

Epiphany to Late-Flowering Love: A Psychoanalytical Reading of Marquez's Love in the Time of Cholera

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Epiphany to Late-Flowering Love: A Psychoanalytical Reading of Marquez's Love in the Time of Cholera

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Abstract:

Gabriel Garcia Marquez's *Love in the Time of Cholera* primarily deals with the anatomy of illusory and immature love, and its psychological impact on the characters in a physical world or society where rules, norms, systems, etc. are of crucial significance. Since it deals with the psychological and biological aspect of the characters, its prime emphasis is on the explication of the individual characters and their formation of identity or subjectivity in a restrictive society. In other words, love is treated psychoanalytically in the novel, for it delineates how the protagonists or main characters named Dr. Juvenal Urbino, Florentino Ariza and Fermina Daza have spent the life of illusion and hence suffer from neurosis as one would suffer from Cholera. Florentino's unrequited love for the haughty, stubborn Fermina brings psychological upheavals in him when she goes and marries another man, Dr. Urbino. Florentino suffers from this as he might suffer from any fatal disease and conflates his physical agony with amorous agony. He spends whole life vowing eternal fidelity and everlasting love for Fermina Daza though he makes hundreds of sexual encounters with other women in pursuit of solace. Ultimately his suffering ends to some extent after the union with the lady of his heart after Fermina's husband Dr. Juvenal Urbino's accidental death. They come to the epiphany or realization of the significance of mutual love for jubilant and stable life. Their love blooms late in their old age, however, they have not utterly deserved their solid identity because they have started the journey without destination in a sea. So they are still in the process of 'enunciation'.

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Love in the Time of Cholera (Spanish: El amor en los tiempos del cólera) is a novel by Colombian Nobel prize winning author Gabriel García Márquez. The novel was first published in Spanish in 1985. Alfred A. Knopf published an English translation in 1988, and an English-language movie adaptation was released in 2007. The main characters of the novel are Florentino Ariza and Fermina Daza. Florentino and Fermina fall in love in their youth. A secret relationship blossoms between the two with the help of LOVE IN THE TIME OF CHOLERA By Gabriel Garcia Marquez. Translated by Edith Grossman. 348 pp. This is the extraordinary premise of Gabriel Garcia Marquez's new novel "Love in the Time of Cholera," one on which he delivers, and triumphantly. In the postromantic ebb of the 70's and 80's, with everybody now so wised up and even growing paranoid about love, once the magical buzzword of a generation, it is a daring step for any writer to decide to work in love's vernacular, to take it, with all its folly, imprecision and lapses in taste, at all seriously -that is, as well worth those higher forms of play that we value in fiction. For Garcia Marquez Love In the tl me of cholera. by Gabriel Garcia Marquez. for more e-books, visit www.intexblogger.com. other books in english translation by gabri el garcia mArquez. They now have their own crowned goddess. LEANDRO DIAZ. Love in the Time of Cholera. CHAPTER ONE. IT WAS INEVITABLE: the scent of bitter almonds always reminded him of the fate of unrequited love. In any case, he never read them in the morning, but only for an hour after his siesta and at night before he went to sleep. When he was finished in the study he did fifteen minutes of respiratory exercises in front of the open window in the bathroom, always breathing toward the side where the roosters were crowing, which was where the air was new. A Psychoanalytical Reading of Marquez's Love in the Time of Cholera. LAP Lambert Academic Publishing (2011-06-14). Gabriel Garcia Marquez's Love in the Time of Cholera primarily deals with the anatomy of illusory and immature love and its psychological impact

on the characters in a society where rules, norms, systems, etc. are of crucial significance. Its prime emphasis is on the explication of the individual characters and their identity formation in a restrictive society. To light on this, the novel is treated psychoanalytically in this work, for it delineates how the personalities spend the life of illusion and hence suffer from neurosis.