From the claims of punk rocker GG Allin aiming to shed his own blood for Rock 'n' Roll to the religiously tinted narratives of Bruce Springsteen we come to find artists using religious references to color their artistic medium. A question arises: Could these utterances and narratives show a deeper meaning behind Rock 'n' Roll such that it can give individuals a way to obtain religious experience? This thesis aims at arguing for the ability of Rock 'n' Roll as having a way to incite feelings of religious experience and communitas. Through the usage of autoethnography coupled with subsidiary sources from academic to pop culture writers this thesis will investigate if such a creative form helps to enable individuals to experience transcendence and feelings of community while immersed in Rock 'n' Roll.

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There before me were the spectacular northern lights, a magical phenomenon caused by gases in the air. I watched in awe as the colors danced before me: green, turquoise, purple, pink. It was a gift from Mother Nature and one that only few people witness in such splendor. The months flew by and before I knew it I was back in London. Upon entering Kaya's house, what is the cause of the writer's disappointment? A. the unattractive décor B. the inadequate facilities C. the presence of modernity D. the lack of a TV

29. What effect does the Inuit's connection with nature have on the writer? A. It raised his spirits. B. It helped him understand their culture. C. It increased his respect for them. D. It made him feel ashamed.

30. How does the writer's attitude change as a result of his experience? It shook his body to and fro, while a painful silence reigned in the courtroom. Many men were moved, and many women's compassion testified itself in tears. Counsel for the defence rose and asked the judge for permission to call Thomas Sawyer as a witness for the defence. Tom rose and took his place upon the stand. Every eye fastened itself on him as the oath was being administered. “Thomas Sawyer, where were you on the seventeenth of June, about the hour of midnight?” Ordinary repetition. There were big palms and the green benches in the public garden. … Artists liked the way the palms grew… (E. H.) Anaphora a... a... a... Her favourite flowers filled the room. Her clothes were in the wardrobes in her room. Suddenly there was a big cheer... Then the cheering stopped, there was chattering, then it got quieter and then it was completely silent. (C.A.) There are drinkers. There are drunkards. There are alcoholics. But these are only steps down the ladder. Right down at the bottom is the meths drinker – and man can’t sink lower than that. Its main stylistic function is to point out certain parts of the utterance and to pay attention of the reader or listener to the key words of the utterance. “I would not mind him if he wasn’t so conceited and didn’t bore me, bore me, and bore me.” (E.Hemingway). Repetition is classified according to compositional design. Anaphora – repetition of the first word or word-group in several successive sentences, clauses or phrases. “I love your hills, and I love your dales. And I love your flocks a-bleating.” (J.Keats). “Supposing his head had been held under water for a while. Birth of Hard Rock n’ Roll in America and the Hippie Movement. From there the Stanford Research Institute, aided and abetted by the Tavistock Institute, introduced the Rock n’ Roll Hippie Culture movement to counter the anti war activists who were disrupting political life and financial expansion of the wealthy elite. Dave McGowan was a criminal investigator when in 2007, he turned his focus on Laurel Canyon and why so many rock stars of the day (The Doors, Mamas and the Papas, Frank Zappa, Crosby, Stills, Nash and Young, etc.) all became known worldwide out of this one little canyon, at the s