



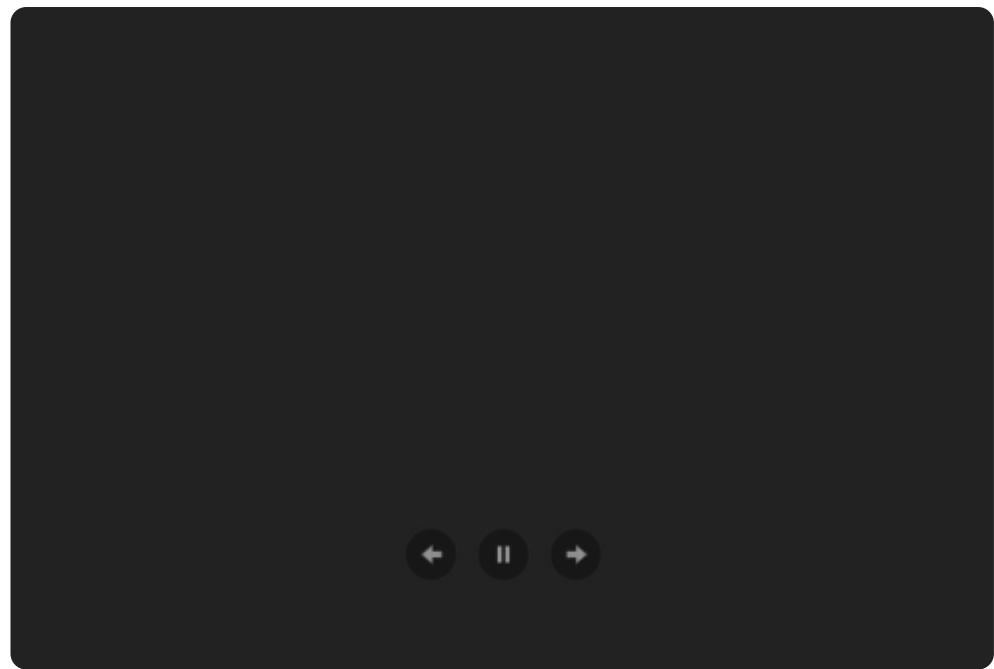
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## Tag Archives: Association of Nigerian Authors

**SEP 20 2013**  
**BIOGRAPHY AND WORKS OF FEMI OSOFISAN AUTHOR "WOMEN OF OWU" ( FOR READ ONLY,NOT ESSENTIAL FOR WAEC/NECO EXAMS ) (62)**

11

[THIS SLIDESHOW FEATURES PICS FROM DIFFERENT MOVIES AND STAGE PLAYS OF TROJAN WOMEN OR WOMEN OF OWU](#)



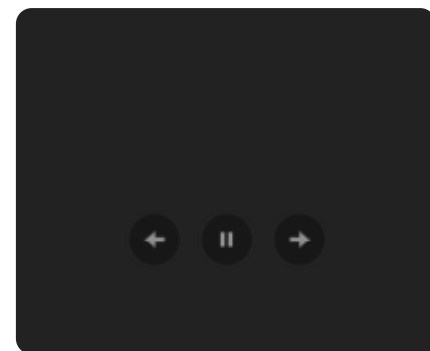
### [About the Author \(2006 CITATION\)](#)

Femi Osofisan is a prolific Nigerian critic, poet, novelist, and playwright whose work attacks political corruption and injustice, was born in Erunwon village in the old Western Region of Nigeria and educated at the universities of Ibadan, Dakar, and Paris; he is a professor of drama at the University of Ibadan. Among the literary awards and commendations he has won are prizes from the Association of Nigerian Authors (ANA) for both drama (1980) and poetry (1989) and in 2004 he was awarded the Nigerian National Order of Merit (NNOM), the highest academic prize in the country.

### [FEMI OSOFISAN@ 60: CELEBRATING A LIFE IN ART AND COMMITMENT\(another citation\)](#)

Femi Osofisan is a critic, poet, novelist, essayist, lecturer, editor, publisher, culture activist, the most prolific, most performed and the most enthusiastically received playwright in Nigeria. He has written

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and produced over 40 plays. Numbered among them are *Midnight Hotel*, *Morountodun*, *Who is Afraid of Solarin?*, *Birthdays are not for the Dying*, and his latest play, *Ajayi Crowther*. His poems published under the pseudonym, *Okinba Launko* are *Minted Coins* and *Dream Seeker on Diving Chain*. His writing employs a range of literary devices such as humour, irony, song, dance folktale and fables. No doubt Osofisan says one of his favourite books is *Toyin Falola's A Mouth Sweeter than Salt*. Reason being "the quality of its language, its extraordinary use of proverbs, its humor, its sense of history, and the robust and rippling picture it paints of the history and the politics of Ibadan at a time contemporaneous with my own life in the city."

Femi Osofisan was born 60 years ago in Erunwon Village in the old western region of Nigeria. He was educated at the universities of Ibadan, Dakar and Paris. He has held several posts and won several awards, the most recent, the 2006 Fonlon-Nichols Award bestowed annually on an African writer for excellence in creative writing and for contributions to the struggles for human rights. Osofisan is stationed as the President of Pen Nigerian centre and was the immediate General Manager of the National Theatre, Lagos. He is married to Nike Osofisan, the first Nigerian PhD holder in Computer Science and they have four children.



...Femi Osofisan...

### [BIOGRAPHY OF FEMI OSOFISAN \(3RD CITATION-wikipedia\)](#)

Babafemi Adeyemi Osofisan (born June 1946 in Erunwon, Ogun State) is a Nigerian writer known for his critique of societal problems and his use of African traditional performances and surrealism in some of his novels. A frequent theme his novels explore is the conflict between good and evil.

He is in fact a didactic writer whose works seek to correct his decadent society.

### [Education](#)

Osofisan attended primary school at Ife and secondary school at Government College, Ibadan.

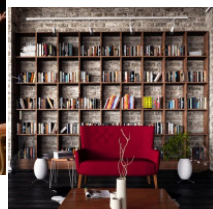
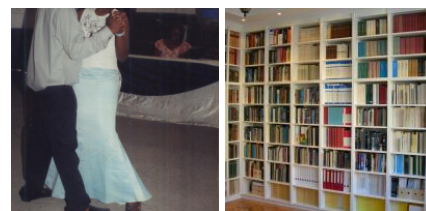
After secondary school, he attended the University of Senegal in Dakar and later the University of

Ibadan. He continued post-graduate studies at the University of Ibadan and went on to hold

faculty positions at the University.

### [Works](#)

Kolera Kolej. New Horn, 1975.



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The Chattering and the Song. Ibadan: Ibadan UP, 1977.

Morountodun and Other Plays. Lagos: Longman, 1982.

Minted Coins (poetry), Heinemann, 1987.

Another Raft. Lagos: Malthouse, 1988. [End Page 153]

Once upon Four Robbers. Ibadan: Heinemann, 1991

Twingle-Twangle A-Twynning Tayle. Longman, 1992.

Yungba-Yungba and the Dance Contest: A Parable for Our Times, Heinemann Educational, Nigeria, 1993.

The Album of the Midnight Blackout, University Press, Nigeria, 1994.

Tegonni: An African Antigone. Tegonni, an African Antigone. Ibadan: Opon Ifa, 1999.

### [Books by Femi Osofisan](#)

1. Women of Owu (2006)
2. The Oriki of a Grasshopper, and Other Plays (1995)
3. The Nostalgic Drum: Essays on Literature, Drama and Culture (2001)
4. Who's Afraid of Solarin? (2007)
5. Aringindin and the Nightwatchmen (1991)
6. Birthdays are Not for Dying and Other Plays (1990)
7. Esu and the Vagabond Minstrels (1991)
8. Kolera Kolej (Opon Ifa Readers) (2000)
9. Literature and the Pressures of Freedom: Essays, Speeches and Songs (2006)
10. Two One-act Plays: Oriki of a Grasshopper AND Altine's Wrath (1986)
11. Yungba Yungba and the Dance Contest: A Parable for Our Times (1994)
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14. The Engagement: A play (1995)
15. Excursions in drama and literature: Interviews with Femi Osofisan (1993)
16. Farewell to a Cannibal Rage (1986)
17. Midnight Hotel (1986)

### [Femi Osofisan \(4TH CITATION\)](#)

b. 1946

Playwright, essayist, editor, and poet Femi Osofisan was born in Erunwon, Nigeria. He frequently

published poetry under the pen name Okinba Launko, and his collections include Dream-seeker

in Divining Chain (1993), Cordelia (1989), and Minted Coins (1987), which won the Association of

Nigerian Authors' Poetry Prize.

Though a well-regarded poet, Osofisan is known primarily as a playwright whose socially engaged

work often incorporates elements of traditional African performance. His numerous plays include

The Oriki of a Grasshopper and Other Plays (1995) and Women of Owu (2006). He is also the

author of the essay collection The Nostalgic Drum: Essays on Literature, Drama, and Culture

(2001). With James Gibbs and Martin Banham, Osofisan has edited numerous volumes of the

African Theatre series, including African Theatre in Development (1999) and African Theatre:

Diasporas (2008).

Critical writing on Osofisan's work includes Emerging Perspectives on Femi Osofisan (2009, edited

by Tunde Akinyemi and Toyin Falola), Ancient Songs Set Ablaze: The Theatre of Femi Osofisan

(1996, by Sandra L. Richards), and The Drama of Femi Osofisan: A Critical Perspective (1995, by

Muyiwa P. Awodiya).

### [Books Written/Other Works \(Another list\)](#)

Women of Owu

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 African Theatre: Playwrights and Politics  
 African Theatre 8: Diasporas  
 African Theatre 9: Histories 1850-1950  
 African Theatre: Soyinka: Blackout, Blowout and Beyond  
 African Theatre: Youth  
 The album of the midnight blackout  
 Aringindin and the Nightwatchmen (Heinemann Frontline)  
 Birthdays are Not for Dying and Other Plays (Malthouse African drama series)  
 The Chattering and the Song  
 The engagement: A play  
 Esu and the Vagabond Minstrels  
 Kolera Kolej (Opon Ifa Readers)  
 Literature and the Pressures of Freedom: Essays, Speeches and Songs  
 Morountodun and other plays  
 The Nostalgic Drum: Essays on Literature, Drama and Culture  
 Two One-act Plays: Oviki of a Grasshopper AND Altine's Wrath  
 Who's Afraid of Solarin?  
 African Theatre: Southern Africa  
 Major Plays 1 (bk. 1)  
 Once Upon Four Robbers (Heinemann Frontline)  
 Who's Afraid of Solarin? A Play in Honour of Dr. Tai Solarin  
 Yungba Yungba and the Dance Contest: A Parable for Our Times (Heinemann Frontline Series)  
 Excursions in drama and literature: Interviews with Femi Osofisan  
 Farewell to a cannibal rage  
 Midnight hotel  
 Another Raft (Malthouse literary series)  
 Beyond translation: (a comparatist look at tragic paradigms and the dramaturgy of Wole Soyinka and Ola Rotimi) (Ife monographs on literature and criticism)  
 Kolera Kolej  
 Many Colors Make the Thunder-King  
 Once upon four robbers: [play]  
 Recent outings II: Two plays comprising Nkrumah-ni Africa-ni! and Reel, Rwanda!  
 Recent outings: Two plays comprising T.eg.onni, an African antigone and Many colours make thethunder-king  
 A restless run of locusts (African literature series)  
 Twingle-twangle: A twynning tayle (Drumbeat drama)  
 Whos afraid of solarin?



FEMI OSOFISAN

### Femi Osofisan (At 60)

Ten years ago i played Digbaro in one of Osofisan's plays Twingle Twangle a Twynnig tales. That

was ten years ago, and it was to commemorate his 50th birthday anniversary. Suprisingly,

Okinba launko is 60. How time flies ? I cant say much about him because so much has been said

already...about his literary ingenuity, his passion for humanity. Femi Osofisan is a combination of

the very good every human being aspires to be.

My short time of apprenticeship with him has seen a dramatic influence in my life.Thanks Elereko for always giving us your pocket of generosity to steal from.Ase yi samodun o, Emi yin a se pupo odun laye .Ase.

### Femi Osofisan at 60

It was an exhilarating moment for me on the 13th of June as I organized The Celebration of a Literary Icon, Femi Osofisan at 60 at the Performing Arts department of the Redeemer's

University.

I was elated to have the likes of Biodun Jeyifo, Dr.and Mrs. Malomo, Nduka Otiono and others at the ceremony which witnessed readings of Femi Osofisan's poems from Minted Coins and songs from Twingle Twangle...a play I acted so many minor roles as part of his 50th birthday ceremony when I was an undergraduate at the University of Ibadan.He is my father in the dramatic arts, my teacher, artistic director (Kakaun Sela Company) and my mentor whose record I secretly aspire to beat. And so I was glad when he honored my invitation making it the first time F.O would enter the Redemption camp.

As part of the celebration, F.O spoke on THE CREATIVE WRITER AS A CATALYST TO NATIONAL DEVELOPMENT and also inaugurated the Redeemer's University's Literary Circle (RLC)

Many Happy Returns, Ekun

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