The Mystery of the Body: Embodiment in the Nancy Drew Mystery Series

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Abstract
This thesis investigates the ways in which ideas about class, gender, and race are produced and articulated through the body in the Nancy Drew Mystery series in the 1930s. Physical descriptions and bodily movements, as well as material surroundings, work together to reify and contradict dominant ideas of normalcy and deviance being located on the body.

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The Hardy Boys/Nancy Drew Mysteries (re-titled The Hardy Boys for season three) is a television mystery series based on the Hardy Boys and Nancy Drew novel series. As the series progressed, the two storylines crossed over, and the Nancy Drew character was drastically reduced, and then dropped, in favor of the Hardys. TED ROSE. But before Nancy can investigate, the body is stolen! When the teen detective starts work in the emergency room, she soon finds every moment is vital. A mysterious killer is stalking the wards, and Nancy is high on the critical list. If she fails to diagnose the clues, her own life will need intensive care -- and chances are the young sleuth won't survive the treatment. Over the Edge (36) For Sale Nancy investigates a series of accidents at a high-risk sports resort. When a series of mysterious accidents threatens Laurie, Nancy steps in. The teen sleuth discovers that sexy Jon has a shady past and an unsavory present. If Nancy doesn't crack the case fast, her own future may be on its last legs. The Nancy Drew Mystery Stories is the first book series to feature Nancy Drew, and it is the most well-known series in the Nancy Drew franchise. The series ran from 1930 to 2003 and consists of 175 books, which are still in print today. The first 56 books were published by Grosset & Dunlap, and the remaining books were published by Simon & Schuster. The Nancy Drew Mystery Stories were first published on April 28, 1930, by publisher Grosset & Dunlap. The series was created by book packaging pioneer...