

Messenger No. 17 (June 1979)

Science Users Information

| |
|-----------------------------------|
| Observing Facilities |
| Future Facilities and Development |
| Observing with ESO Telescopes |
| Science Software |
| Data Handling and Products |
| Science Archive Facility |
| Science Activities |
| Science and Technical Meetings |
| IT Services |
| Libraries |
| Publications |
| Science Announcements |
| ESO Science Newsletter |
| The Messenger |
| ESO Annual Reports |
| Job Opportunities |

Messenger No. 17 (June 1979)

[Scribd](#) — [PDF](#) — [open all abstracts](#) — [close all abstracts](#)

[« Back to The Messenger home](#)

| | |
|---|-------------------------------|
| H. W. Duerbeck, W. C. Seitter Shells around southern novae. More Info | 1-3 (PDF) |
| R. Wielebinski Mapping of galaxies at high radio frequencies. More Info | 4-6 (PDF) |
| E. W. Elst delta Crucis is variable! More Info | 6-7 (PDF) |
| L. O. Lodén Cluster hunt in the southern Milky Way. More Info | 8-10 (PDF) |
| J. Breysacher, M. Azzopardi Discovery of new Wolf-Rayet stars in the Magellanic Cloud. More Info | 10-12 (PDF) |
| A. Behr The 100th anniversary of the birth of Bernhard Schmidt. More Info | 12-13 (PDF) |
| J. Andersen, B. Niss 0.5 arcsecond images with the Danish 1.5 m telescope on La Silla. More Info | 14-15 (PDF) |
| P. G. Mezger The problem of star formation - and what ten nights of sub-millimetre observations with the VLT could contribute to its solution. More Info | 15-18 (PDF) |
| M. Tarenghi European astronomers discuss the use of the Space Telescope. More Info | 18-20 (PDF) |
| W. Eichendorf, B. Reipurth HD 101947 - the first very-long-period classical Cepheid in our galaxy? More Info | 21-22 (PDF) |
| C. T. Hua et al. Sulfur dioxide and carbon disulfide in the Venus clouds. More Info | 23-24 (PDF) |
| M. Golay et al. First photographs of Andromeda and galactic clusters at 1950 Å. More Info | 26-27 (PDF) |
| M. Le Luyer et al. Cassegrain echelle spectrograph (CASPEC). More Info | 27-29 (PDF) |
| F. Giesecking Relative radial velocities of stars determined from GPO spectrograms. More Info | 29-32 (PDF) |
| D. Enard Assembly of the Coudé Echelle Spectrograph (CES). More Info | 32-33 (PDF) |
| P. Crane, W. Nees Television detector system development at ESO. More Info | 34-35 (PDF) |
| K. Gyldenkerne et al. Collaboration on the use of the 4 cm and 9 cm McMullan electronographic cameras at the Danish 1.5 m telescope. More Info | 36-39 (PDF) |
| N. Vogt Discovery of a new eclipsing dwarf nova: OY Carinae. More Info | 39-40 (PDF) |
| ESO Algunos resúmenes More Info | 40-40 (PDF) |

accompanying text. The price for one slide set is German Marks 18,- (or the equivalent) for Europe, and US\$ 10,- by surfacemail to all other countries, or US\$ 12.50 by airmail (to be paid in advance), Send your cheque or bank drall to: European Southern Observatory Schleissheimer Strasse 17 0-8046 Garehing bei München. (Commerzbank, München, Account No, 2102 002). ADS BibCode: 1979Msngr..17....1D Author(s)/Affiliation(s): Duerbeck, H. W.; Seitter, W. C. AA(the Hoher-List Observatory, near Bonn, FRG) AB(the Hoher-List Observatory, near Bonn, FRG) Abstract: Although less spectacular than their big brothers, the supernovae, the novae are by no means less in teresting. They are also much more frequent and several are known in the southern sky. After the initial explosion, a shell expands around the nova and may become visible after a while. Drs. Hilmar Duerbeck and Waltraut Seitter from the Hoher-List Observatory, near Bonn, FRG, recently observed three sou When a Stranger Calls is a 1979 American psychological horror film written and directed by Fred Walton and co-written by Steve Feke. It stars Carol Kane, Colleen Dewhurst, Tony Beckley and Charles Durning. Second Sight announced a special edition, which was released on December 17, 2018. The Blu-ray includes a brand new scan and restoration, plus the sequel When a Stranger Calls Back, a new scan and restoration of the original short film The Sitter, a reversible sleeve with new artwork by Obviously Creative and original poster artwork, as well as interviews with director Fred Walton, Carol Kane, Rutanya Alda, composer Dana Kaproff, the "limited edition" original soundtrack. Pages using web citations with no URL.