

Study on the Classified Books and the Poems of "Yinkuo" in Tang Dynasty

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Yingkuo's original meaning is a tool which can be used to correct the curled wood. Its truth lies in "correcting", the core of "correcting" is that it tries to do the classification and summary, which means simplifying. The editing of classified book is in fact a simplified process step by step, which has two forms: One is how to classify the detailed sorts, the other is how to abstract the creation of Li Qiao's 120 poems. However, Li Qiao makes some adjustments in tune and matching, in order to accord with some certain formality. Actually, 120 poems can be regarded as a group of poems which modify essays introducing the nature of things. To some extent, Li Qiao's poems are the poems of "correcting" in Tang Dynasty. The test of entrance to government is a social factor which causes the Li Qiao's poems. The creation of poems, which emphasizes the matching in tune, and the popular literature style, is famous for its excesses embellishment and the demands of its development.

[CateGory Index] : I207.22



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1 Wu Chengxue., On the Adapted Ci - poetry in Song Dynasty[J]; LITERARY HERITAGE; 2000-04

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