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Identity, Ideology, Redemption: Voices from Invisible Man
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著者	ZION Mark
抄録	<p>Invisible Man (1952), by the African-American writer Ralph Ellison (1914-1994), is one of great novels of the twentieth century. Ellison's novel is among the few (the only?) that accurately captures the storms of shifting ideologies that today characterize global culture, with all the spiritual isolation left in its wake.</p> <p>By offering an aesthetic vision of America's racial and ideological misadventures, Ellison opens new ways to consider--and to perhaps accept--some of these more difficult realities, for everyone, everywhere. Through his nameless narrator, identified only as "Invisible Man," Ellison lifts the vision, allowing the reader to relax and to breathe in a fresh perspective. I will mention only a few of the dazzling characters Ellison presents, mainly for their place in the culture's tapestry of beliefs, from universal and nationalistic ideologies to a freedom from limits. As all great artists, Ellison asks questions and suggests potential answers. Invisible Man offers a genuine redemption, one that is within everyone's grasp.</p> <p>本論では、20世紀の偉大な小説のひとつであるアフリカ系アメリカ人作家、ラルフ・エリソンの著作『見えない人間』(1952)をとりあげる。エリソンの小説は、現代のグローバル文化を特徴であるイデオロギーの激変とそのあとに残された精神的孤立とを正確に捉えた数少ない(唯一の?)小説である。エリソンはアメリカの人種やイデオロギーによる不運な出来事を芸術的に表現し、こうした困難な現実について、誰もが、どこにおいても、考えうる、そしておそらく受け入れることができるような新しい道を切り開いた。「見えない人間」と呼ばれる名前のない語り手を通し、エリソンは、読者が安堵して息をつくことができる新しい視野を取り入れ、新たなビジョンを示す。エリソンは、普遍的あるいは国家的なイデオロギーに始まり、その限界からの解放に至るまでのさまざまな信念の文化的なタペストリーの中に魅力的な人物像を配置している。本論では、その中の数人についてのみ取り上げる。すべての偉大な芸術家と同様に、エリソンは問いを投げかけ、それに対する可能な回答を提示する。「見えない人間」は、誰もが理解可能な純粋な贖罪を提供しているといえる。</p>
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Invisible Man is a novel by Ralph Ellison, published by Random House in 1952. It addresses many of the social and intellectual issues faced by the African Americans in the early twentieth century, including black nationalism, the relationship between black identity and Marxism, and the reformist racial policies of Booker T. Washington, as well as issues of individuality and personal identity. Invisible Man is an American literary classic. It tells the story of a nameless man who is invisible. He is invisible both literal and physical. Invisibility is literal because he is ignored by mainstream society. The invisibility is also figurative, "I am invisible, understand, simply because people refuse to see me" (Ellison 3). The cause of invisibility is his race. This is because the main character --the invisible man- is Black. "Harlem...drew much of its substance from the voices, idioms, folklore, traditions and political concerns of those whose racial and cultural origins I share" (Ellison xxi). Harlem is the setting of the book and also a point of transformation. He finds identity and self-discovery working with the Brotherhood, finding individuality and understanding. Invisibility, let me explain, gives one a slightly different sense of time, you're never quite on the beat. Sometimes you're ahead and sometimes behind. Instead of the swift and imperceptible flowing of time, you are aware of its nodes, those points where time stands still or from which it leaps ahead. And you slip into the breaks and look around. That's what you hear vaguely in Louis' music. Abstract This research paper attempts to study the Negro problem of identity and existence in the postwar American Negro novel with special reference to the saga of survival and invisibility of a nameless young black man in Ralph Ellison's Invisible Man. The core of this study tackles the desperate quest, this man living, in a blind, nihilistic, and a racist American world denies his existence, and reducing him almost to a non-entity making him ever more restless, possessed and exhausted. Discover the world's research. 17+ million members. ∴ Cultural identity is a vexing question within Afro-American political thinking. It has been one the most central preoccupations for major black intellectuals who have addressed the issue from different conceptual paradigms. Ralph Ellisons magnum opus Invisible Man1 is a penetrating bildungroman tracing the protagonist journey from ignorance to self-discovery. This paper aims to explore the irrelevance of three political ideologies to cope with the plight of the blacks in America. My point of departure will examine the tradition of Booker L.Washington on the light of the individualistic oppo