

Simon Fraser University Special Collections and Rare Books

Finding Aid - Peter Trower fonds (MsC 36)

Generated by Access to Memory (AtoM) 2.4.1 Printed: August 19, 2019

Language of description: English

Rules for Archival Description

Simon Fraser University Special Collections and Rare Books

W.A.C. Bennett Library - Room 7100

Simon Fraser University

8888 University Drive

Burnaby

BC

Canada

V5A 1S6

Telephone: 778.782.8842

[Email: mhardbat@sfu.ca](mailto:mhardbat@sfu.ca)

<http://atom.archives.sfu.ca/index.php/peter-trower-fonds>

Peter Trower fonds

Table of contents

Summary information	4
Administrative history / Biographical sketch	5
Scope and content	7
Arrangement	7
Notes	7
Access points	8
Series descriptions	8
MsC-36-0-1, Correspondence, 1934-2011, predominant 1962-2011	8
MsC-36-0-2, Journals and calendars, 1943-[ca. 2011]	9
MsC-36-0-3, Notebooks, [ca. 1953]-2012	10
MsC-36-0-4, Prose – published book records, [197-?]-2008	10
MsC-36-0-4-1, Grogan’s cafe records	11
MsC-36-0-4-2, Dead man’s ticket records	11
MsC-36-0-4-3, The Judas hills records	12
MsC-36-0-4-4, Hellhound on his trail & other stories records	12
MsC-36-0-5, Prose – unpublished book records, 1947-2005, predominant 1969-2005	13
MsC-36-0-5-1, Bastions and beaver pelts records	13
MsC-36-0-5-2, The counting house records	14
MsC-36-0-5-3, Gangsterquest records	14
MsC-36-0-5-4, General records	15
MsC-36-0-6, Prose – articles, short stories and related records, 1953-2012	15
MsC-36-0-6-1, General records	16
MsC-36-0-6-2, Chronological files	18
MsC-36-0-6-3, Coast news articles, reviews and poems	19
MsC-36-0-7, Poetry – published book records, 1964-2004	20
MsC-36-0-7-1, Poems for a dark Sunday records	20
MsC-36-0-7-2, Moving through the mystery records	21
MsC-36-0-7-3, Between the sky and the splinters records	21
MsC-36-0-7-4, Ragged horizons records	21
MsC-36-0-7-5, Bush poems records	22
MsC-36-0-7-6, Unmarked doorways records	22
MsC-36-0-7-7, Hitting the bricks records	23
MsC-36-0-7-8, Chainsaws in the cathedral records	23
MsC-36-0-7-9, A ship called Destiny records	24

Peter Trower fonds

MsC-36-0-7-10, There are many ways records	24
MsC-36-0-7-11, Haunted hills and hanging valleys records	25
MsC-36-0-8, Poetry – unpublished book records, [198-?]-2008	25
MsC-36-0-9, Poetry – draft poems, 1958-2005	26
MsC-36-0-10, Poetry – published poems, [ca. 1972]-1997	26
MsC-36-0-11, Film scripts and related records, 1993-2005	27
MsC-36-0-11-1, Grogan’s cafe film records	27
MsC-36-0-11-2, Dead man’s ticket film records	28
MsC-36-0-11-3, The diary of Evelyn Lau film records	29
MsC-36-0-12, Musical performances, sound recordings and related records, 1981-2005	29
MsC-36-0-13, Business and financial records, 1964-2014	30
MsC-36-0-14, Articles, reviews and interviews regarding Trower, 1965-2008	31
MsC-36-0-15, Readings, festivals and events records, 1974-2012	32
MsC-36-0-16, Awards and honours records, 1979-2005	33
MsC-36-0-17, Photographs, 1929-[before 2015]	34
MsC-36-0-18, Cartoons and other artwork, 1949-2009	35
MsC-36-0-18-1, Cartoons and other artwork by Peter Trower	36
MsC-36-0-18-2, Artwork by other artists	37
MsC-36-0-19, Website records, 1999-2002	37
MsC-36-0-20, Yvonne Klan records, [1954?]-2005	38
MsC-36-0-21, Reviews and articles regarding other writers and artists, 1965-2008	38
MsC-36-0-22, Works by other authors, 1949-[ca. 2010]	39
MsC-36-0-23, Personal records, [197-?]-2012	40

Summary information

Repository: Simon Fraser University Special Collections and Rare Books

Title: Peter Trower fonds

ID: MsC 36

Date: 1929-2014 (date of creation)

Physical description: 4.7 m of textual records
 197 photographs
 ca. 320 drawings : multiple processes
 4 sketchbooks
 2 mimeographs
 2 prints : col. ; 66 x 51 cm and 38 x 25 cm
 2 collages : 12 x 10 cm and 91 x 122 cm
 1 painting
 35 audio cassettes
 32 optical discs
 9 videocassettes

Dates of creation, revision and deletion: Created May 16, 2014, LZRevised May 2016, NT: Added accruals MsC 36a and MsC 36bEdited 19 AUG 2019, JMH

Note [generalNote]:

A collection of literary magazines were included in the accrual material received. As publications they were not deemed significant enough to be included in this fonds, however a list was compiled of any issues that contained contributions from Trower.

Poetry Australia: The sea runs diagonally. No. 18, October 1967; The Indian within. No. 19, December 1967; The summit conference. No. 25, December 1968; The rouse for Roethke. No. 29, August 1969; The poem rower. No. 38, 1971; Dogdance. No.45, 1972.

BC Studies : The British Columbian Quarterly: The Corkscrew Trees of Kitselas. No. 112, Winter 1996-97; Breakfast in the Portal Country. No. 121, Spring 1999; The Sacked Forsaken Places. No. 123, Autumn 1999; Letter to Peter Trower, Sechelt Peninsula, BC by Kuldip Gill. No. 128 Winter 2000/2001; Backcountry blues. No. 133, Spring 2002; Loggersong. No. 134, Summer 2002.

Canadian Literature : A quarterly of criticism and review: Dwindling Sally. No. 184, Spring 2005.

Prism International: "Boondocks 1947". Vol. 24: 2, Winter 1986.

West Coast Review: Requirements / The Falling Away. Vol. XIV, no.2. October 1979.

Raven: Sailor / Sunday Puppets / Goosequill Snags. No. 3, Spring 1982.

3¢ Pulp: "3 poems by Peter Trower": The Eastend Toronto Railroad
Insomnia Blues / Progress Report for Malcolm Lowry / Love in a
Season of Death. Vol. 4:2, 1 March 1977.

Poetry: Grease for the Wheels of Winter. Vol. CXXI, no. 3,
December 1972; The Presumers / The Last Stand of Magic. Vol.
CXXIII, no. 4, January 1974; Relearning Winter / Along Green
Tunnels. Vol. CXXVI, no. 4, July 1975; The Reclaimed. Vol.
CXXIX, no. 5, February 1977.

Also included in the accrual was a collection of books on logging
that it is suspected Trower used as references for his work. Again,
these were not included in the fonds, but the list of references is as
follows:

Garner, Joe. Never chop your rope. Nanaimo, British Columbia :
Cinnibar Press. (inscribed)

Gibson, Gordon (with Carol Renison). Bull of the woods : The
Gordon Gibson Story. Vancouver : Douglas & McIntyre, 1980.

Tyler, Robert L. Rebels of the woods : the I.W.W. in the Pacific
Northwest. Eugene, Oregon, 1967.

Empire of wood : the MacMillan Bloedel story / by Donald
MacKay. Vancouver/Toronto : Douglas & McIntyre, 1983.

One union in wood : a political history of the International
Woodworkers of America / by Lambcke, Jerry and William M.
Tattam. Madeira Park, BC : Harbour Publishing, 1984.

Tough timber : the loggers of B.C. – their story / by Myrtle Bergren.
Vancouver : Elgin Publications, 1979. (inscribed)

Lind, Carol J. Big timber, big men. Saanichton, B.C. : Hancock
House Publishers Ltd., 1978.

Timber : toil and trouble in the big woods / by Ralph W. Andrews.
Seattle : Superior Publishing Company, 1968.

Andrews, Ralph W. Glory days of logging. New York : Bonanza
Books, 1956.

Roberge, Earl. Timber Country : logging in the Great Northwest.
Caldwell, Idaho : The Caxton Printers, Ltd., 1973.

Sound Heritage Vol. VI : 3, 1977. Provincial Archives of British
Columbia. Men of the Forest, compiled and edited by David Day.

Administrative history / Biographical sketch

Note

Peter Trower was born on August 25, 1930, in St. Leonards-on-Sea in England, and was educated at Dragon School, Oxford. His father, Stephen Trower, an air survey pilot, died as a result of a plane crash in 1936. In July 1940, Trower's mother Mary brought himself and his brother to Canada aboard an evacuee ship, and they settled in Vancouver, B.C. Not long after their arrival, his mother married mill superintendent Trygg Iversen and the family moved to Port Mellon, B.C. Following Iverson's death in

1944, the family subsequently lived in Gibsons and Vancouver. In 1948 Trower left school; he began working at his first logging camp in 1949, and he worked off and on in logging camps along the B.C. coast for the next twenty-two years. Between logging jobs he also worked as a smelter worker in Kitimat, a surveyor, pulp-mill hand, shakecutter and baker. While in the logging camps, he pursued cartooning and writing interests in his spare time. Aspiring to become a professional cartoonist, he enrolled in the Vancouver School of Art in 1958. However, at the same time, he was also becoming increasingly interested in writing, and he dropped out of art school in 1960. Around this time, Trower frequented the Alcazar Hotel on Dunsmuir Street in Vancouver, in the company of a number of other poets, including Milton Acorn, John Newlove, and Al Purdy. The hotel appears in the poem "Alcazar Requiem" from Trower's 1997 book "Hitting the Bricks." In 1967, Trower was arrested for the possession of marijuana, serving a one-month sentence at Oakalla Prison in Burnaby, B.C., an experience documented in a number of his future writings, including the five-part "Okalla Suite" of poems in his 1982 book "Goosequill Snags."

Trower self-published his first collection of poetry, "Poems for a Dark Sunday," as a mimeo in 1965. Talonbooks released his first commercially-published poetry collection "Moving Through the Mystery," in 1969. In 1971, he stopped logging and became the Associate Editor of Raincoast Chronicles. In 1972, Trower wrote a letter to Al Purdy after meeting him in MacLeod's bookstore years before; Purdy responded positively and over the next two decades became an important friend and mentor to Trower. During this period in the early 1970s, Trower began writing and publishing prose alongside his poetry, contributing articles and short stories to various publications including the Coast News and Vancouver Magazine. Much of his writing has been influenced by his years spent in logging camps. His experiences as a logger and poet were explored in the 1976 CBC documentary "Between the Sky and the Splinters," titled after his 1974 book of poetry of the same name.

In April of 1979, Trower's mother Mary passed away. He eulogized her in the Coast News article "A Very Special Little Lady." Shortly thereafter, Trower reconnected with an old friend, writer and amateur B.C. historian Yvonne Mearns Klan, and the two began a romantic partnership that would last until her death in 2004. In 1982, Trower and Klan embarked on a writing project about the life of Herbert Emerson Wilson (aka Herb Wilson), tentatively titled "Holy Herb" and later "Gangsterquest." The book was never completed, but their work did produce the poem "The Legend of Holy Herb" in Trower's 1989 book "Unmarked Doorways." In 1985, Alan Twigg and Tom Shandel made a second CBC-produced documentary about Trower, entitled "Peter Trower: The Men There Were Then."

Beginning in the 1980s, Trower performed with the blues-rock band "Industrial Accident," and with the variety show "Caulk Boots and Marlin Spikes," which featured stories and songs of loggers. He published his first novel in 1993; "Grogan's Cafe" is the first book in what would come to be known as the Terry Belshaw Trilogy of novels, also including "Dead Man's Ticket" (1996), and "The Judas Hills" (2000). The same year "Grogan's Cafe" was published, Trower played himself in "The Diary of Evelyn Lau," a film based on the life and writing of the eponymous Canadian writer. In 2003, he released his first musical album, "Sidewalks and Sidehills," which features Trower reading his poems to a jazz back beat. He frequently performed at Vancouver's Railway Club on Dunsmuir street.

Trower received several awards and honours during his career, including the Gillian Lowndes Award (1997), the BC2000 Book Award (2000), the first annual Peter Trower Alternative Poetry Award (2000), the BC Gas Lifetime Achievement Award (2002), the Terasen Lifetime Achievement Award for an Outstanding Literary Career in British Columbia (2002), and the Canadian Authors Association Jack Chalmers Poetry Award (2005).

Trower passed away in North Vancouver on November 10, 2017.

Custodial history

Records in this fonds were in the custody of Peter Trower until the time of acquisition by the Simon Fraser University Library. The first accession, MsC 36, was acquired between 2002 and 2006. Due to the lack of original order of material and to the overlap in contents, the material was processed as a single unit. Accrual MsC 36a was acquired in 2007. Accrual MsC 36b was acquired in 2015.

Scope and content

Fonds consists of records related to the life and creative work of Peter Trower in his activities as a poet, prose writer, cartoonist, and musician. Fonds also includes records pertaining to Trower's collaborative projects with Yvonne Klan, as well as works by other authors and artists that were accumulated by Trower. Records include poetry and prose manuscripts, drafts and outlines, movie scripts, journals, notebooks, correspondence, business records, photographs, articles, cartoons and other drawings, awards, certificates, and sound and video recordings.

The fonds has been arranged into the following twenty-three series: Correspondence (1934-2006); Journals and calendars (1961-2005); Notebooks ([ca. 1953]-2003); Prose - published books ([197-?]-2000); Prose - unpublished books (1969-2005); Prose - articles, short stories and related material (1953-2002); Poetry - published books (1964-2004); Poetry - unpublished books ([198-?]-2003); Poetry - draft poems (1958-2005); Poetry - published poems ([ca. 1972]-1997); Film scripts and related material (1993-2005); Musical performances, sound recordings and related material (1981-2004); Business and financial records (1964-2005); Articles, reviews and interviews regarding Trower (1965-2005); Readings, festivals and events records (1974-2005); Awards and honours records (1979-2005); Photographs (1929-2005); Cartoons and other artwork (1949-1998); Website records (1999-2002); Yvonne Klan records ([199-?]- 2005); Reviews and articles regarding other writers and artists (1982-2006); Works by other authors (1950-2003); and Personal records ([ca. 2000]).

Notes

Title notes

Arrangement

Accrual MsC 36a was accompanied by an inventory prepared by the donor. However, the inventory was not in the same order as the records themselves, which were loose in the box, and the items were not labelled in accordance with the inventory. Thus, it was often difficult to ascertain which entry in the inventory referred to which files or items. Titles taken from Trower's inventory have been added as file-level notes wherever appropriate. See notes for individual file descriptions for more information.

Finding aids

An inventory of the fonds is available in Special Collections. An online finding aid for the first accession (MsC 36), with series description and file list, is attached above as a PDF. The finding aid for accruals MsC 36a and MsC 36b is available in AtoM.

Other notes

- **Publication status:** draft
- **Level of detail:** Full
- **Status description:** Published

Access points

- Trower, Peter (subject)
- Multi-media (documentary form)
- Arts and culture (subject)

Series descriptions

Series MsC-36-0-1: Correspondence

Date: 1934-2011, predominant 1962-2011 (date of creation)

Scope and content:

Series consists of Peter Trower's incoming and outgoing correspondence. Includes correspondence with family, friends, other writers, publishers, fans, media personnel, and granting agencies.

Physical description: .4 m of textual records

Note:

Several file folders in this series were marked with Trower's comments regarding file contents when Trower was going through the files prior to their transfer to Simon Fraser University. Rather than transcribe these comments in the finding aid, this information has been used to generate file scope and content notes; when necessary, the original folder has been retained with the file.

Access points:

- Textual record (documentary form)

Arrangement:

Several files were arranged by Trower according to a single correspondent; where files contain multiple correspondents, scope and content notes are provided as necessary. General business correspondence has been placed in the business and financial records series.

Publication status:

published

File / item list

Ref code	Title	Dates	Access status	Container
MsC-36a-0-1-0-0-1	File - [Incoming and outgoing correspondence]	[ca. 1966-2006]		MsC 36a - Box 1 folder 1
MsC-36b-0-1-0-0-1	File - [Incoming and outgoing correspondence]	1945, 2002-2011		MsC 36b - Box 1 folder 1
MsC-36b-0-1-0-0-2	File - Zach [Zachariah] Wells	2004-2005		MsC 36b - Box 1 folder 2

Series MsC-36-0-2: Journals and calendars

Date: 1943-[ca. 2011] (date of creation)

Scope and content:

Series consists of Trower's journals and calendars, as well as some loose journal and notebook pages.

Physical description: .62 m of textual records

Access points:

- Textual record (documentary form)
- Photographic material (documentary form)

Arrangement:

In accession MsC 36a, series is arranged first by type of material and then chronologically. In accruals MsC 36a and MsC 36b, series is arranged chronologically. Arrangement provided by the Archivist.

Publication status:

published

File / item list

Ref code	Title	Dates	Access status	Container
MsC-36a-0-2-0-0-1	File - [1943 diary / planner]	1943-1971		MsC 36a - Box 1 folder 2
MsC-36a-0-2-0-0-2	File - [Wall calendars]	2003-2006		MsC 36a - Box 1 folder 3
MsC-36b-0-2-0-0-1	File - [Loose notes]	[200-?]-[201-]		MsC 36b - Box 1 folder 3
MsC-36b-0-2-0-0-2	File - [Loose journal pages]	[200-?]		MsC 36b - Box 1 folder 4

MsC-36b-0-2-0-0-3	File - Phone #s	[ca. 2001-2011]	MsC 36b - Box 1 folder 5
-------------------	-----------------	-----------------	-----------------------------

Series MsC-36-0-3: Notebooks

Date: [ca. 1953]-2012 (date of creation)

Scope and content:

Series consists of notebooks containing drafts and outlines of and notes for poems, articles, and short stories by Trower.

Physical description: .7 m of textual records

Access points:

- Textual record (documentary form)

Arrangement:

Series is arranged chronologically. Arrangement provided by the Archivist.

Publication status:

published

File / item list

Ref code	Title	Dates	Access status	Container
MsC-36a-0-3-0-0-1	File - [Notebook]	[before 2007]		MsC 36a - Box 1 folder 4
MsC-36b-0-3-0-0-1	File - Short stories	1965-1967		MsC 36b - Box 1 folder 6
MsC-36b-0-3-0-0-2	File - [Notebooks]	2006-2012		MsC 36b - Box 1 folder 7

Series MsC-36-0-4: Prose – published book records

Date: [197-?]-2008 (date of creation)

Scope and content:

Series consists of material relating to the development of Peter Trower's published novels and other prose collections, "Grogan's Cafe" (1993), "Dead Man's Ticket" (1996), "The Judas Hills" (1996), and "Hellhound on his Trail & Other Stories" (2008). Record types include outlines, draft manuscripts, editorial comments, and promotional material.

The series has been arranged into the following four sub-series according to novel: Grogans' Cafe records (1989), Dead man's ticket records (1995), The Judas hills records ([197-?]-2000), and Hellhound on his trail & other stories records (2008).

Physical description: .22 m of textual records

Access points:

- Textual record (documentary form)

Arrangement:

Series is arranged chronologically. Arrangement provided by the Archivist.

Publication status:

published

File / item list**Subseries MsC-36-0-4-1: Grogan's cafe records**

Date: 1989-1993 (date of creation)

Scope and content:

Sub-series consists of records relating to Peter Trower's 1993 novel "Grogan's Cafe." Records include an initial outline for the book, editorial feedback, an edited manuscript, and promotional material.

Physical description: 3 cm of textual records

Access points:

- Textual record (documentary form)

Publication status:

published

File / item list

Ref code	Title	Dates	Access status	Container
MsC-36a-0-4-1-0-1	File - Recommendations for Grogan's cafe	[before 1993]		MsC 36a - Box 1 folder 5

Subseries MsC-36-0-4-2: Dead man's ticket records

Date: 1995-[ca. 1996] (date of creation)

Scope and content:

Sub-series consists records relating to Peter Trower's 1996 novel "Dead Man's Ticket." Records include manuscripts, editorial comments by John Moore, and publicity records.

Physical description: 5 cm of textual records

Access points:

- Textual record (documentary form)

Publication status:

published

File / item list

Ref code	Title	Dates	Access status	Container
MsC-36a-0-4-2-0-1	File - List from Silas White of places Dead Man's Ticket was sent for review	[ca. 1996]		MsC 36a - Box 1 folder 6

Subseries MsC-36-0-4-3: The Judas hills records

Date: [197-?]-2000 (date of creation)

Scope and content:

Sub-series consists of records relating to Peter Trower's 2000 novel "The Judas Hills." Records include notes, outline and manuscripts from various stages of the novel's development (including first and final drafts), editorial comments by John Moore, Trower's storyboard sketches, and Trower's comments on the novel's cover design.

Physical description: .11 m of textual records

Access points:

- Textual record (documentary form)

Publication status:

published

File / item list

Ref code	Title	Dates	Access status	Container
MsC-36a-0-4-3-0-1	File - Very early thoughts on Judas hills	[before 2000]		MsC 36a - Box 1 folder 7
MsC-36a-0-4-3-0-2	File - [The Judas hills cover with Trower's notes]	[ca. 2000]		MsC 36a - Box 1 folder 8

Subseries MsC-36-0-4-4: Hellhound on his trail & other stories records

Date: 2008 (date of creation)

Scope and content:

Sub-series consists of page proofs for the book "Hellhound on his Trail & Other Stories," a collection of Trower's magazine features and newspaper columns published by Ekstasis Editions in 2008.

Physical description: 3 cm of textual records

Access points:

- Textual record (documentary form)

Publication status:

published

File / item list				
Ref code	Title	Dates	Access status	Container
MsC-36b-0-4-4-0-1	File - Hellhound on his trail and other stories – final corrected proofs with Mac Parry's intro	2008		MsC 36b - Box 1 folder 8

Series MsC-36-0-5: Prose – unpublished book records

Date: 1947-2005, predominant 1969-2005 (date of creation)

Scope and content:

Series consists of records relating to unpublished books of prose either authored or proposed by Peter Trower, including "Bastions and Beaver Pelts," "The Counting House," "Gangsterquest," "Busted for Pot," "Kisses in the Whiskey," "Vancouver Centennial Anthology" and "Wild West Coast Woods." Records include manuscripts, proposals, chapter outlines, and screenplay outlines. Series has been arranged into the following four sub-series, according to project: Bastions and beaver pelts records ([198-]-1992), The counting house records (1991), Gangsterquest records (1982-2005), and General records (1969-[ca. 1983]).

Physical description: .26 m of textual records

Note:

Comments by Trower written on file folders have been transcribed as notes at the file level.

Access points:

- Textual record (documentary form)

Publication status:

published

File / item list

Subseries MsC-36-0-5-1: Bastions and beaver pelts records

Date: [198-]-1992 (date of creation)

Scope and content:

Sub-series consists of a project proposal and a manuscript for "Bastions and Beaver Pelts," an aborted book project Trower worked on with Yvonne Klan.

Physical description: 1 cm of textual records

Access points:

- Textual record (documentary form)

Arrangement:

Sub-series is arranged chronologically. Arrangement provided by the Archivist.

Publication status:

published

File / item list

Subseries MsC-36-0-5-2: The counting house records

Date: 1991 (date of creation)

Scope and content:

Sub-series consists of a manuscript for "The Counting House," an unpublished book based on Trower's experiences at Oakalla Prison in the 1960s.

Physical description: 2 cm of textual records

Access points:

- Textual record (documentary form)

Publication status:

published

File / item list

Subseries MsC-36-0-5-3: Gangsterquest records

Date: 1947-2005, predominant 1982-2005 (date of creation)

Scope and content:

Sub-series consists of records relating to Peter Trower and Yvonne Klan's unpublished book project "Gangsterquest: The Search for the King of Safecrackers." An account of the life of Herbert Emerson Wilson (aka Herb Wilson), the project was originally titled "Holy Herb." Records include notes, research records, chapter and screenplay outlines, and edited and unedited draft manuscripts.

Physical description: .2 m of textual records

Access points:

- Textual record (documentary form)

Arrangement:

Sub-series is arranged chronologically. Arrangement provided by the Archivist.

Publication status:

published				
File / item list				
Ref code	Title	Dates	Access status	Container
MsC-36b-0-5-3-0-1	File - Holy herb material	1947, 1957		MsC 36b - Box 1 folder 9
MsC-36b-0-5-3-0-2	File - [Gangsterquest drafts, notes, and research records]	1982-2005		MsC 36b - Box 1 folders 10-11
MsC-36b-0-5-3-0-3	File - Gangsterquest – full-length version [second draft]	1984		MsC 36b - Box 2 folder 1

Subseries MsC-36-0-5-4: General records

Date: 1969-[before 2007] (date of creation)

Scope and content:

Sub-series consists of records relating to various book projects of Trower's which have not been published. Projects include "Busted for Pot," "Kisses in the Whiskey," "Vancouver Centennial Anthology," "Wild West Coast Woods," and "Echos from another life." Record types include manuscripts, proposals, and chapter outlines.

Physical description: 3 cm of textual records

Access points:

- Textual record (documentary form)

Arrangement:

In accession MsC 36, sub-series arranged alphabetically according to title of work. In accruals MsC 36a and MsC 36b, sub-series arranged chronologically. Arrangement provided by the Archivist.

Publication status:

published

File / item list				
Ref code	Title	Dates	Access status	Container
MsC-36a-0-5-4-0-1	File - [Feedback on prose books]	[before 2007]		MsC 36a - Box 1 folder 9
MsC-36b-0-5-4-0-1	File - Echoes from another life (work in progress) – prose memoirs and a few related poems	[197-?]		MsC 36b - Box 2 folder 2
MsC-36a-0-5-4-0-2	File - Research material for an abortive book on Brother 12 [ie. Brother XII] by Trower and Klan	[before 2007]		MsC 36a - Box 1 folder 10

Series MsC-36-0-6: Prose – articles, short stories and related records

Date: 1953-2012 (date of creation)

Scope and content:

Series consists of published and unpublished articles and short stories written by Peter Trower. Records include manuscripts and article clippings, including many articles published during Trower's time as a journalist with the Coast News. Series has been arranged into the following three sub-series: General records (1953-2002), Chronological files (1960-1999) and Coast News articles, reviews and poems (1993).

Physical description: .96 m of textual records

2 photographs

Access points:

- Textual record (documentary form)

Publication status:

published

File / item list**Subseries MsC-36-0-6-1: General records**

Date: 1953-2012 (date of creation)

Scope and content:

Sub-series consists of records relating to articles and short stories written by Trower, both published and unpublished. Record types include drafts, outlines, notes, proposals, project lists, notes, and research and reference material. Includes articles and short stories published in the periodicals B.C. Studies, Coast News, En Route, Equity, Lifestyle, Peninsula Voice, Vancouver Magazine, Western Living, and Whistle Punk.

Physical description: .31 m of textual records

2 photographs

Access points:

- Textual record (documentary form)

Arrangement:

Sub-series is arranged chronologically. Arrangement provided by the Archivist.

Publication status:

published

File / item list

Ref code	Title	Dates	Access status	Container
----------	-------	-------	---------------	-----------

MsC-36a-0-6-1-0-1	File - [Prose drafts]	[197-?]	MsC 36a - Box 1 folder 11
MsC-36a-0-6-1-0-2	File - Research material for train crash story "No hope"	[ca. 1986]	MsC 36a - Box 1 folder 12
MsC-36a-0-6-1-0-3	File - Vanished voices: an introduction	2002	MsC 36a - Box 1 folder 13
MsC-36a-0-6-1-0-4	File - [Story pitch for Saturday night magazine]	[before 2007]	MsC 36a - Box 1 folder 14
MsC-36b-0-6-1-0-1	File - Raincoast chronicles	1972, 1990	MsC 36b - Box 2 folder 3
MsC-36b-0-6-1-0-2	File - Hoodlum years	[ca. 1974]	MsC 36b - Box 2 folder 4
MsC-36b-0-6-1-0-3	File - Pages from a life-log	1977-[198-?]	MsC 36b - Box 2 folder 5
MsC-36b-0-6-1-0-4	File - [Fragments and miscellaneous prose]	[197-?]-[198-?]	MsC 36b - Box 2 folder 6
MsC-36b-0-6-1-0-5	File - Grayfield school material (work in progress)	[197-]-1988	MsC 36b - Box 2 folder 7
MsC-36b-0-6-1-0-6	File - Miscellaneous material that needs reworking	[197-]	MsC 36b - Box 2 folder 8
MsC-36b-0-6-1-0-7	File - Yvonne Klan	[197-]-2003	MsC 36b - Box 2 folder 9
MsC-36b-0-6-1-0-8	File - Interview with Jack Bird at Gillies Bay, Texada Island, May 26, 1982	1982	MsC 36b - Box 2 folder 10
MsC-36b-0-6-1-0-9	File - [Articles and prose works by Trower]	1982-2012	MsC 36b - Box 2 folder 11
MsC-36b-0-6-1-0-10	File - The man who would be Crusoe	1983	MsC 36b - Box 2 folder 12
MsC-36b-0-6-1-0-11	File - Short stake at Skalath	1985, 2008	MsC 36b - Box 2 folder 13
MsC-36b-0-6-1-0-12	File - Stepping-stones to a lost disaster	1986	MsC 36b - Box 2 folder 14
MsC-36b-0-6-1-0-13	File - The ghost town circuit	1987	MsC 36b - Box 2 folder 15
MsC-36b-0-6-1-0-14	File - Music [illegible]: a tall man sings the blues	1988	MsC 36b - Box 2 folder 16
MsC-36b-0-6-1-0-15	File - To the doorstep of the stein	1988	MsC 36b - Box 2 folder 17
MsC-36b-0-6-1-0-16	File - The Queen Charlottes – a world apart	1989	MsC 36b - Box 2 folder 18

MsC-36b-0-6-1-0-17	File - The road to drowned Renata	1989	MsC 36b - Box 2 folder 19
MsC-36b-0-6-1-0-18	File - Brothers of Brainless Street	[198-?]	MsC 36b - Box 2 folder 20
MsC-36b-0-6-1-0-19	File - Cat tales	[198-?]	MsC 36b - Box 2 folder 21
MsC-36b-0-6-1-0-20	File - Craddock's slough	[198-?]	MsC 36b - Box 2 folder 22
MsC-36b-0-6-1-0-21	File - Forging north	[198-?]	MsC 36b - Box 3 folder 1
MsC-36b-0-6-1-0-22	File - Inside the Sunshine Coast	[198-?]	MsC 36b - Box 3 folder 2
MsC-36b-0-6-1-0-23	File - These mountains no more	[198-?]	MsC 36b - Box 3 folder 3
MsC-36b-0-6-1-0-24	File - The only bulls left here pack pistols	[198-?]	MsC 36b - Box 3 folder 4
MsC-36b-0-6-1-0-25	File - Dialogue with the beaver	1990	MsC 36b - Box 3 folder 5
MsC-36b-0-6-1-0-26	File - Rolling through the Rockies	1991	MsC 36b - Box 3 folder 6
MsC-36b-0-6-1-0-27	File - Cut and print: the movie life of Evelyn Lau	1993	MsC 36b - Box 3 folder 7
MsC-36b-0-6-1-0-28	File - Confessions of a reluctant brush ape: backbush memoirs	1998	MsC 36b - Box 3 folder 8
MsC-36b-0-6-1-0-29	File - Steel gates closing	2002	MsC 36b - Box 3 folder 9
MsC-36b-0-6-1-0-30	File - Stumbling after Tom Waits	2002	MsC 36b - Box 3 folder 10
MsC-36b-0-6-1-0-31	File - Ghostcamps	2008	MsC 36b - Box 3 folder 11
MsC-36b-0-6-1-0-32	File - The lookout tree	[200-?]	MsC 36b - Box 3 folder 12
MsC-36b-0-6-1-0-33	File - Might-have-been-Annie	[200-?]	MsC 36b - Box 3 folder 13
MsC-36b-0-6-1-0-34	File - The timber tyrant	[200-?]	MsC 36b - Box 3 folder 14
MsC-36b-0-6-1-0-35	File - Prose material that could be developed	2008	MsC 36b - Box 3 folder 15

Subseries MsC-36-0-6-2: Chronological files

Date: 1960-1999 (date of creation)

Scope and content:

Sub-series consists of draft manuscripts of published and unpublished prose arranged into files by Trower according to year of creation. Includes drafts of fictional and non-fictional articles and short stories, some of which were published in the Coast News, Vancouver Magazine, Raincoast Chronicles, B.C. Logging, Business Logger, West Coast Logger, and Western Living. Also includes drafts of material subsequently included in Trower's novels "Grogan's Cafe," "Dead Man's Ticket," and "The Judas Hills." Drafts often contain notes written by Trower at a later date in order to provide further information concerning the piece's evolution and publication, or lack of publication.

Physical description: .4 m of textual records

Access points:

- Textual record (documentary form)

Arrangement:

Chronological arrangement provided by creator.

Publication status:

published

File / item list

Subseries MsC-36-0-6-3: Coast news articles, reviews and poems

Date: 1993 (date of creation)

Scope and content:

Sub-series consists of newspaper articles, reviews, and poems, written by Peter Trower and published in the Coast News newspaper. Includes some original articles and some photocopied reproductions. Articles are often accompanied by explanatory comments added by Trower at a later date.

Physical description: .25 m of textual records

Note:

Comments by Trower written on file folders have been transcribed as notes at the file level.

Access points:

- Textual record (documentary form)

Arrangement:

The majority of the material in the sub-series was arranged into files by Trower according to the subject or title of an article. The Archivist has arranged these files alphabetically according to title. Several files of a general nature compiled by Trower follow the titled files.

Publication status:

published

File / item list

Series MsC-36-0-7: Poetry – published book records

Date: 1964-2004 (date of creation)

Scope and content:

Series consists of material relating to the developments, publication and promotion of Peter Trower's published books of poetry. Includes edited and unedited manuscripts, outlines, correspondence, editorial comments, introductions by other authors, galley proofs, illustrations and photographs, and promotional material.

Series has been arranged into nine sub-series according to book: Poems for a dark Sunday records (1964-1969), Ragged horizons records (1976-1977), Bush poems records ([ca. 1978]), Unmarked doorways records (1989), Hitting the bricks records (1997), Chainsaws in the cathedral records (1998), A ship called Destiny records ([ca. 1999]-2000), There are many ways records (1961-2002), and Haunted hills and hanging valleys records (2002-2004).

Physical description: .27 m of textual records

Access points:

- Textual record (documentary form)

Publication status:

published

File / item list

Subseries MsC-36-0-7-1: Poems for a dark Sunday records

Date: 1964-1969 (date of creation)

Scope and content:

Sub-series consists of copies of Peter Trower's first collection of poetry, "Poems for a Dark Sunday" published in 1964 as a mimeo. Includes a copy with comments made by Trower at a later date, a copy with comments by Ted Poole, and a revised version created in 1969.

Physical description: 2 cm of textual records

Access points:

- Textual record (documentary form)

Arrangement:

Sub-series is arranged chronologically. Arrangement provided by the Archivist.

<u>Publication status:</u> published				
File / item list				
Subseries MsC-36-0-7-2: Moving through the mystery records				
<u>Date:</u> [1968] (date of creation)				
<u>Scope and content:</u> Sub-series consists of a draft manuscript by Trower titled "Tapdance on Quicksand," which evolved into "Moving Through the Mystery," published in 1969.				
<u>Physical description:</u> 1 cm of textual records				
<u>Access points:</u>				
<ul style="list-style-type: none"> Textual record (documentary form) 				
<u>Publication status:</u> published				
File / item list				
Subseries MsC-36-0-7-3: Between the sky and the splinters records				
<u>Date:</u> 1974 (date of creation)				
<u>Scope and content:</u> Sub-series consists of page proofs and promotional material for Peter Trower's 1974 book of poetry "Between the Sky and the Splinters."				
<u>Physical description:</u> 1 cm of textual records				
<u>Access points:</u>				
<ul style="list-style-type: none"> Textual record (documentary form) 				
<u>Publication status:</u> published				
File / item list				
Ref code	Title	Dates	Access status	Container
MsC-36a-0-7-3-0-1	File - Proof corrections – Between the sky and the splinters	[ca. 1974]		MsC 36a - Box 1 folder 15
Subseries MsC-36-0-7-4: Ragged horizons records				

Date: 1976-1981 (date of creation)

Scope and content:

Sub-series consists of records relating to the development and promotion of Trower's 1978 book "Ragged Horizons." Includes the final selection of poems, as well as correspondence, corrections, a draft of Al Purdy's introduction, and promotional material.

Physical description: 1 cm of textual records

Access points:

- Textual record (documentary form)

Arrangement:

Sub-series is arranged chronologically. Arrangement provided by the Archivist

Publication status:

published

File / item list

Subseries MsC-36-0-7-5: Bush poems records

Date: 1978 (date of creation)

Scope and content:

Sub-series consists of records relating to the development and promotion of Trower's 1978 book "Bush Poems." Includes promotional material and a draft manuscript of the book containing Bus Griffiths' illustrations.

Physical description: 1 cm of textual records

Access points:

- Textual record (documentary form)

Arrangement:

Sub-series is arranged chronologically. Arrangement provided by the Archivist.

Publication status:

published

File / item list

Subseries MsC-36-0-7-6: Unmarked doorways records

Date: 1989 (date of creation)

Scope and content:

Sub-series consists of galley proofs for Trower's 1989 book "Unmarked Doorways."

Physical description: 1 cm of textual records

Access points:

- Textual record (documentary form)

Publication status:

published

File / item list**Subseries MsC-36-0-7-7: Hitting the bricks records**

Date: 1997 (date of creation)

Scope and content:

Sub-series consists of an edited manuscript for Trower's 1997 book "Hitting the Bricks."

Physical description: 2 cm of textual records

Access points:

- Textual record (documentary form)

Publication status:

published

File / item list**Subseries MsC-36-0-7-8: Chainsaws in the cathedral records**

Date: 1998 (date of creation)

Scope and content:

Sub-series consists of records relating to the development and publication of Trower's 1999 book "Chainsaws in the Cathedral." Records include edited and unedited drafts, the book's original introduction by Al Purdy, and early page proofs.

Physical description: 6 cm of textual records

Access points:

- Textual record (documentary form)

Publication status:

published

File / item list

Subseries MsC-36-0-7-9: A ship called Destiny records

Date: [ca. 1999]-2000 (date of creation)

Scope and content:

Sub-series consists of records relating to Trower's 2000 "A Ship Called Destiny: Poems of Love and Travel," originally titled "Yvonne's Book." Includes the first selection of poems, an edited manuscript, the author's introduction, postscript and table of contents, and galley proofs with photographs.

Physical description: 4 cm of textual records

Access points:

- Textual record (documentary form)

Arrangement:

Sub-series is arranged chronologically. Arrangement provided by the Archivist.

Publication status:

published

File / item list

Subseries MsC-36-0-7-10: There are many ways records

Date: 1968-2002 (date of creation)

Scope and content:

Sub-series consists of records relating to Trower's 2002 book "There Are Many Ways," which features the artwork of Jack Wise alongside Trower's poetry. Records includes early manuscripts from the 1960's and 1970's that were later used as a basis for the book, the original cover and early page proofs, as well as final and galley proofs.

Physical description: 5 cm of textual records

Access points:

- Textual record (documentary form)

Arrangement:

Sub-series is arranged chronologically. Arrangement provided by the Archivist.

Publication status:

published

File / item list

Subseries MsC-36-0-7-11: Haunted hills and hanging valleys records

Date: 2002-2004 (date of creation)

Scope and content:

Sub-series consists of material relating to the development of Trower's 2004 book "Haunted Hills and Hanging Valleys." Includes several draft manuscripts, including the first selection of poems and the final draft, as well as correspondence between Trower and Harbour Publishing.

Physical description: 2 cm of textual records

Access points:

- Textual record (documentary form)

Arrangement:

Sub-series is arranged chronologically. Arrangement provided by the Archivist.

Publication status:

published

File / item list

Series MsC-36-0-8: Poetry – unpublished book records

Date: [198-?]-2008 (date of creation)

Scope and content:

Series consists of material relating to unpublished collections of Peter Trower's poetry. Includes an edited manuscript for a proposed book entitled "The Gathering: Poems New and Revised," initial and final selections of poems for a proposed book entitled "Through the Apricot Air: Selected poems 1969-2002," poems drafts and selections of a proposed book entitled "Smelertown and Other Poems" (or, alternately, "Smelertown and Points South"), and an aborted logging poetry anthology to be co-edited with David Day.

Physical description: .14 m of textual records

Access points:

- Textual record (documentary form)

Arrangement:

Series is arranged alphabetically by book title. Arrangement provided by the Archivist.

<u>Publication status:</u> published				
File / item list				
Ref code	Title	Dates	Access status	Container
MsC-36b-0-8-0-0-1	File - Smelertown and other poems	[ca. 2008]		MsC 36b - Box 3 folder 16
MsC-36b-0-8-0-0-2	File - Smelertown and points south	[2000-]		MsC 36b - Box 3 folder 17
MsC-36b-0-8-0-0-3	File - Through apricot air: selected poems 1969-2002	[after 2002]		MsC 36b - Box 3 folder 18
Series MsC-36-0-9: Poetry – draft poems				
<u>Date:</u> 1958-2005 (date of creation)				
<u>Scope and content:</u> Series consists of draft versions of published and unpublished poems by Trower, as well as drafts of poems written in collaboration with other poets.				
<u>Physical description:</u> .25 m of textual records				
<u>Access points:</u>				
<ul style="list-style-type: none"> • Textual record (documentary form) 				
<u>Arrangement:</u> Series is arranged chronologically. Arrangement provided by the Archivist.				
<u>Publication status:</u> published				
File / item list				
Ref code	Title	Dates	Access status	Container
MsC-36a-0-9-0-0-1	File - [Poetry drafts]	[ca. 1969]- [197-?]		MsC 36a - Box 1 folder 16
MsC-36b-0-9-0-0-1	File - [Typescript poems]	[ca. 1990-2011]		MsC 36b - Box 4 folder 1
MsC-36b-0-9-0-0-2	File - Graybridge: a poem sequence (work in progress)	[200-?]		MsC 36b - Box 4 folder 2
Series MsC-36-0-10: Poetry – published poems				
<u>Date:</u> [ca. 1972]-1997 (date of creation)				
<u>Scope and content:</u>				

Series consists of copies of published poems by Peter Trower. Record types include newspaper and magazine clippings, photocopies, broadsheets, and an optical disc.

Physical description: 2 cm of textual records

1 optical disc

Access points:

- Textual record (documentary form)

Arrangement:

Series is arranged chronologically. Arrangement provided by the Archivist.

Publication status:

published

File / item list

Series MsC-36-0-11: Film scripts and related records

Date: 1993-2005 (date of creation)

Scope and content:

Series consists of records relating to film adaptations of Peter Trower's novels "Grogan's Cafe" and "Dead Man's Ticket," as well as those relating to his acting role (as himself) in "The Diary of Evelyn Lau." Records include screenplays, correspondence, option agreements, and shooting schedule.

Series has been arranged into the following three sub-series according to film: Grogan's cafe film records (1994-2005), Dead man's ticket film records ([ca. 2000]) and The diary of Evelyn Lau film records (1993).

Physical description: 6 cm of textual records

Access points:

- Textual record (documentary form)

Publication status:

published

File / item list

Subseries MsC-36-0-11-1: Grogan's cafe film records

Date: 1994-2005 (date of creation)

Scope and content:

Sub-series consists of records relating to a proposed film adaptation of Peter Trower's novel "Grogan's Cafe." Includes several versions of the film's screenplay, as well as correspondence with New City Productions Inc., the company interested in producing the film.

Physical description: 2 cm of textual records

Access points:

- Textual record (documentary form)

Arrangement:

Sub-series is arranged chronologically. Arrangement provided by the Archivist. Records relating to New City Productions Inc. option renewal agreements and payments for the film may be found in the Business and financial records series.

Publication status:

published

File / item list

Subseries MsC-36-0-11-2: Dead man's ticket film records

Date: [ca. 2000] (date of creation)

Scope and content:

Sub-series consists records relating to a proposed film adaptation of Peter Trower's novel "Dead Man's Ticket." Records include a proposal and drafts of a screenplay.

Physical description: 2 cm of textual records

Access points:

- Textual record (documentary form)

Arrangement:

Other records relating to this film may be found in the Business and financial records series.

Publication status:

published

File / item list

Ref code	Title	Dates	Access status	Container
MsC-36a-0-11-2-0-1	File - Initial attempt by Al McLaughlin to turn Dead man's ticket into a script	[between 1996 and 1999]		MsC 36a - Box 1 folder 17

MsC-36b-0-11-2-0-1	File - [Dead man's ticket film proposal] [ca. 2000]	MsC 36b - Box 4 folder 3
--------------------	---	-----------------------------

Subseries MsC-36-0-11-3: The diary of Evelyn Lau film records

Date: 1993 (date of creation)

Scope and content:

Sub-series consists of a production script and shooting schedule for the movie "The Diary of Evelyn Lau," in which Peter Trower played himself.

Physical description: 2 cm of textual records

Access points:

- Textual record (documentary form)

Publication status:

published

File / item list

Series MsC-36-0-12: Musical performances, sound recordings and related records

Date: 1981-2005 (date of creation)

Scope and content:

Series consists of sound recordings and related materials created or accumulated by Peter Trower. These include recordings of Trower's musical and performance projects, recordings of Trower's readings, recordings of the readings of other poets, and other musical albums and sound recordings accumulated by Trower. Trower's musical and performance projects have included the blues-rock band "Industrial Accident," the variety show group "Caulk Boots and Marlin Spikes," and Trower's two albums of poetry read aloud to musical accompaniment, "Sidewalks and Sidehills" and "Kisses in the Whiskey." Sound recordings of other writers and musicians accumulated by Trower are from friends of Trower's, writers who have influenced his work, and musical artists' of whom he is a fan.

Physical description: 3 cm of textual records

31 audio compact discs

7 audio cassettes

Access points:

- Textual record (documentary form)
- Sound recording (documentary form)

Arrangement:

Series is arranged first according to record type and then chronologically. Arrangement provided by the Archivist. In the first accession, MsC 36, there is no CD 20.

Articles and reviews pertaining to "Sidewalks and Sidehills," "Kisses in the Whiskey" and Trower's performances with Industrial Accident may be located in the Articles and reviews regarding Trower

series. Promotional material and clippings relating to Trower's musical performances may also be found in the Readings, festivals, performances and events records series.

Publication status:

published

File / item list

Ref code	Title	Dates	Access status	Container
MsC-36b-0-12-0-0-1	File - Ballads and blues: song lyrics and orchestrated poems	2004		MsC 36b - Box 4 folder 4
MsC-36b-0-12-0-0-2	File - [Autographed Frankie Laine compact disc inserts]	1998, 2002		MsC 36b - Box 4 folder 5
MsC 36b.60	Item - Pete [Peter] Trower w/ Industrial accident – Sechelt Arts Centre 1981	1981		MsC 36b - Box 5
MsC 36b.61	Item - Ken Dalglish – Live – Sunshine folk festival – Aug / 85 – “A Peter Trower poem,” “Blow pit blues”	1985		MsC 36b - Box 5
MsC 36b.62	Item - Peter Trower / Jamie Yard 1 of 2	1994		MsC 36b - Box 5
MsC 36b.63	Item - [Peter] Trower / [Jamie] Yard 2 of 2	1994		MsC 36b - Box 5
MsC 36b.64	Item - R&B singers – Peter Trower	1994		MsC 36b - Box 5
MsC 36b.65	Item - Caulk boots and Marlin spikes vol. 1	[1995?]		MsC 36b - Box 5
MsC 36b.66	Item - Caulk boots and marlin spikes vol. 2	[1995?]		MsC 36b - Box 5
MsC 36b.67	Item - Al Purdy (1998) Audio CD	1998		MsC 36b - Box 5
MsC 36b.68	Item - Caulk boots and marlin spikes DVD	2001		MsC 36b - Box 5
MsC 36b.69	Item - Between the sky and the splinters – DVD	2003		MsC 36b - Box 5
MsC 36b.70	Item - Waltz for a rainy bebop evening – March 27, 2004 – volume 1	2004		MsC 36b - Box 5
MsC 36b.71	Item - Waltz for a rainy bebop evening – March 27, 2004 – volume 2	2004		MsC 36b - Box 5
MsC 36b.72	Item - Trower reading – August 1/06	2006		MsC 36b - Box 5

Series MsC-36-0-13: Business and financial records

Date: 1964-2014 (date of creation)

Scope and content:

Series consists of records relating to Peter Trower's business and financial interests. Includes several copies of Trower's curriculum vitae, contracts and agreements, correspondence, royalty statements, mortgage records, and invoices.

Physical description: .11 m of textual records

Access points:

- Textual record (documentary form)

Arrangement:

Series is arranged chronologically. Arrangement provided by the Archivist.

Publication status:

published

File / item list

Ref code	Title	Dates	Access status	Container
MsC-36a-0-13-0-0-1	File - Cancopy membership agreement	1998		MsC 36a - Box 1 folder 18
MsC-36a-0-13-0-0-2	File - [Correspondence from publishers / production companies]	2001-2006		MsC 36a - Box 1 folder 19
MsC-36b-0-13-0-0-1	File - [Biography and curriculum vitae]	[after 1986]		MsC 36b - Box 4 folder 6
MsC-36b-0-13-0-0-2	File - [Mortgage and title records]	2000-2007	Access to this file is restricted due to personal information. Consult the archivist for more information.	MsC 36b - Box 4 folder 7
MsC-36b-0-13-0-0-3	File - [Business and financial records]	2002-2014	Access to this file is restricted due to personal information. Consult the archivist for more information.	MsC 36b - Box 4 folder 8

Series MsC-36-0-14: Articles, reviews and interviews regarding Trower

Date: 1965-2008 (date of creation)

Scope and content:

Series consists of journal and newspaper articles and reviews pertaining to Peter Trower, books he has published or contributed to, his musical albums, and his participation in the band Industrial Accident. Also includes relating to awards and honours received by Trower, his activities and projects, and also include articles of a biographical nature. Series also includes sound and video recordings of interviews with Trower recorded between 1976 and 2000.

Physical description: .19 m of textual records

12 audio cassettes

1 videocassette

Access points:

- Textual record (documentary form)
- Sound recording (documentary form)
- Moving images (documentary form)

Arrangement:

Series is arranged with general articles and reviews first, arranged chronologically, followed by articles and reviews relating to particular works (eg. books or compact discs), in chronological order according to date of publication or release, followed by video recordings and audio recordings arranged chronologically according to date of interview. Arrangement provided by the Archivist.

Publication status:

published

File / item list

Ref code	Title	Dates	Access status	Container
MsC-36a-0-14-0-0-1	File - [General articles and reviews about Trower]	[ca. 1974-2007]		MsC 36a - Box 1 folder 20
MsC-36a-0-14-0-0-2	File - [MacLean's / British Columbia magazine article and response]	[1975?]		MsC 36a - Box 1 folder 21
MsC-36a-0-14-0-0-3	File - [Articles regarding Raincoast chronicles]	[197-?]		MsC 36a - Box 1 folder 22
MsC-36a-0-14-0-0-4	File - Comments re my poetry	1985		MsC 36a - Box 1 folder 23
MsC-36b-0-14-0-0-1	File - [General articles and reviews about Trower]	1986-2008		MsC 36b - Box 4 folder 9

Series MsC-36-0-15: Readings, festivals and events records

Date: 1974-2012 (date of creation)

Scope and content:

Series consists of records relating to Peter Trower's readings, his musical performances, and his participation in various literary festivals, conferences and other events. Series includes video and sound recordings of readings by Trower and readings by other authors, including Al Purdy and Patrick Lane. Also included are video and audio recordings of Caulk Boots & Marlin Spikes performances that Trower participated in, and a video recording copy of the "Between the Sky and the Splinters" documentary, filmed by the CBC in 1976. Record types include correspondence, notes, reading programs, set lists, newspaper articles and clippings, as well as posters, brochures, and other promotional material.

Physical description: 7 cm of textual records

16 audio cassettes

7 videocassettes

Access points:

- Textual record (documentary form)
- Sound recording (documentary form)
- Moving images (documentary form)

Arrangement:

Series is arranged first according to record type and then generally chronologically. Arrangement provided by the Archivist.

Publication status:

published

File / item list

Ref code	Title	Dates	Access status	Container
MsC-36a-0-15-0-0-1	File - [Correspondence, articles, and advertisements relating to readings and other events]	[ca. 1995-2007]		MsC 36a - Box 1 folder 24
MsC-36a-0-15-0-0-2	File - Trower's reading schedule for the [2003] Northwest Folklife Festival	2003		MsC 36a - Box 1 folder 25
MsC-36b-0-15-0-0-1	File - [Programs and other records relating to readings and events]	2000-2012		MsC 36b - Box 4 folder 10
MsC-36b-0-15-0-0-2	File - Program for Railway Club – August 23, 2005	2005		MsC 36b - Box 4 folder 11

Series MsC-36-0-16: Awards and honours records

Date: 1979-2005 (date of creation)

Scope and content:

Series consists of correspondence, certificates, and promotional material relating to various awards and honours received by Peter Trower. Includes records relating to Trower's receipt of a BC 2000 Book Award, the BC Gas Lifetime Achievement Award in 2002 and the Canadian Author's Association Jack Chalmers Poetry Award in 2005. Series also includes records relating to his third place finish for the BC Book Prizes Ethel Wilson Fiction Prize in 2001 and his nomination for a 2003 ReLit Award in the poetry category.

Physical description: 2 cm of textual records

1 videocassette

Access points:

- Textual record (documentary form)
- Moving images (documentary form)

Arrangement:

Series is arranged generally chronologically. Arrangement provided by the Archivist.

Publication status:

published

File / item list

Ref code	Title	Dates	Access status	Container
MsC-36a-0-16-0-0-1	File - Invitation list for Trower's Terasen Lifetime Achievement Award	2002		MsC 36a - Box 1 folder 26
MsC-36a-0-16-0-0-2	File - [Canadian Authors Association poetry award]	2005		MsC 36a - Box 1 folder 27

Series MsC-36-0-17: Photographs

Date: 1929-[before 2015] (date of creation)

Scope and content:

Series consists of photographs of Peter Trower, his partner Yvonne Klan, and their family, friends and other acquaintances. Photographs relate to Trower's writing, musical and personal activities, his childhood in England and Canada, and his family life. Series includes many photographs of Trower with writer and publisher friends, giving readings, attending literary events, awards ceremonies, and book signings and performing with former bandmates Mike Dunn and Ken Dagliesh, Industrial Accident and the Caulk Boots and Marlin Spikes production. Also included are photographs taken during the filming of the documentary "Between the Sky and the Splinters" in 1976, photographs of Trower's travels with Yvonne, his various residences, publicity shots for book covers, and photographs from his seventieth birthday party in 2000. Fellow writers appearing in photographs include Earle Birney, Trevor Carolan, Jim Christy, Lorna Crozier, Jamie Mandelkau, John Moore, Cath Morris, Mary Nichol, Stuart Nutter, Richard Olafson, Malcolm Parry, George Payerle, Joe Perone, Ted Poole, Greg Potter, Al Purdy, Robin Skelton, Carol Skoloff, Godfrey Stephens, Alan Twigg, Howard White, and Carolyn Zenailo.

Physical description: 159 photographs : b&w and col.

Note:

The majority of photographs were assigned titles by Trower prior to their acquisition by Simon Fraser University. Additional notes made by Trower on post-it notes attached to the photographs have been included in the file list as notes. Where Trower referred to himself as "Trower" in the title his full name has been included.

Access points:

- Photographic material (documentary form)

Arrangement:

Series is arranged chronologically. The majority of photographs in accession MsC 36 were listed and assigned numbers in ink on the verso by Professor Geoff Madoc-Jones prior to transfer in 2002. These numbers have been maintained; however, the numbers appear out of sequence in the finding aid, as they do not correspond to the chronological arrangement created by the Archivist for ease of access. Physically, the photographs are arranged in numerical order.

Publication status:

published

File / item list

Ref code	Title	Dates	Access status	Container
MsC 36a.1	Item - [Photograph of Peter Trower]	[before 2007]		MsC 36a - Box 1 folder 28
MsC-36b-0-17-0-0-1	File - [Photocopied photographs]	[ca. 1949], 1998		MsC 36b - Box 4 folder 12
MsC-36b-0-17-0-0-2	File - [Photographs]	[before 2015]		MsC 36b - Box 5 folder 1
MsC-36b-0-17-0-0-3	File - [Slides]	1980		MsC 36b - Box 5 folder 2
MsC-36b-0-17-0-0-4	File - [BC Gas Lifetime Achievement Awards]	2002		MsC 36b - Box 5 folder 3

Series MsC-36-0-18: Cartoons and other artwork

Date: 1949-2009 (date of creation)

Scope and content:

Series consists of cartoons, drawings, sketch books, watercolours, illustrations, and prints by Peter Trower and by other artists.

Series has been arranged into the following two sub-series: Cartoons and other artwork by Peter Trower (1949 to 1983) and Artwork by other artists (1969-1998).

Physical description: 1 cm of textual records

ca. 320 drawings : multiple processes

4 sketchbooks

3 prints

2 mimeographs

2 collages : 12 x 10 cm and 91 x 122 cm

1 painting

Access points:

- Graphic material (documentary form)
- Textual record (documentary form)

Publication status:

published

File / item list**Subseries MsC-36-0-18-1: Cartoons and other artwork by Peter Trower**Date: 1949-2009 (date of creation)Scope and content:

Sub-series consists of cartoons, sketch books, drawings and paintings by Peter Trower, including material produced by Trower during his time as a student at the Vancouver School of Art, 1958 to 1959. Includes watercolours, ink, pencil, charcoal and pastel drawings. Cartoons pertain to the logging and aluminum industry, international politics, local politics and issues, the hippie movement, and super-hero spoofs. The subject matter of the drawings and sketches include Peter Trower (self-portraits), family members, friends, models, logging, Trower's homes in North Vancouver and Gibsons, British Columbia, and in various places in Vancouver, Gibsons, and Port Alice. Series also includes three copies of Jack Wise's only know cartoon.

Physical description: 1 cm of textual records

ca. 300 drawings : multiple processes

4 sketchbooks

1 painting

Access points:

- Graphic material (documentary form)

Publication status:

published

File / item list

Ref code	Title	Dates	Access status	Container
MsC-36a-0-18-1-0-1	File - Vancouver School of Art sketchbook	1959-1968		MsC 36a - Box 1 folder 29
MsC-36a-0-18-1-0-2	File - [Sketch - The only bulls left here pack pistols]	[ca. 1978]		MsC 36a - Box 1 folder 30
MsC-36a-0-18-1-0-3	File - Recent artwork	2005		MsC 36a - Box 2 folder 1
MsC-36b-0-18-1-0-1	File - Duplicates	[ca. 1962-2001]		MsC 36b - Box 4 folder 13
MsC-36b-0-18-1-0-2	File - Cartoons and other random sketches	[195-]-[ca. 1968]		MsC 36b - Box 4 folder 14
MsC-36b-0-18-1-0-3	File - [Kaleidoscope drawings]	2005, 2009		MsC 36b - Box 4 folder 15

Subseries MsC-36-0-18-2: Artwork by other artists

Date: 1969-[before 2008] (date of creation)

Scope and content:

Sub-series consists of drawings, sketches, collages, and prints by other artists, a number of whom are friends and acquaintances of Peter Trower, including Jack Wise, Bus Griffiths, Godfrey, and Karen Severson. Includes several portraits of Trower.

Physical description: 16 drawings : multiple processes

3 prints

2 mimeographs

2 collages : 12 x 10 cm and 91 x 122 cm

Access points:

- Graphic material (documentary form)

Publication status:

published

File / item list

Ref code	Title	Dates	Access status	Container
MsC-36a-0-18-2-0-1	File - Aubrey Beardsley print sent to Trower by an unknown friend	[before 2007]		MsC 36a - Box 2 folder 2
MsC-36a-0-18-2-0-2	File - [Drawings by Godfrey (Goof) Stephens]	[before 2007]		MsC 36a - Box 2 folder 3
MsC 36a.2	Item - High Rigger / print by Bus Griffiths	1966		CLC broadside case
MsC-36b-0-18-2-0-1	File - [Portraits of Peter Trower]	[19--?]		MsC 36b - Box 4 folder 16
MsC 36b.58	Item - [Untitled drawing]	[19--?]		MsC 36b - Box 4 folder 17
MsC 36b.59	Item - Peter Trower – Dichotomous poet / collage by Joan Huestis Foster	[before 2008]		

Series MsC-36-0-19: Website records

Date: 1999-2002 (date of creation)

Scope and content:

Series consists of correspondence relating to the development of Peter Trower's website, and some print outs of website pages.

Physical description: 1 cm of textual records

Access points:

- Textual record (documentary form)

Arrangement:

Series is arranged chronologically. Arrangement provided by the Archivist.

Publication status:

published

File / item list**Series MsC-36-0-20: Yvonne Klan records**

Date: [1954?]-2005 (date of creation)

Scope and content:

Series consists of material relating to Peter Trower's partner Yvonne Klan and her writing endeavours. Includes a published article written by Klan, a review of her book "The Old Red Shirt" and a draft of Trower's introduction to the book, as well as another article and several tributes to Klan written after her death in 2004.

Physical description: 1 cm of textual records

Access points:

- Textual record (documentary form)

Arrangement:

Series is arranged chronologically. Arrangement provided by the Archivist.

Related material:

Other material related to Klan may be found in other series of this fonds, in particular the following series: Correspondence, Journals and calendars, Prose - unpublished book records, and Poetry – published book records.

Publication status:

published

File / item list

Ref code	Title	Dates	Access status	Container
MsC-36a-0-20-0-1	File - A young Yvonne in her early fifties Kitimat days	[1954?]		MsC 36a - Box 2 folder 4

Series MsC-36-0-21: Reviews and articles regarding other writers and artists

Date: 1965-2008 (date of creation)

Scope and content:

Series consists of reviews, articles and other publications collected by Peter Trower relating to other writers and artists, particularly friends and acquaintances of Trower, as well as others who have influenced his work. Many of the items contain written notes or commentary by Trower. Includes material pertaining to the following individuals: Jim Christy, Lorna Crozier, Hubert Evans, Orville Fisher, Eileen Glassford, Jim Green, Bus Griffiths, britt hagarty, Jack Kerouac, Ken Kesey, Patrick Lane, Red Lane, Frank Lewis, Charles Lillard, John Moore, Stuart Nutter, Shari Pandit, Al Purdy, George Ryga, Robin Skelton, Godfrey Stevens, Robert Swanson, Warren Tallman, Tom Waits, and Jack Williams.

Physical description: 9 cm of textual records

Access points:

- Textual record (documentary form)

Arrangement:

Series is arranged chronologically. Arrangement provided by the Archivist.

Publication status:

published

File / item list

Ref code	Title	Dates	Access status	Container
MsC-36a-0-21-0-0-1	File - [Reviews and articles about other writers and artists]	1974-2004		MsC 36a - Box 2 folder 5
MsC-36b-0-21-0-0-1	File - [Frankie Laine]	[1998?], 2008		MsC 36b - Box 4 folder 18

Series MsC-36-0-22: Works by other authors

Date: 1949-[ca. 2010] (date of creation)

Scope and content:

Series consists of various works written by other authors, mainly those from British Columbia, either collected by Peter Trower or sent to him by others. Includes drafts as well as published versions of poetry, articles, and essays. Some works contain editorial marks or comments by Trower, and some are signed by the author. Includes works by Joe Denham, britt hagarty, Patrick Lane, Curt Lang, Jamie Mandelkau, John Moore, Cath Morris, George Payerle, Greg Potter, Jamie Reid, Howard White, Jim Green, Carl Christmas, Dorothy Livesay, David Day, and James Lewis, among others.

Physical description: .23 m of textual records

Access points:

- Textual record (documentary form)

Arrangement:

In accession MsC 36, series is arranged alphabetically according to author's last name. In accruals MsC 36a and MsC 36b, series is arranged chronologically. Arrangement provided by the Archivist.

Publication status:

published

File / item list

Ref code	Title	Dates	Access status	Container
MsC-36a-0-22-0-0-1	File - Paul Rabut visits the tall timber	1949		MsC 36a - Box 2 folder 6
MsC-36a-0-22-0-0-2	File - The essence of their images / James Tester	1968-1969		MsC 36a - Box 2 folder 7
MsC-36a-0-22-0-0-3	File - North book / Jim Green [Polestar Press advertisement]	1975		MsC 36a - Box 2 folder 8
MsC-36a-0-22-0-0-4	File - Seagulls / Dorothy Livesay	[ca. 1975]		MsC 36a - Box 2 folder 9
MsC-36a-0-22-0-0-5	File - The names of thunder / Scott Lawrence	1976		MsC 36a - Box 2 folder 10
MsC-36a-0-22-0-0-6	File - Cowichan journal / David Day	[before 1976]		MsC 36a - Box 2 folder 11
MsC-36a-0-22-0-0-7	File - The waterfront writers / edited by Robert Caron	1979		MsC 36a - Box 2 folder 12
MsC-36a-0-22-0-0-8	File - Highlights from the Sangster story / Evelyn Sangster Benson	1988		MsC 36a - Box 2 folder 13
MsC-36a-0-22-0-0-9	File - Noni Hill (Stonehurst)	[before 2007]		MsC 36a - Box 2 folder 14
MsC-36a-0-22-0-0-10	File - Numbness in the hands [poem]	[before 2007]		MsC 36a - Box 2 folder 15
MsC-36a-0-22-0-0-11	File - Ocean falls town / Carl Christmas	[before 2007]		MsC 36a - Box 2 folder 16
MsC-36a-0-22-0-0-12	File - Poems by Diane Lodge	[before 2007]		MsC 36a - Box 2 folder 17
MsC-36b-0-22-0-0-1	File - [Light in the shining heavens / James Lewis]	[ca. 2008]		MsC 36b - Box 4 folder 19
MsC-36b-0-22-0-0-2	File - [Works of others]	2004-[ca. 2010]		MsC 36b - Box 4 folder 20

Series MsC-36-0-23: Personal records

Date: [197-?]-2012 (date of creation)

Scope and content:

Series consists of records of a personal nature created or accumulated by Peter Trower. Records include material relating to The Dylan Thomas Circle of Vancouver (an organization that promotes an appreciation of Dylan Thomas' works), pamphlets from memorial services of Trower's friends, an invitation to Trower's nephew's wedding, and a photograph of Trower's former girlfriend June Boe.

Physical description: 2 cm of textual records

Access points:

- Textual record (documentary form)

Arrangement:

Series is arranged chronologically. Arrangement provided by the Archivist.

Publication status:

published

File / item list

Ref code	Title	Dates	Access status	Container
MsC-36a-0-23-0-0-1	File - Artist June Boe, Trower's last pre-Yvonne girlfriend	[197-?]		MsC 36a - Box 2 folder 18
MsC-36a-0-23-0-0-2	File - Announcement of Trower's oldest nephew's marriage	[before 2007]		MsC 36a - Box 2 folder 19
MsC-36b-0-23-0-0-1	File - [Memorials]	2004, 2012		MsC 36b - Box 4 folder 21

Simon Fraser University, Burnaby, BC. 71K likes. We are Canada's engaged university. We engage with communities, organizations and partners to create. Working at the World Health Organization (WHO) headquarters had always been a childhood dream for Master of Public Health (MPH) graduate Saara Thakur. Her dream became a reality last summer, when she had the opportunity to work with WHO's Violence Prevention Team and the Global Partnership to End Violence Against Women. Three special editions of Artichoke magazine highlight contemporary Canadian Craft. She was the Executive Assistant to the President and Board of Governors at the Alberta College of Art, and the City of Calgary's Director of the Visual Arts Board, and she served as the President of the Alberta Crafts Council from 1983 to 1985. Immediate source of acquisition: The materials were acquired by SFU Special Collections and Rare Books from Paula Gustafson on 20 Aug. 2003. Further accruals are not expected. Arrangement: Records are arranged in its original order. Restrictions: There are no restrictions on access. Finding Aids: File lists are available. 3 Series 1: Correspondence [1978-2005] 15 cm of textual records. ca. 40 photographs. ca. Publication status. Series descriptions. Simon Fraser University Special Collections and Rare Books. Finding Aid - New Star Books fonds (MsC-100). Generated by Access to Memory (AtoM) 2.3.0 Printed: January 04, 2017 Language of description: English Rules for Archival Description. Simon Fraser University Special Collections and Rare Books W.A.C. Bennett Library - Room 7100 Simon Fraser University 8888 University Drive Burnaby BC Canada V5A 1S6 Telephone: 778.782.8842 Email: mhardbat@sfu.ca <http://atom.archives.sfu.ca/index.php/msc-100>. New Star Books fonds. Table of contents. Dates of creation, revision and deletion: Simon Fraser University Special Collections and Rare Books. New Star Books fonds. MsC-100. 1971 (date of creation).

Simon Fraser University (SFU) is a public research university in British Columbia, Canada, with three campuses: Burnaby (main campus), Surrey, and Vancouver. The 170-hectare (420-acre) main Burnaby campus on Burnaby Mountain, located 20 kilometres (12 mi) from downtown Vancouver, was established in 1965 and comprises more than 30,000 students and 160,000 alumni. The university was created in an effort to expand higher education across Canada. Simon Fraser University. As Canada's engaged university, SFU works with communities, organizations and partners to create, share and embrace knowledge that improves life and generates real change. We deliver a world-class education with lifelong value that shapes change-makers, visionaries and problem-solvers. We connect research and innovation to entrepreneurship and industry to deliver sustainable, relevant solutions to today's problems. With campuses in British Columbia's three largest cities – Vancouver, Burnaby and Surrey – SFU has eight faculties that deliver 193 undergraduate degree programs. Books. Mathematics, published by Skinnerbooks, Italy. New Directors Cut of Two Blue Buckets. Peter Fraser, Tate Monograph. A City in the Mind. Lost for Words. Nazraeli Monograph, Peter Fraser. Peter Fraser, The Photographers' Gallery. Material. Deep Blue. Ice and Water. Two Blue Buckets. All photographs on this site are copyright © 2020 Peter Fraser. Financial aid at Simon Fraser University, Burnaby. Financial aid plays a pivotal role in SFU and brilliant students are awarded entrance scholarships for around two terms. International students with financial constraints receive grants, awards, scholarships and other kinds of monetary assistance on enrolment. There is also provision for students to dabble in work study programs like Research and Teacher Assistantships (RA & TA's). Jobs and placements at Simon Fraser University, Burnaby. The university's cooperative and work-integrated programs can lead to numerous job opportunities.