Femi Osofisan is a prolific Nigerian critic, poet, novelist, and playwright whose work attacks political corruption and injustice, was born in Erunwon village in the old Western Region of Nigeria and educated at the universities of Ibadan, Dakar, and Paris; he is a professor of drama at the University of Ibadan. Among the literary awards and commendations he has won are prizes from the Association of Nigerian Authors (ANA) for both drama (1980) and poetry (1989) and in 2004 he was awarded the Nigerian National Order of Merit (NNOM), the highest academic prize in the country.

**About the Author (2006 Citation)**

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and produced over 40 plays. Numbered among them are Midnight Hotel, Morountodun, Who is Afraid of Solarin?, Birthdays are not for the Dying, and his latest play, Ajayi Crowther. His poems published under the pseudonym, Okinba Launko are Minted Coins and Dream Seeker on Diving Chain. His writing employs a range of literary devices such as humour, irony, song, dance folklore and fables. No doubt Osofisan says one of his favourite books is Toyin Falola’s A Mouth Sweeter than Salt. Reason being “the quality of its language, its extraordinary use of proverbs, its humor, its sense of history, and the robust and rippling picture it paints of the history and the politics of Ibadan at a time contemporaneous with my own life in the city.”

Femi Osofisan was born 60 years ago in Erunwon Village in the old western region of Nigeria. He was educated at the universities of Ibadan, Dakar and Paris. He has held several posts and won several awards, the most recent, the 2006 Fonlon-Nichols Award bestowed annually on an African writer for excellence in creative writing and for contributions to the struggles for human rights. Osofisan is stationed as the President of Pen Nigerian centre and was the immediate General Manager of the National Theatre, Lagos. He is married to Nike Osofisan, the first Nigerian PhD holder in Computer Science and they have four children.

BIOGRAPHY OF FEMI OSOFISAN (3RD CITATION-wikipedia)

Babafemi Adeyemi Osofisan (born June 1946 in Erunwon, Ogun State) is a Nigerian writer known for his critique of societal problems and his use of African traditional performances and surrealism in some of his novels. A frequent theme his novels explore is the conflict between good and evil. He is in fact a didactic writer whose works seek to correct his decadent society.

Education

Osofisan attended primary school at Ife and secondary school at Government College, Ibadan. After secondary school, he attended the University of Senegal in Dakar and later the University of Ibadan. He continued post-graduate studies at the University of Ibadan and went on to hold faculty positions at the University.

Works

WHILE UNIVERSITIES ARE SHUT?
SCHOOLS' REMEDIAL CLINICS FOR STRUGGLING MATHS STUDENTS BY KAYODE ODUMOSU AND MORENIKE GBAGI
SMART MATHS TIPS FOR TUTORS AND PARENTS BY KAYODE ODUMOSU AND MORENIKE GBAGI
HOW TO STUDY MATHS FOR A GOOD GRADE BY KAYODE ODUMOSU AND MORENIKE GBAGI
HOW TO BANISH YOUR FEAR OF MATHS BY KAYODE ODUMOSU AND MORENIKE GBAGI

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Minted Coins (poetry), Heinemann, 1987.
Once upon Four Robbers. Ibadan: Heinemann, 1991


Books by Femi Osofisan
2. The Oriki of a Grasshopper, and Other Plays (1995)
5. Aringindin and the Nightwatchmen (1991)
15. Excursions in drama and literature: Interviews with Femi Osofisan (1993)
16. Farewell to a Cannibal Rage (1986)
17. Midnight Hotel (1986)

Femi Osofisan (4TH CITATION)
b. 1946
Playwright, essayist, editor, and poet Femi Osofisan was born in Erunwon, Nigeria. He frequently published poetry under the pen name Okinba Launko, and his collections include Dream-seeker in Divining Chain (1993), Cordelia (1989), and Minted Coins (1987), which won the Association of Nigerian Authors’ Poetry Prize.


Books Written/Other Works (Another list)
Women of Owu
Femi Osofisan (At 60)

Ten years ago I played Digbaro in one of Osofisan’s plays Twingle Twangle as a twynning tale. That was ten years ago, and it was to commemorate his 50th birthday anniversary. Surprisingly, Okinba launko is 60. How time flies? I can’t say much about him because so much has been said already... about his literary ingenuity, his passion for humanity. Femi Osofisan is a combination of the very good every human being aspires to be.

My short time of apprenticeship with him has seen a dramatic influence in my life. Thanks Eleroko for always giving us your pocket of generosity to steal from. Ase yi samodun o, Emi yin a se pupo odun laye. Ase.
University.

I was elated to have the likes of Biodun Jeyifo, Dr. and Mrs. Malomo, Nduka Otiono and others at the ceremony which witnessed readings of Femi Osofisan’s poems from Minted Coins and songs from Twingle Twangle...a play I acted so many minor roles as part of his 50th birthday ceremony when I was an undergraduate at the University of Ibadan. He is my father in the dramatic arts, my teacher, artistic director (Kakaun Sela Company) and my mentor whose record I secretly aspire to beat. And so I was glad when he honored my invitation making it the first time F.O would enter the Redemption camp.

As part of the celebration, F.O spoke on THE CREATIVE WRITER AS A CATALYST TO NATIONAL DEVELOPMENT and also inaugurated the Redeemer’s University’s Literary Circle (RLC)

Many Happy Returns, Ekun