



Writing to Persuade: Minilessons to Help Students Plan, Draft, and Revise, Grades 3-8

By Caine, Karen

Heinemann, 2008. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: I love this book for all it teaches us about persuasive writing and for how it strengthens our understanding of this expansive genre. Having read it, I am wiser about teaching - and writing - persuasion. You will be, too. - Janet Angelillo Author of Writing About Reading and Writing to the Prompt Wow! Just Wow! Karen Caine's book on persuasive writing is both a day-by-day practical guide and an inspirational lesson generator. This book will change how you see persuasive writing, how you see your students, and, most important of all, how you see the world. Read it. Study it. Use it today! - Barry Lane Author of After THE END Writing to Persuade is your no-nonsense guide to teaching persuasive writing. It's filled with ready-to-use teaching for each stage of the writing process. Karen Caine packs her book with 6 units and 59 minilessons - and great advice on how to use them. Dive into an entire yearlong persuasive-writing curriculum. Pick out a favorite unit. Or dip in for minilessons that slot neatly into your existing units of study. No matter how...



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Preview "Writing to Persuade" by Karen Caine. Writing to Persuade: Minilessons to Help Students Plan, Draft, and Revise, Grades 3-8. by Karen Caine. From topic selection, to research, to writing, to editing and revising, you'll find effective instruction for every stage of helping students create successful persuasive writing. And with Writing to Persuade you'll introduce students to real-world genres such as letters, editorials, and advertisements. Caine even gives teachers advice and specific lessons on persuasive writing for standardized tests. The book is set up with a series of mini-lessons outlined and resources and samples in the back. Revising Your Persuasive Letter. Once your students have drafted a persuasive letter, use this lesson to help them polish their writing. Students will use a checklist to ensure that all of the most important parts of their letter are included and the argument is solid. 5th grade. Reading & Writing. Your students will try their best to convince their school principal that they need more recess during this letter writing lesson. Kindergarten. Reading & Writing. Lesson Plan. "G or PG? Persuade Me! Lesson Plan. G or PG? Persuade Me! Does your class enjoy watching movies? In this action-packed lesson, students will state their opinion on G vs. PG-rated movies in schools, and share three reasons to support it. No silent films here, as students will have a lot to say. 3rd grade. A Cross-Grade Writing Activity Older students interview younger students, then use what they learn to write a short storybook that features the youngster as the main character. A special event brings the two groups back together to enjoy the result! (Grades Pre-K-12). (Grades 3-12). Persuade the Aliens! Students write a persuasive essay to persuade superiors on their faraway planet to adopt a custom, a behavior, or an item (for example, baseball, shopping, or a vacuum cleaner) they observed on a visit to Earth. (Grades K-12). Additional resources from education world. EW Lesson Plans. More than 1,000 FREE Lessons Reading, Writing, Math, Science, History & Every-Day Edits! EW Professional Development. Parents may use the student writing samples and rubrics as "models to help monitor their children's progress from level to level and from grade. " Students' awareness of the tasks and rubrics will help them to communicate more effectively about their achievement with their teachers and parents, and to ask relevant questions about their own progress. At each grade level, students engaged in the writing samples project were given a specific writing task to be completed in class, using the writing process described on page 11 of the Ontario Curriculum, Grades 1-8: Language, 1997. The writing process includes these phases: generating ideas, plan-ning the writing, producing a draft, revising and editing the draft, and producing a final copy.