Lawrence’s people: levels of character in three of the Prussian officer stories: a thesis presented in partial fulfilment of the requirements for the degree of Master of Arts in English at Massey University

Abstract
This thesis examines D.H. Lawrence's presentation of character in three stories from his first published collection, The Prussian Officer and Other Stories. Chapter One provides a brief historical survey of the criticism of Lawrence's work, and relates past misunderstandings of Lawrence's methods of characterization to present ones. It also attempts to explain what it is about Lawrence's art that provokes these misunderstandings. Chapters Two, Three, and Four, through contextualised analyses of, respectively, "The Prussian Officer," "Daughters of the Vicar," and "The White Stocking," attempt to do justice to the detached, subtle, and discriminating intelligence that Lawrence demonstrates in his presentation of different levels of character. In particular, I draw attention to those distinctions he makes at the deeper levels, which critics have often ignored. Throughout, I consider the stories as firmly belonging to the body of Lawrence’s great creative art.

Concluding the thesis is a brief afterword, which defends my particular method of approach to the stories. Such a method of contextualised interpretation is considered necessary to a sensitive appreciation of Lawrence’s varied presentation of character.

Date
1987

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Massey University

URI
http://hdl.handle.net/10179/14220

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THESIS. Presented to the Graduate Council of the North Texas State College in Partial Fulfillment of the Requirements. For the Degree of Master of arts. For two centuries the plot and narrative techniques of Oliver Goldsmith's Vicar of Wakefield have inspired copious critical commentary. Because Goldsmith utilized such sensational plot elements as kidnapping, protracted family misfortune, and deception of a virtuous girl by a villain, The Vicar gained immediate popularity with the reading public of the eighteenth century. Within six months following its publication in 1766 David's vs. Goliath: The Self Promotion of Public Relations Boutiques Online. A Thesis submitted to Southern Utah University in partial fulfillment of the requirements for the degree of Master of Arts in Professional Communication. December 2014. by Jessica Ruth Peterson. Thesis Committee: Arthur Challis, Ed.D., Chair Matthew H. Barton, Ph.D. Ellen Treanor, M.A. David's vs. goliath. Partial fulfillment implies that there are other requirements that need to be satisfied in order to receive the degree. For example, clearing all papers with a minimum score, a 30 minute or 1 hour seminar on a chosen topic etc. may be other requir...
are too "well-made" and who apply t