

Search CORA

- Search CORA
 This Collection

Browse

- All of CORA
[Communities A-Z](#)
[Authors](#)
[Titles](#)
[Keyword / Subject](#)
[Date](#)
[UCC Theses](#)
- This Collection
[Authors](#)
[Titles](#)
[Keyword / Subject](#)
[Date](#)

My Account

[Login](#)

CORA information

- [About CORA](#)
[How to submit your research](#)
[How to submit your UCC thesis](#)
[Benefits of archiving in CORA](#)
[Copyright](#)

Statistics

- [Most Popular Items](#)
[Statistics by Country](#)
[Most Popular Authors](#)

Files in this item



Name: FawsittD_PhD2015_ ...
Size: 1.434Mb
Format: PDF
Description: Full Text E-Thesis

[View/Open](#)

Reading Lydgate's Troy Book: patronage, politics, and history in Lancastrian England

Fawsitt, Diana

Date: 2014

Copyright: © 2014, Diana Fawsitt.

Copyright information: <http://creativecommons.org/licenses/by-nc-nd/3.0/>

Full text restriction information: No embargo required

Citation: Fawsitt, D. 2014. Reading Lydgate's Troy Book: patronage, politics, and history in Lancastrian England. PhD Thesis, University College Cork.

Supervisor(s): [Rooney, Kenneth](#); [King, Andrew](#); [Connolly, Margaret](#)

Abstract:

This thesis, Reading Lydgate's Troy Book: Patronage, Politics and History in Lancastrian England, discusses the relationship between John Lydgate as a court poet to his patron Henry V. I contend that the Troy Book is explored as a vehicle to propagate the idea that the House of Lancaster is the legitimate successor to King Richard II in order to smooth over the usurpation of 1399. Paul Strohm's England's Empty Throne was a key influence to the approach of this thesis' topic. I examine that although Chaucer had a definitive impact on Lydgate's writing, Lydgate is able to manipulate this influence for his own ambitions. In order to enhance his own fame, Lydgate works to promote Chaucer's canon so that as Chaucer's successor, he will inherit more prestige. The Trojan war is seen in context with the Hundred Years War, and can be applied contextually to political events. Lydgate presents characters that are vulnerable to human failings, and their assorted, complicated relationships. Lydgate modernises the Troy Book to reflect and enhance his Lancastrian society, and the thesis gives a contextual view of Lydgate's writing of the Troy Book. Lydgate writes for a more varied target audience than his thirteenth-century source, Guido delle Colonne, and there is a deliberation on the female characters of the Troy Book which promulgates the theory that Lydgate takes a proactive and empathetic interest in women's roles in society. Furthermore Lydgate has never really been accepted as a humanist, and I look at Lydgate's work from a different angle; he is a self-germinating humanist. Lydgate revives antiquity to educate his fifteenth-century audience, and his ambition is to create a memorial for his patron in the vernacular, and enhance his own fame as a poet separate from Chaucer's shadow.

[Show full item record](#)

This item appears in the following Collection(s)

- [College of Arts, Celtic Studies and Social Sciences - Doctoral Theses](#) [418]
- [English - Doctoral Theses](#) [58]
- [Doctoral Theses](#) [1613]



Except where otherwise noted, this item's license is described as © 2014, Diana Fawsitt.



For information or help contact the IR Manager at UCC Library, email:cora@ucc.ie or Tel. +353 21 420 5109. [Feedback](#) [Password](#)

Theme by

[Login](#)

[Dspace Software](#) Copyright © 2002-2008 The DSpace Foundation

Introduction Reading and War from Lydgate to Malory. (pp. 1-10). In his 'Address to Sir John Oldcastle', the poet Thomas Hoccleve offered the following advice to the heretical, rebel knight In the prologue to his Troy Book, the poet John Lydgate offered the following commendation of his patron, Prince Henry, the future Henry V: He besyeth euere, and ther-to is so fayn. To hawnte his body in pleies marcyal the Lancastrians' more generally; and second, criticism has Cite this Item. 4 Sacralising Warfare in Knyghthode and Bataile. Lydgate's Verses on the Kings of England Complete - Google Books Complete - British History Online. Venus-Mass (c. 1450) [Bodleian MS. Fairfax 16] Complete - Google Books. Merita Missæ [Cotton MS. Titus, A. xxvi, fol. Secrets of Old Philosophers (unfinished at Lydgate's death, completed by Burgh) [aka Secrees of Old Philisoffres: A Version of the 'Secreta Secretorum'] [Sloan MS. 2464] Complete 1894 Steele ed. - Google Books Complete 1894 Steele ed. Lancastrian Political History, The Wars of the Roses. Lancastrian Literature. I thus contextualize Lydgate's translation of The Dance of Death alongside his civic and occasional texts composed in honor of the child king, such as The Title and Pedigree of Henry VI. This website uses cookies. By using this website, you consent to the use of cookies in accordance with the UCC Privacy and Cookies Statement. For more information about cookies and how Dance of Death in juxtaposition with such political poems, this you can disable them, visit our [Privacy and Cookies Statement](#) belonging to the Child and Death (lines 577-592), in which the "Litel Enfaunt" becomes the medium for Death's messag Lydgate's Troy book. A.D. 1412-20. by Lydgate, John, 1370?-1451?; Colonne, Guido delle, 13th cent; Benoit, de Sainte-More, 12th cent; Bergen, Henry, 1873-; Furnivall, Frederick James, 1825-1910. Publication date: 1906-75. Topics: Troy (Extinct city) -- Romances, legends, etc. Publisher: London : Published for the Early English Text Society, by K. Paul, Trench, Trübner. [Hide This Notice](#)