Mississippi, 1989</td>
<td></td>
<td>22.4 x 22.9 cm</td>
</tr>
<tr>
<td>:045</td>
<td>Plantation shack in cotton field, Mississippi Delta, 1990</td>
<td></td>
<td>22.4 x 22.9 cm</td>
</tr>
</tbody>
</table>

**LIGHT, MICHAEL**

gelatin silver prints, from Ranch (series)  

<table>
<thead>
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<th>Image</th>
<th>Description</th>
<th>Date</th>
<th>Size</th>
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</thead>
<tbody>
<tr>
<td>95:014:001</td>
<td>[belly of heifer, legs pulled by ropes at left and right], 1993</td>
<td></td>
<td>38.1 x 57.3 cm</td>
</tr>
<tr>
<td>:002</td>
<td>[view through windows of truck, man standing behind side mirror], 1993</td>
<td></td>
<td>38.3 x 57.1 cm</td>
</tr>
<tr>
<td>:003</td>
<td>[crackled sign of Hereford cow's head in circle], 1993</td>
<td></td>
<td>38.3 x 57.3 cm</td>
</tr>
<tr>
<td>:004</td>
<td>[head of cow tied on ground, being dehorned, men's boots], 1993</td>
<td></td>
<td>38.1 x 57.3 cm</td>
</tr>
</tbody>
</table>

**LINDEMANN, EDWARD**

See: GROUP 20TH CENTURY

**LINDHOLM, BOB**

gelatin silver prints, from the Ansel and Virginia Adams Collection  

<table>
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<tr>
<th>Image</th>
<th>Description</th>
<th>Date</th>
<th>Size</th>
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<tbody>
<tr>
<td>78:021:052</td>
<td>Requiem, 1977</td>
<td></td>
<td>33.2 x 25.5 cm</td>
</tr>
<tr>
<td>:053</td>
<td>Final rest, 1976</td>
<td></td>
<td>25.9 x 33.0 cm</td>
</tr>
<tr>
<td>83:077:041</td>
<td>Vigil, 1979</td>
<td></td>
<td>24.2 x 24.2 cm</td>
</tr>
</tbody>
</table>
LINDROTH, LINDA

Book, a handmade book containing a T-shirt, magic slate, and a book of reproductions with one original Polaroid  
2 copies:   copy I   76:247:000  
 copy II   76:248:000

LINEHAN, BILL

See:  GROUP PORTFOLIOS:  Umbra, 1978

LINEHAN, PATRICK

See:  AARON SISKIND COLLECTION

LINK, O. WINSTON

gelatin silver prints  
85:093:001 Hot Shot eastbound, Iaeger, West Virginia, 1956  39.3 x 49.4 cm  
 :002 Meeting of N&W No.2 and B&O No.7, Shenandoah Junction, Virginia, 1957  39.4 x 49.4 cm  
 :003 Living room on the tracks, Lithia, Virginia, 1955  39.5 x 49.2 cm  
90:049:001 Hot Shot eastbound, Iaeger, West Virginia, 1956 (dup of 85:093:001)  36.8 x 46.5 cm

LINN, AL

See:  PORTRAITS OF PHOTOGRAPHERS

LIPCHITZ, YULLA

Polaroid SX-70 prints  
81:090:001 [light abstraction], ca. 1980  7.9 x 7.8 cm  
 :002 [geometric abstractions], ca. 1980, triptych  each 7.9 x 7.8 cm  
 :003 [organic abstractions], ca. 1980, diptych  each 7.9 x 7.8 cm  
 :004 [architectural abstractions], ca. 1980, triptych  each 7.9 x 7.8 cm  
 :005 [architectural abstractions], ca. 1980, 4-part polyptych  each 7.9 x 7.8 cm  
 :006 [light abstractions], ca. 1980, 4-part polyptych  each 7.9 x 7.8 cm
LISHAH, BOB
See: ANSEL AND VIRGINIA ADAMS COLLECTION

LITTLE TURTLE, CARM
See: GROUP 20TH CENTURY

LITTLEHALES, BRET
See: GROUP PORTFOLIOS: The Artist’s Choice Portfolio, 1976, RISD

LOCK & WHITFIELD

Men of Mark: A Gallery of Contemporary Portraits (woodburytypes) T85/S3B
84:079:000 1876 edition (lacks 1 plate) - 1st series
84:080:000 1877 edition (lacks 4 plates) - 2nd series
84:081:000 1878 edition (lacks 1 plate) - 3rd series

LOCKS, NORMAN
See: ANSEL AND VIRGINIA ADAMS COLLECTION

LOEB, LEONARD
See: JOHAN HAGEMEYER COLLECTION: Portraits of Hagemeyer
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<tr>
<th>Catalog Number</th>
<th>Description</th>
<th>Dimensions</th>
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<tbody>
<tr>
<td>94:050:001</td>
<td>Ansel Adams, Moonrise, Hernandez, New Mexico, 1941. Carmel Highlands, California, 5/84</td>
<td>22.3 x 33.4 cm</td>
</tr>
<tr>
<td>:002</td>
<td>Ansel Adams, Mount Williamson, 1944. Carmel Highlands, California, 5/84</td>
<td>22.3 x 15.4 cm</td>
</tr>
<tr>
<td>:004</td>
<td>Wynn Bullock, Child in Forest, 1951. Center for Creative Photography, University of Arizona, Tucson. Hands: Dianne Nilsen, 5/15/92</td>
<td>21.5 x 31.8 cm</td>
</tr>
<tr>
<td>:005</td>
<td>Wynn Bullock, Child in Forest, 1951. Center for Creative Photography, University of Arizona, Tucson. Hands: Dianne Nilsen, 5/15/92 (variant)</td>
<td>20.2 x 30.7 cm</td>
</tr>
<tr>
<td>:006</td>
<td>Harry Callahan, Aix-en-Provence, 1958. Atlanta. Hands: Harry Callahan, 2/10/94</td>
<td>20.0 x 30.5 cm</td>
</tr>
<tr>
<td>:007</td>
<td>Harry Callahan, Eleanor, circa 1951. Atlanta. Hands: Harry Callahan, 2/10/94</td>
<td>22.5 x 15.2 cm</td>
</tr>
<tr>
<td>:008</td>
<td>Louise Dahl-Wolfe, Betty Threat Washing Her Hair in a Japanese Bath, circa 1954. Center for Creative Photography, University of Arizona. Hands: Amy Rule, 8/20/93</td>
<td>22.5 x 15.7 cm</td>
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<tr>
<td>:010</td>
<td>Aaron Siskind, Pleasures and Terrors of Levitation (#63), 1956. Center for Creative Photography, University of Arizona. Hands: Amy Rule, 8/20/93</td>
<td>27.7 x 19.0 cm</td>
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<td>:011</td>
<td>Aaron Siskind, Gloucester (1H), 1944. Center for Creative Photography, University of Arizona. Hands: Amy Rule, 8/20/93</td>
<td>22.5 x 15.2 cm</td>
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<td>:012</td>
<td>W. Eugene Smith, Dr. Albert Schweitzer, 1954. Center for Creative Photography, University of Arizona, Tucson. 11/78</td>
<td>22.5 x 15.2 cm</td>
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<td>:013</td>
<td>Ralph Steiner, Ham and Eggs, circa 1934. Center for Creative Photography, University of Arizona, Tucson. Hands: Amy Rule, 8/20/93</td>
<td>22.8 x 34.0 cm</td>
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<tr>
<td>:014</td>
<td>Brett Weston, Negatives, Burned at His 80th Birthday Celebration. Center for Creative Photography, University of Arizona, Tucson. Hands: Dianne Nilsen, 5/15/92</td>
<td>22.5 x 15.2 cm</td>
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<tr>
<td>:015</td>
<td>Brett Weston, Cracked Paint, 1955. Center for Creative Photography, University of Arizona, Tucson. Hands: Amy Rule, 8/20/93</td>
<td>22.8 x 15.3 cm</td>
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<tr>
<td>:016</td>
<td>Edward Weston, Pepper #35p, 1930. Center for Creative Photography, University of Arizona, Tucson. Hands: Dianne Nilsen, 5/15/92</td>
<td>30.0 x 20.5 cm</td>
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<tr>
<td>:017</td>
<td>Edward Weston, Shell, 1927. Center for Creative Photography, University of Arizona, Tucson. Hands: Dianne Nilsen, 5/15/92</td>
<td>32.0 x 22.0 cm</td>
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</tbody>
</table>

LOEW, HEINZ

See: BAUHAUS COLLECTION

LOMBARDI, C. P.

See: GROUP ALBUMS: Naples, Florence and Siena, with Carlo Brogi and Giorgio Sommer
LOMEO, ANGELO
See: GROUP 20TH CENTURY

LONG, LOIS A.
See: GROUP PORTFOLIOS: Photography 87: Graduate/Student Portfolio, 1987 (RISD)

LONG, W. D.
See: AARON SISKIND COLLECTION

LONGSTAFF, MICHAEL
96:005:001 The Rheindeerification of Jenai Marley, 1995, assemblage of 3 Vandyke prints on cloth coated with white paint and varnish, bits of embedded newspaper text, attached to heavy wire with thread, in wooden window frame 64.3 x 42.5 x 3.0 cm

LONGWELL, DAVID E.
89:044:001 Arroyo Seco, 1989 [rocks with colored paper], grid of 121 Polaroid SX-70 prints approx. 115.5 x 115.5 cm

LOPEZ, JOSÉ, and LUIS MEDINA
See: LAURA VOKERDING COLLECTION

LOPEZ, MARTINA
2001:008:001 Questioning Nature's Way 2, 1998, silver dye bleach print 75.7 x 126.5 cm
LOPEZ, RICARDO

gelatin silver prints, from the Frederick Sommer Collection

2000:110:032 [weathered coastal rocks, grass, pools of water, waves], n.d. 19.2 x 24.3 cm
2000:110:033 [weathered coastal rock formation, waves in background], n.d. 13.3 x 19.6 cm
2000:110:034 [closeup of joshua tree with hills in background], n.d. 13.3 x 19.6 cm
2000:110:035 [seascape with waves breaking against rocks], n.d. 17.6 x 24.2 cm
2000:110:036 [dead tree trunk resting atop foliage, cliff in background], n.d. 19.2 x 24.3 cm
2000:110:037 [coastal rock formations with breaking waves], n.d. 24.4 x 19.0 cm
2000:110:038 [waves crashing against rock formation], n.d. 13.2 x 19.4 cm
2000:110:039 [desert floor with cholla cactus, rocks, brush], n.d. 13.3 x 19.6 cm
2000:110:040 [weathered rock standing in body of rippled water, grass growing along edges of rock], n.d. 15.1 x 22.2 cm
2000:110:041 [water gleaming off weathered rock surface], n.d. 14.3 x 21.1 cm
2000:110:042 [cliffs overlooking sea, flowering plants and birds perched on ledge], n.d. 24.3 x 19.1 cm
2000:110:043 [waves crashing against weathered rocks], n.d. 21.4 x 14.5 cm
2000:110:044 [flowering plants growing on rocks, ocean in background], n.d. 19.1 x 24.3 cm
2000:110:045 [dead tree trunks lying on forest ground], n.d. 19.0 x 24.3 cm
2000:110:046 [large tree trunk at right, dead branches and pine needles on ground, more trees in background], n.d. 19.2 x 24.3 cm
2000:110:047 [coastal scene, grass and shrubs in foreground, piney cliffs and shoreline in background], n.d. 19.2 x 24.3 cm
2000:110:048 [tree trunks, one broken, against backdrop of pine foliage], n.d. 13.2 x 19.5 cm
2000:110:049 [birds atop rock formation on coastline, gnarled trees in foreground], n.d. 24.3 x 19.1 cm
2000:110:050 [seascape with water crashing against rocks on beach], n.d. 19.0 x 24.3 cm
2000:110:051 [tree trunk and branches, outstretched above other foliage, rocks at bottom left corner], n.d. 19.1 x 24.3 cm
2000:110:052 [ground with tree roots, sticks and pine needles], n.d. 13.2 x 19.5 cm
Incorporated color coupler prints, part of the Indivisible Archive

<table>
<thead>
<tr>
<th>Catalog Number</th>
<th>Description</th>
<th>Size</th>
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<tbody>
<tr>
<td>2000:032:001</td>
<td>Inlaid tile and stone floor of Meditation Park, 1999</td>
<td>48.1 x 59.4 cm</td>
</tr>
<tr>
<td>2000:032:002</td>
<td>James &quot;Big Man&quot; Maxton at home, 1999</td>
<td>48.1 x 59.4 cm</td>
</tr>
<tr>
<td>2000:032:003</td>
<td>Casey Ayers (with blindfold) and Raheem Wilson play pin-the-tail-on-the-donkey during a baby shower given for a teen mom at the Village, 1999</td>
<td>48.1 x 59.4 cm</td>
</tr>
<tr>
<td>2000:032:004</td>
<td>Long View of the Village's Tree Farm, 1999</td>
<td>48.1 x 59.4 cm</td>
</tr>
<tr>
<td>2000:032:005</td>
<td>Casey Ayers and Ora Eldridge at a teen group meeting, 1999</td>
<td>48.1 x 59.4 cm</td>
</tr>
<tr>
<td>2000:032:006</td>
<td>Boy playing hide-and-seek in Ile Ile Park, 1999</td>
<td>48.1 x 59.4 cm</td>
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<tr>
<td>2000:032:007</td>
<td>An after-school art class, 1999</td>
<td>48.1 x 59.4 cm</td>
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<tr>
<td>2000:032:008</td>
<td>Mosaic sculpture in Ile Ile Park, by Joseph &quot;Jo Jo&quot; Williams and James &quot;Big Man&quot; Maxton, 1999</td>
<td>48.1 x 59.4 cm</td>
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<tr>
<td>2000:032:009</td>
<td>Angel Alley murals designed by Lily Yeh: &quot;Angel Alley&quot; (left) mosaicked by James &quot;Big Man&quot; Maxton and &quot;Angel Eyes&quot; (right) mosaicked by Carolyn Overholt and Brother Mohammed, 1999</td>
<td>48.1 x 59.4 cm</td>
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<tr>
<td>2000:032:010</td>
<td>Kitchen and entertainment center in a house being rehabilitated by the Village, 1999</td>
<td>48.1 x 59.4 cm</td>
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<tr>
<td>2000:032:011</td>
<td>Bahia Beasley and a woman tie ribbons on newly planted trees, 1999</td>
<td>48.1 x 59.4 cm</td>
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<tr>
<td>2000:032:012</td>
<td>Village staff members Sally Hammerman and Andres Chamorro performing with puppets on Earth Day, 1999</td>
<td>48.1 x 59.4 cm</td>
</tr>
<tr>
<td>2000:032:013</td>
<td>Neighborhood resident Devore Henderson playing guitar, 1999</td>
<td>48.1 x 59.4 cm</td>
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Oversize / H4

<table>
<thead>
<tr>
<th>Catalog Number</th>
<th>Description</th>
<th>Size</th>
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<tbody>
<tr>
<td>2000:032:014</td>
<td>Lily Yeh works with a neighborhood boy in Fairhill Park, Cumberland and Tenth, 1999</td>
<td>75.9 x 96.2 cm</td>
</tr>
<tr>
<td>2000:032:015</td>
<td>&quot;Magical Garden&quot; tile mural designed by Lily Yeh, Warnock Street, 1999</td>
<td>75.9 x 96.2 cm</td>
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<tr>
<td>2000:032:016</td>
<td>Girls playing on Germantown Avenue, 1999</td>
<td>76.0 x 96.4 cm</td>
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</table>
LOVING, DON
See: GROUP 20TH CENTURY

LOWN, LYNN
See: GROUP 20TH CENTURY

LU, JOANNA
See: GROUP PORTFOLIOS: The Artist’s Choice Portfolio, 1976, RISD

LUBKEN, WALTER J.
See: KLETT, MARK, Water in the West Archive

LUBROTH, ADAM
See: GROUP PORTFOLIOS: Photographic Education Society Portfolio, 1977, RISD

LUCE, CHARLES
See: GROUP PORTFOLIOS: Photographic Education Society Portfolio, 1977, RISD
Photographic Education Society Portfolio, 1978, RISD

LUDWIG, ALLAN J., and GWEN AKIN
platinum/palladium prints

<table>
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<th>Catalog</th>
<th>Description</th>
<th>Size</th>
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<tr>
<td>86:047:001</td>
<td>Goose, 2/5, 1983</td>
<td>50.0 x 60.5 cm</td>
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<tr>
<td>:002</td>
<td>Goat, 1/5, 1985</td>
<td>50.5 x 60.5 cm</td>
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</tbody>
</table>
LUPP, MARSHALL

gelatin silver prints (multiple printing), from the Aaron Siskind Collection  
T85/S8A

92:092:127  [dark waterscape and clouds], 1989  
11.2 x 16.6 cm

Portfolio III, Metasight, 1988  (12 gelatin silver prints, #10/10)

92:095:001 Bread, sand, 1988  
:002 Paint, sand, 1988  
:003 Rocks, snow, 1988  
:004 Clouds, snow, 1988  
:005 Clouds, ice, 1988  
:006 Lilies, clouds, 1988  
:007 Clouds, rushes, 1988  
:008 Ice, root, 1988  
:009 Glass, paper, 1988  
:010 Ice, metal, 1988  
:011 Water, water, 1988  
:012 Towel, gravel, 1988  

21.0 x 14.3 cm

LUTZ, NANCY

See:  GROUP PORTFOLIOS:  Center Student Portfolio, 1988

LYNCH, MARY ANN

See:  GROUP PORTFOLIOS:  Image Continuum Journal 2, 1975
LYNES, GEORGE PLATT

gelatin silver prints  
T85/S8B

83:060:001 Elizabeth Lynes, ca. 1953  
17.2 x 21.6 cm
90:030:001 Ingrid Bergman, ca. 1947  
15.6 x 12.3 cm
:002 Dorothy Parker, ca. 1943  
22.7 x 18.1 cm
:003 Eugenie Coroussow, American Ballet Theater, ca. 1950  
20.3 x 18.3 cm
:004 [fashion study at Pierre Matisse—woman with ostrich plume hat]  
24.0 x 19.2 cm
:005 [fashion study—woman in striped dress, soft focus]  
33.4 x 26.4 cm
:006 [fashion study—woman in dark dress]  
24.2 x 19.2 cm
:007 [fashion study, Paris Theater—“Devil in the Flesh”)  
25.3 x 20.2 cm
:008 Marianne Moore, ca. 1950  
23.6 x 19.1 cm
:009 Self portrait, ca. 1950  
25.4 x 20.5 cm
:010 Capricorn Concerto (Herbert Bliss, Maria Tallchief, Francisco Moncion), 1948  
17.4 x 18.9 cm

91:043:001 [woman in dark dress playing solitaire on large hassock], ca. 1940s  
32.7 x 26.0 cm
:002 [woman in fox stole, painting in background, chair back], ca. 1940s  
33.4 x 25.7 cm
:003 [woman in coat with fur collar and muff, equine sculpture], ca. 1940s  
(mounted on verso of :002)  
33.4 x 25.7 cm
:004 [three women with hats and parasols], ca. 1940s  
33.6 x 26.5 cm
:005 [woman in dress with deep crossover cleavage and gauzy corsage, sitting  
on edge of table], ca. 1940s  (mounted on verso of :004)  
33.6 x 26.5 cm

T85/S9A

93:053:001 [self-portrait with foot on stool], 1940s  
22.5 x 12.5 cm
:002 [woman in coat with statue], ca. 1940s  
23.7 x 19.6 cm
:003 [woman partially hidden by drape], ca. 1947  
23.3 x 19.5 cm
:004 [woman in nightgown, with hands at head], ca. 1940s  
23.3 x 19.0 cm
:005 [woman with arms outstretched], ca. 1940s  
33.0 x 25.1 cm
:006 The Pump Room, Chicago, ca. 1940s  
35.6 x 27.0 cm
:007 [woman and man by desk], ca. 1940s  
35.4 x 27.5 cm
:008 [woman in gown, double exposure], ca. 1940s  (attributed to Lynes)  
33.5 x 26.5 cm
:009 [woman seated with painting of Lynes], ca. 1940s  
34.3 x 26.0 cm

94:039:001 [dark-haired woman in dark gown and elbow-length white gloves, in oval  
frame], ca. 1940s  
24.4 x 19.5 cm
:002 [blond woman with jewelry, gauzy scarf draped over arm, in oval frame],  
ca. 1940s  
24.4 x 19.5 cm
:003 [self-portrait in dark bonnet standing with woman], ca. 1950-55  
24.5 x 19.5 cm
95:050:001 [woman in pale gown seated on floor, white fur stole on chair], ca. 1940s  
24.5 x 19.5 cm
:002 [woman in patterned top and darker skirt, elbow on fireplace mantel],  
ca. 1940s  
24.4 x 19.6 cm
:003 Model at fence, ca. 1948  
24.5 x 19.5 cm
:004 Jared French, 1939 [seated by window working on drawing]  
24.6 x 19.5 cm
:005 Scene from American Ballet Theatre Rehearsal, ca. 1948 [Maria Tallchief  
and Herbert Bliss]  
33.7 x 26.7 cm

96:061:001 [veiled woman with long fur stole around her neck], 1946-48  
24.3 x 19.6 cm
:002 [woman with white fur stole around her shoulders], ca. 1940s  
24.6 x 19.6 cm
:003 [woman in fur coat, low-angle back view by baroque doorway], ca. 1940s  
24.6 x 19.5 cm
97:088:001 Cary Grant, 1955 [in suit by movable steps, with smiling woman]  
23.9 x 19.1 cm
:002 Mitzi Gaynor, ca. 1950-55 [standing by lamp in ornate interior]  
23.6 x 19.0 cm
:003 Mrs. Hurtleston Rogers, ca. 1940s [in dark evening gown with feathers]  
23.4 x 19.0 cm
:004 Mrs. William K. Carpenter, ca. 1940s [in shoulderless dress, with poodle]  
23.5 x 19.1 cm
:005 Mrs. William Paley, ca. 1940s [with chin leaning on hand, pale painting]  
22.8 x 19.0 cm
:006 Mrs. Harrison Williams, ca. 1940s [with fluffy dog, snowflake-like backdrop]  
23.5 x 19.1 cm
LYNES, GEORGE PLATT

gelatin silver prints

T85/S9B

:002  Man Standing behind Wall, n.d.  
:003  Dog on Tabletop, n.d.  
:004  Ingrid Bergman, n.d.  
:005  Ingrid Bergman Reclining, n.d.  
:006  Portrait of Velevkousky, n.d.  
:007  [portrait of woman looking left (Loretta Young?)], n.d.  
:008  Burt Lancaster at Table, n.d.  
:009  [half-length portrait of woman in glasses], n.d.  
:010  [older woman in hat - actress in role of Elizabeth Cady Stanton?], n.d.  
:011  [man in uniform standing next to iron gate], n.d.  
:012  Dog on Tabletop, n.d.  
:013  [woman holding necklace at shoulders, seated on floral rug wearing leaf print skirt], n.d.  
:014  [model standing near porch with arms crossed in front], n.d.  
:015  [blond woman reclining on couch next to long-stemmed roses], n.d.  
:016  [model in bun and black cape sitting on chair with back to viewer], n.d.  
:017  [full-length view of model in eyelet gown, hands at forehead], n.d.  
:018  [full-length view of model in sleeveless gown standing by wall with acorn finials], n.d.  
:019  [model in chiffon gown with arms outstretched looking over left shoulder], n.d.  
:020  [model in chiffon gown with arms outstretched looking toward camera], n.d.  
:021  [model in hat and trench coat standing by man and statue head], n.d.  
:022  [blonde model in satin blouse and vest with cigarette], n.d.  
:023  [model in polka-dot skirt and gloves sitting on table looking up over left shoulder], n.d.  
:024  [model in polka-dot skirt and gloves sitting on table looking down over left shoulder], n.d.  
:025  [model in polka-dot dress with bow sitting on settee with white gloves], n.d.  
:026  [three-quarter length view of model in fur coat and hat holding collar], n.d.  
:027  [model in black hat and textured coat looking over right shoulder], n.d.  
:028  [half-length portrait of model with eyes looking down in fur coat and hat], n.d.  
:029  [model in fur stole and hat with glass bead bracelet], n.d.  
:030  [three-quarter length portrait of model in fur coat leaning on chair], n.d.  
:031  [model sitting with elbow on knee and fur over left shoulder], n.d.  
:032  [model with Noguchi sculpture looking at viewer], ca. 1950  
:033  [model with Noguchi sculpture looking to right], ca. 1950  
:034  [model in a full gown sitting in a chair with sculpture and painting], n.d.  
:035  [woman and man standing near fireplace talking], n.d.  
:036  [model in floral chiffon dress reclined against wall in front of bench], ca. 1950  
:037  [model in floral chiffon dress sitting on bench next to wall], ca. 1950  
:038  [model in long dress standing next to curtain looking at viewer], n.d.  
:039  [model in long dress standing next to wall facing camera, looking down and smiling], n.d.  
:040  [model holding fur coat with tree backdrop], n.d.  
:041  [model in plaid suit with cigarette standing next to fireplace], n.d.  
:042  [model in white gown and gloves, diamond choker, with black background], n.d.  
:043  [model reclining on wooden bench with three pillows], n.d.  
:044  [model with child and flowers], n.d.
LYNES, GEORGE PLATT

gelatin silver prints

<table>
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<th>T85/S9B</th>
<th>CAT.</th>
<th>DATE</th>
<th>DIMENSIONS</th>
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<tbody>
<tr>
<td>(cont'd)</td>
<td>2000:088:045</td>
<td>Catherine Cuistains, May 1947</td>
<td>33.9 x 26.7 cm</td>
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<tr>
<td>:046</td>
<td>[smartly dressed, smiling man and woman reclining on woven mat with plants], n.d.</td>
<td>33.8 x 26.3 cm</td>
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<tr>
<td>:047</td>
<td>[model with wavy hair leaning against wall opening], n.d.</td>
<td>23.4 x 19.0 cm</td>
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<tr>
<td>:048</td>
<td>Edward Hopper, n.d.</td>
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<tr>
<td>:049</td>
<td>[double exposure of model in white turban and leaves], n.d.</td>
<td>24.5 x 19.7 cm</td>
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<tr>
<td>:050</td>
<td>[woman in library holding sheet music], n.d.</td>
<td>24.1 x 19.1 cm</td>
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<tr>
<td>:051</td>
<td>[woman in white dress with darker bow standing in doorway with chair], n.d.</td>
<td>24.0 x 19.1 cm</td>
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<tr>
<td>:052</td>
<td>[full-length portrait of woman in lace dress looking over right shoulder], n.d.</td>
<td>24.1 x 19.2 cm</td>
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<tr>
<td>:053</td>
<td>[model in satin gown standing next to plant and oil painting of Lynes photographing], n.d.</td>
<td>24.2 x 19.0 cm</td>
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<tr>
<td>:054</td>
<td>[model in white gown seated on floor leaning on chair with cape], n.d.</td>
<td>24.0 x 19.0 cm</td>
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<tr>
<td>:055</td>
<td>[model sitting in silk dress and hat with hand on forehead], n.d.</td>
<td>24.4 x 19.4 cm</td>
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<tr>
<td>:056</td>
<td>[full length portrait of model leaning on table with elaborate flowers], n.d.</td>
<td>24.2 x 19.3 cm</td>
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</table>

See also: VOGUE STUDIO, for prints by other photographers received with prints by Lynes:

Anonymous (34)
Cecil Beaton (1)
Constantin Joffé (3)
Frances McLaughlin-Gill (5)
John Rawlings (1)

and BALKIN, SERGE (9)
HORST, HORST P. (10)

LYNN, JENNY

See: GROUP 20TH CENTURY
LYON, DANNY

gelatin silver prints

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<tr>
<th>Image number</th>
<th>Description</th>
<th>Dimensions</th>
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<td>86:064:001</td>
<td>Truck in the desert near Yuma, Arizona, 1962</td>
<td>22.3 x 32.9 cm</td>
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<tr>
<td>:002</td>
<td>Uptown, Chicago, 1965</td>
<td>24.9 x 24.7 cm</td>
</tr>
<tr>
<td>:003</td>
<td>Uptown, Chicago, 1965</td>
<td>22.2 x 33.0 cm</td>
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<tr>
<td>:004</td>
<td>Route 12, Wisconsin, 1963</td>
<td>22.3 x 32.8 cm</td>
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<tr>
<td>:005</td>
<td>Scrambles track, McHenry, Illinois, 1966</td>
<td>25.5 x 25.4 cm</td>
</tr>
<tr>
<td>:006</td>
<td>Racer, Schererville, Indiana, 1965</td>
<td>22.3 x 33.0 cm</td>
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<tr>
<td>:007</td>
<td>Jack, Chicago, 1865-66</td>
<td>32.9 x 22.1 cm</td>
</tr>
<tr>
<td>:008</td>
<td>Andy, meeting at the Stoplight, Cicero, Illinois, 1965-66</td>
<td>32.9 x 22.1 cm</td>
</tr>
<tr>
<td>:009</td>
<td>Sparky and Cowboy, Schererville, Indiana, 1965-66</td>
<td>22.3 x 33.0 cm</td>
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<tr>
<td>:010</td>
<td>Crossing the Ohio, Louisville, 1966</td>
<td>22.2 x 33.0 cm</td>
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<tr>
<td>:011</td>
<td>The Line, Ferguson Unit, Texas, 1967-69</td>
<td>22.1 x 33.0 cm</td>
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<tr>
<td>:012</td>
<td>Cotton pickers, Ferguson Unit, Texas, 1967-69</td>
<td>22.3 x 33.0 cm</td>
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<tr>
<td>:013</td>
<td>Clearing land, Ellis Unit, 1967-69</td>
<td>22.1 x 33.0 cm</td>
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<td>:014</td>
<td>The cornwagon, Ramsey Unit, Texas, 1967-69</td>
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<td>:015</td>
<td>From the picket tower, Ferguson Unit, 1967-69</td>
<td>22.3 x 33.2 cm</td>
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<tr>
<td>:016</td>
<td>Showers, Diagnostic Unit, Texas, 1967-69</td>
<td>33.4 x 22.4 cm</td>
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<tr>
<td>:017</td>
<td>Shakedown, Ramsey Unit, Texas, 1967-69</td>
<td>22.2 x 33.0 cm</td>
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<tr>
<td>:018</td>
<td>Dominoes, Walls Unit, Texas, 1967-69</td>
<td>22.3 x 33.0 cm</td>
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<tr>
<td>:019</td>
<td>Heat exhaustion, Ellis Unit, Texas, 1967-69</td>
<td>22.3 x 33.1 cm</td>
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<tr>
<td>:020</td>
<td>Llanito, New Mexico, 1970</td>
<td>22.0 x 32.9 cm</td>
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<tr>
<td>:021</td>
<td>Santa Marta, Colombia, 1972</td>
<td>22.0 x 33.0 cm</td>
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<tr>
<td>:022</td>
<td>Joselin, Santa Marta, Colombia, 1972</td>
<td>21.9 x 32.9 cm</td>
</tr>
<tr>
<td>:023</td>
<td>Mary, Santa Marta, Colombia, 1972</td>
<td>21.9 x 32.9 cm</td>
</tr>
<tr>
<td>:024</td>
<td>Namequepa, Chihuahua, Mexico, 1972</td>
<td>33.0 x 22.2 cm</td>
</tr>
<tr>
<td>:025</td>
<td>Truck in Nueva Casas Grandes, Chihuahua, Mexico, 1975</td>
<td>21.9 x 33.0 cm</td>
</tr>
<tr>
<td>:026</td>
<td>Andrew at sixteen, Bernalillo, New Mexico, 1976</td>
<td>22.3 x 33.9 cm</td>
</tr>
<tr>
<td>:027</td>
<td>Morelia, Michoacan, Mexico, 1977</td>
<td>22.2 x 32.9 cm</td>
</tr>
<tr>
<td>:028</td>
<td>Bus stop, Tehuantepec, Oaxaca, 1978</td>
<td>33.5 x 22.3 cm</td>
</tr>
<tr>
<td>:029</td>
<td>IRT 2, South Bronx, New York City, 1979</td>
<td>22.4 x 33.2 cm</td>
</tr>
<tr>
<td>:030</td>
<td>IRT 2, South Bronx, New York City, 1979</td>
<td>22.5 x 33.8 cm</td>
</tr>
</tbody>
</table>
LYON, DANNY

Conversations with the Dead, 1983 (portfolio, published by RFG Publishing, #2/50; 76 gelatin silver prints); all images dated 1967-69

84:048:001 [view of prison from inside car on road] 20.7 x 30.1 cm
8002 Entering prison, seven years and life 20.7 x 30.1 cm
8003 Entering prison 30.0 x 20.4 cm
8004 Contents of arriving prisoner’s wallet 20.7 x 30.6 cm
8005 Entering prison, two years for burglary, ten years for robbery 20.7 x 30.6 cm
8006 Showers 30.0 x 20.3 cm
8007 New arrivals from Corpus Christi 20.8 x 30.5 cm
8008 Main corridor 20.7 x 30.6 cm
8009 Four years, burglary 20.7 x 30.6 cm
8010 Dining room 20.7 x 30.6 cm
8011 Age 18, six years, theft; age 18, three years, burglary; age 18, four years, forgery 30.0 x 20.4 cm
8012 The line 20.7 x 30.6 cm
8013 Convict and boss 20.6 x 30.6 cm
8014 Two years, burglary 20.6 x 30.6 cm
8015 Cotton pickers 20.6 x 30.6 cm
8016 The line 20.6 x 30.7 cm
8017 Hoe sharpener and the line 20.7 x 30.6 cm
8018 Boss 30.1 x 20.4 cm
8019 Guns are passed to the picket tower; the line returns from work 20.7 x 30.6 cm
8020 Main corridor 30.0 x 23.0 cm
8021 Main corridor after work 20.7 x 30.6 cm
8022 [Aaron Evert Jones, Jr., leaning against wall] 30.0 x 20.3 cm
8023 Main entrance to the walls 23.0 x 23.0 cm
8024 Meal line 20.7 x 30.5 cm
8025 Seven years flat on a twenty-five year sentence 20.6 x 30.6 cm
8026 Cell of two Chicano convicts 23.0 x 23.0 cm
8027 Three convicts 20.6 x 30.5 cm
8028 Cell block table 20.7 x 30.6 cm
8029 Prison tattoos 30.0 x 20.3 cm
8030 Aaron Evert Jones, life, habitual criminal 20.7 x 30.6 cm
8031 Norris Mundy, from Montreal; five years and an eight-year federal hold 20.7 x 30.6 cm
8032 The yard 20.7 x 30.6 cm
8033 Texas Prison Rodeo 30.0 x 20.3 cm
8034 Visiting room 20.6 x 30.6 cm
8035 Jones and Raymond Jackson, ten years, robbery 20.7 x 30.6 cm
8036 Condemned man 30.0 x 20.3 cm
8037 The electric chair 30.0 x 20.3 cm
8038 The line, twenty-five, five, thirty-five, forty, and fifteen years 20.7 x 30.6 cm
8039 The line, Ramsey Two 20.6 x 30.6 cm
8040 Waiting to weigh cotton 20.7 x 30.6 cm
8041 Watering a boss 20.7 x 30.6 cm
8042 Cotton picker, ten years, robbery and assault 20.6 x 30.6 cm
8043 Cotton picker; life sentence, robbery 20.7 x 30.5 cm
8044 Water boy 30.0 x 20.3 cm
8045 Heat exhaustion 20.7 x 30.5 cm
8046 Hoe squad 20.7 x 30.1 cm
8047 Return from the fields 20.7 x 30.5 cm
8048 Shakedown before returning to the building 20.7 x 30.5 cm
8049 Cell block 30.0 x 20.4 cm
8050 Shakedown 20.7 x 30.5 cm
8051 Six-wing cell block 20.7 x 30.5 cm

(portfolio continued on next page)
LYON, DANNY

Conversations with the Dead (portfolio)  

84:048:052 Young convict about to discharge a ten-year sentence. Apparatus to open cells

:053 Two convicts 20.7 x 30.4 cm
:054 Convict 20.5 x 30.4 cm
:055 Weight-lifters 20.5 x 30.4 cm
:056 Dining room 20.5 x 30.3 cm
:057 Education department 29.9 x 20.2 cm
:058 Classroom. Fifteen years, seven years, and a convict teacher, fifteen years 20.5 x 30.4 cm
:059 Ramsey 20.5 x 30.4 cm
:060 Inmate outside warden's office, about to be transferred by local authorities 29.9 x 20.2 cm
:061 Forty-five years, robbery 20.6 x 30.4 cm
:062 Heat exhaustion 20.6 x 30.3 cm
:063 Clearing land 20.5 x 30.4 cm
:064 Young boss 29.9 x 20.1 cm
:065 Dog boy 20.5 x 30.5 cm
:066 Return from the fields, shakedown at the rear gate, twice every work day 20.5 x 30.4 cm
:067 Shakedown 20.5 x 30.3 cm
:068 Shakedown 20.5 x 30.3 cm
:069 Shakedown, main corridor 20.5 x 30.3 cm
:070 Day room 29.8 x 20.3 cm
:071 Cell block 20.4 x 30.3 cm
:072 Building shakedown 20.5 x 30.3 cm
:073 Day room 20.5 x 30.3 cm
:074 Convict in prison twenty calendar years, life sentence. Speaking is forbidden in the dining room 20.5 x 30.4 cm
:075 Schizophrenic inmate imprisoned twenty years 20.5 x 30.4 cm
:076 [Billy George McCune behind bars] 29.9 x 20.1 cm
LYON, DANNY


88:044:001 Croix des Bossales (The Slaves Market), Port-au-Prince, 1984 24.4 x 24.3 cm
 :002 The market, Port-au-Prince, ca 1984 (p.9) 24.1 x 23.9 cm
 :003 [women in animated discussion], ca 1984 21.1 x 31.5 cm
 :004 Dominicans at the Copa Club, ca 1984 (p.21) 20.9 x 31.0 cm
 :005 Canadians at the Copa Club, 1983 (p.23) 21.3 x 31.9 cm
 :006 The mural at the Copa Club, ca 1984 (p.18) 24.3 x 24.2 cm
 :007 Dominoes at the Fiesta Club, ca 1984 (p.19) 24.4 x 24.2 cm
 :008 The market, Port-au-Prince, ca 1984 (p.14) 21.3 x 31.9 cm
 :009 A girl in the market, ca 1984 (p.34) 24.4 x 24.3 cm
 :010 Port-au-Prince, ca 1984 [trio going to market] (p.43) 24.4 x 24.4 cm
 :011 Baby Doc, ca 1984 [mural] (p.41) 14.4 x 14.2 cm
 :012 Simone Duvalier, ca 1984 [mural] (p.41) 14.3 x 14.2 cm
 :013 Papa Doc, ca 1984 [mural] (p.41) 14.3 x 14.1 cm
 :014 [haircutter's painted sign], ca 1984 14.3 x 14.3 cm
 :015 Demonstrator shot in the January 31 manifestation being interviewed by a Dutch journalist, Port-au-Prince, 1986 (p.24) 21.2 x 31.8 cm
 :016 Dawn on February 7th. As news spreads that Jean Claude Duvalier is gone, a soldier disarms a Tonton Macoute, 1986 (p.37) 21.3 x 32.0 cm
 :017 The soldier is greeted as hero, February 7, Port-au-Prince, 1986 (p.38) 21.3 x 32.0 cm
 :018 An out-of-uniform Tonton Macouete with an Uzi machine gun harasses a crowd, ca 1984 (p.16) 21.4 x 32.1 cm
 :019 An out-of-uniform Tonton Macoute throws a looter down a flight of stairs, 1986 (diptych) (p.26) 24.1 x 16.8 cm
 :020 February 7, Port-au-Prince, students wave green branches and pieces of uniforms torn from the Tontons Macoute as they enter the capital on a tap-tap, 1986 (p.39) 21.4 x 32.1 cm
 :021 Boulevard Jean Jacques Dessalines, Port-au-Prince, ca 1984 [man with pistol, woman approaching] (p.30) 21.3 x 32.0 cm
 :022 Revolutionaries from Gonaives hunt the Tontons Macoute, Gros-Morne, 1986 (p.52) 21.6 x 32.4 cm
 :023 The niece of a Tonton Macoute is taken prisoner during a search for her uncle, Gros-Morne, 1986 (p.35) 21.7 x 32.5 cm
 :024 Manifestations before the palace demand the end of the military junta, ca 1984 [young man holding up flag, doll and wine bottle] (p.49) 21.4 x 32.1 cm
 :025 Haitian women, March 1986 [eyes closed] (p.55) 21.1 x 31.7 cm
 :026 Two youth imitate the Tontons Macoute during Mardi Gras, Gonaives, ca 1984 (p.47) 24.6 x 24.4 cm
 :027 Gonaives, February 9, 1986 [girl skipping on veranda] (p.46) 24.5 x 24.3 cm
 :028 Manifestations before the palace demand the end of the military junta, ca 1984 [young man holding up illustration] (p.57) 21.1 x 31.5 cm
 :029 The revolutionary flag flies as Gonaives celebrates February 10, 1986 (p.45) 24.3 x 24.2 cm
 :030 [women waiting in room, one reading], ca 1984 24.5 x 24.2 cm
 :031 Port-au-Prince, ca 1984 [street scene--men on ground, women walking] (p.11) 25.1 x 24.7 cm
 :032 [women on donkeys], ca 1984 (polypych of 4 images) (p.1) 22.7 x 31.0 cm
 :033 [primitive church, child running], ca 1984 24.6 x 24.3 cm
 :034 Women wait to plant a field above Jacmal, ca 1984 (p.60) 24.6 x 24.4 cm
 :035 Cap Haitian, ca 1984 [shantytown, hand holding kite] (p.59) 32.0 x 21.2 cm
LYON, DANNY

T85/S12
gelatin silver prints:
87:007:001 Gonaïves, 1986 (dup of 88:044:027) 26.2 x 26.0 cm
87:032:001 Cowboy at a Rogues’ picnic, South Chicago, 1966 22.0 x 32.3 cm
92:001:001 Clarksdale, Mississippi, 1963 [policemen, one holding crotch] 22.4 x 32.9 cm
  :002 Guido with Noah and Raphe, 1988 [man with two boys by pond] 37.3 x 45.1 cm
  :003 Frank Smith, Bob Moses and Willie Peacock, Greenwood, Mississippi, 1963 22.5 x 33.3 cm
98:062:001 Texas prison, 1968 (dup of 84:048:008) 23.1 x 34.3 cm
gelatin silver and incorporated color coupler prints, assembled as cross-form polyptychs, part of the Indivisible Archive:
2000:009:001 The Valley, Elissa Villareal, Benito Castillo and Heidy Rios Aleman at the All Valley Flea Market dance, 1999 36.7 x 37.0 cm
  :002 A historic marker for the spot "where American blood was shed on American soil," along with murals from Mission, and the Farm Workers Union hall in Pharr. In 1847 Congressman Abraham Lincoln declared that "the spot" was not, nor never had been part of Texas or the United States, and therefore could not justify an invasion of Mexico. This unpopular sentiment ruined his political career for the next decade, 1999 39.9 x 39.4 cm
  :003 A farm worker, Rolando Garcia, sings into an onion, with the bus schedule out of McAllen, 1999 39.9 x 39.4 cm
  :004 Homes and interiors at Colonia Jessups with Lauro Pérez preparing lunch at the Proyecto Azteca site, 1999 39.7 x 39.3 cm
gelatin silver prints (except as noted), part of the Indivisible Archive T85/S13
2000:033:001 Maria Lopez at home in a colonia near Alamo, Texas, 1999 18.9 x 18.9 cm
  :002 Aristeo Orta, a construction worker at Proyecto Azteca, 1999 26.1 x 26.1 cm
  :003 At the All Valley Flea Market Dance, 1999 26.1 x 26.0 cm
  :004 Martha Rángel harvesting onions near Mercedes. Ms. Rángel carries her immigration papers in her back pocket in case she has to show them to INS workers, 1999 26.2 x 26.0 cm
  :005 Noe Galindo, Colonia Jessups, near Monte Alto, 1999 26.0 x 26.0 cm
  :006 Farm worker in a field near Monte Alto, 1999 26.1 x 26.0 cm
  :007 The dance hall, All Valley Flea Market, 1999 25.9 x 26.0 cm
  :008 Epifanio Morales at Proyecto Azteca, 1999 26.1 x 26.2 cm
  :009 Taco stand, downtown McAllen, 1999, incorporated color coupler 25.6 x 25.6 cm
  :010 Roberto Rodríguez's family near Edinburg, 1999 27.6 x 46.2 cm
  :011 Pay phone, San Juan, Texas, 1999 31.3 x 31.2 cm
  :012 Family at the flea market, Pharr, Texas, 1999 31.3 x 31.1 cm
  :013 Farm worker, a regular at the All Valley Flea Market dance, cutting cabbage, 1999 31.2 x 31.2 cm
  :014 At the All Valley Flea Market Dance, 1999 31.2 x 31.2 cm
  :015 Farmers clear an onion field near Monte Alto, 1999 31.3 x 31.3 cm
  :016 Route 281, the Military Highway. The horizon shows the Rio Grande River, established as the border with Mexico after the War of 1848, 1999 26.7 x 46.9 cm
LYON, DANNY

South civil rights movement, printed by Chuck Kelton (Bleak Beauty), 1996

99:071:001 Cairo, Illinois, 1962. Demonstrators at the “all white” swimming pool. 22.9 x 33.8 cm

:002 Atlanta, Georgia, winter 1963. High school student Taylor Washington is arrested at Lebs Delicatessen. His eighth arrest. 33.9 x 23.1 cm

:003 Cambridge, Maryland, 1964. Clifford Vaughs, a SNCC photographer, is arrested. 22.8 x 33.6 cm

:004 Ruleville, Mississippi, 1964. Gwen Gillon, a SNCC staff member from Alabama, conducts a literacy class during Freedom Summer, 1964. 22.9 x 33.6 cm

2000:045:001 Cairo, Illinois, 1962. SNCC field secretary, later SNCC Chairman, now Congressman John Lewis, and others pray during a demonstration. 22.8 x 33.5 cm

:002 Birmingham, Alabama, 1963. SNCC workers outside the funeral: Emma Bell, Dorie Ladner, Dona Richards, Sam Shirah and Doris Derby. 22.8 x 33.5 cm

:003 Southwest Georgia, 1963. SNCC field secretary Charles Sherrod and Randy Battle visit a supporter in the countryside. Sherrod is currently a member of the Albany City Council. 22.6 x 33.3 cm

:004 Birmingham, Alabama, 1963. Crowds wait along the funeral route of the girls murdered in the 16th Street Baptist Church bombing. 22.8 x 33.7 cm

2002:028:001 Selma, Alabama, 1963. Sheriff Jim Clark arrests two young men demonstrating for voter registration on the steps of the federal building. 23.0 x 33.7 cm

:002 Hattiesburg, Mississippi, 1964. Fannie Lou Hamer, sharecropper from a family of twenty, evicted for trying to register, beaten in the Winona jail, SNCC field secretary from Ruleville, and future Mississippi Freedom Democratic Party candidate for Congress. Miss Hamer is now recognized as one of the truly extraordinary women of American history. 33.8 x 23.1 cm

2003:028:001 Atlanta, Georgia, winter 1963/4. A Toddle House has the distinction of being occupied during a sit-in by some of America’s most effective organizers. In the room are Taylor Washington, Ivanhoe Donaldson, Joyce Ladner, John Lewis behind Judy Richardson, George Green and Chico Neblett. 22.9 x 33.6 cm

:002 Leesburg, Georgia, 1963. Arrested for demonstrating in Americus, teenage girls are kept in a stockade in the countryside. 22.7 x 33.5 cm

:003 Atlanta, Georgia, winter 1963/4. Arrests during mass demonstrations downtown. 22.9 x 33.6 cm

See also: GROUP PORTFOLIOS: First Apeiron Portfolio, 1974 (Siskind Collection)
LYONS, JOAN


81:103:001 [portrait of woman with fabric], 1980 56.5 x 42.0 cm
:002 [portrait of woman], 1980 54.7 x 42.7 cm
:003 [two women], 1980 54.2 x 42.2 cm
:004 [blurred portrait of woman with fabric], 1980 54.7 x 41.9 cm
:005 [portrait of woman with fabric], 1980 55.7 x 42.1 cm
:006 [portrait of man], 1980 54.8 x 42.7 cm
:007 [portrait of woman with fabric], 1980 56.7 x 42.2 cm
:008 [portrait of man with partial mask], 1980 56.9 x 42.0 cm
:009 [portrait of woman and two male figures], 1980 54.4 x 41.8 cm
:010 [portrait of woman and man], 1980 57.0 x 42.0 cm
:011 [portrait of man with fabric], 1980 57.2 x 42.3 cm

80:031:092 [woman screaming], 1976, offset lithograph (Siskind Collection) 21.5 x 31.0 cm
84:013:001 Patio fountain, Pavilion, NY, 1982, vandyke (pinhole image) 44.5 x 53.2 cm
99:012:001 [painting of reclining Venus and cupid, angled view showing cracking of paint at top], 1996-1999, from Re-Presentations series 40.6 x 50.2 cm

LYONS, NATHAN

See: GROUP PORTFOLIOS: American Roads, 1982
Fine Art Photography & Black and White Photography Collection links to museums, galleries, quotes books & videos (YouTube), contemporary art images and various other photographs art resources related historical, modern and cultural fine art themes. SFMOMA retains one of the oldest and most distinguished collections of photography, and movements in photography from nineteenth-century photographers to contemporary artists. The New York Times - Lens Blog. The Photographs collection consists of more than 250,000 original photographic images of which at least 130,000 are original negatives. They date from the 1840s to the present day. The collection is divided into two parts; a Primary Collection of items that have a catalogue number prefix with the capital letter P and the remainder, which have a lower case 'x', prefix before the catalogue number. Items contained within albums have an 'Ax' prefix. Introduction. Photographs Selection. Collection by Pixgallery Ca â€“ Last updated 8 weeks ago. 140 Pins. Pixgallery Ca Photographs Selection. Photo Galleries. A capture from a pure moment of curiosity. Taking picture without really any thought is something I love to do. From the Pixgallery Ca Digital Photographs Collection. Pixgallery Ca Photographs Selection. Special Edition: About People. Compositions. A capture taken before the sunset. From the Pixgallery.ca Digital Photographs Collection. The Prints and Photographs Online Catalog (PPOC) contains catalog records and digital images representing a rich cross-section of still pictures held by the Prints & Photographs Division and, in some cases, other units of the Library of Congress. The Library of Congress offers broad public access to these materials as a contribution to education and scholarship. Category: Photograph collections. From Wikimedia Commons, the free media repository.