Modern dance has evolved over time to encompass a wide variety of definitions. Stepping out of comfort zones and following the voice of improvisation is a necessity for choreographers. It is through the “unfamiliar” and “uncomfortable” that creating art with the body becomes a reality. “Listening is exactly where we need to start,” says...
becomes a reality. 'Listening is exactly where we need to start,' says Allison Orr in the book's introduction. The world of dance revolves around listening to other dancers, students, the environment, and one's self. The Art of Listening: Intuition & Improvisation in Choreography takes the reader on a guided tour of the different landmarks of listening needed to take a dance from idea to actuality, from creating the initial concept to feedback and collaboration. This book also explores how to listen to and express your creative voice, engage in creative processes and what practices work for each person as a choreographer, along with practical advice on rehearsal and performance etiquette. Those desiring to choreograph professionally will gain insight into what it takes to keep an improvisational mentality, the most basic tool for dance-making.

**Subject(s)**

PROCESSUS DE CRÉATION
Improvisation in dance
CHOREOGRAPHY

**Language**

English

**Mention d'édition**

1st edition

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Number of copies: 1

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performance behaviours in real-time. It also requires processes such as sensory and perceptual encoding, motor control and performance monitoring as well as storing and recalling memory in order to develop these abilities. The development of processes could be beneficial in music improvisation at several levels. A process-oriented teaching method could be beneficial in music improvisation. The target teaching approach is geared towards the Virtual Practice Method, an effective way of learning improv in a “non-instrument” class. Using the non-instrument (Virtual Practice) class. It briefly describes which chapters from The Art of Improvisation support those standards. Important: This section does not imply endorsement of The Art of Improvisation by any national standards group.

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