

White Peacock [New Orchestration]

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Item Details

Creator

Max Hoffmann 1873-1962 [composer]

Date

2011-10-17 (issued)

Description

E Major [key]

2 violin [instrumentation]

viola [instrumentation]

cello [instrumentation]

bass [instrumentation]

flute [instrumentation]

oboe [instrumentation]

clarinet [instrumentation]

bassoon [instrumentation]

horns [instrumentation]

trumpets [instrumentation]

3 trombone [instrumentation]

harp [instrumentation]

tympani [instrumentation]

full score [instrumentation]The new orchestration is housed in a staff paper folder with "White Peacock" written in ink, accompanied by a Gertrude Hoffmann, New York City stamp as well as "No 15 new Orchestration (London)" handwritten in pencil. The full score is written in ink and the top right hand corner of the first page reads "Orch: E. W. Eyre." Rehearsal letters are marking in red ink. At the end of the score the following words are written in ink, underlined, and circled: "E. W. Eyre October 11 1924 London." The parts in the new orchestration folder are written in ink with rehearsal letters marked in red ink. The tympani part is written in blue and orange colored pencil with revision added in blue ink. [notes]

Format

Manuscript

Orchestral work

Permalink

MS608_08_07_White Peacock New Orchestration

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