Audiovisualizing Family History: An Authoethnography of a Digital Documentary

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Abstract

This article discusses issues of collaboration and voice in the ongoing production of a multimedia and multimodal documentary project about Frances and John Reedy from Harlan, Kentucky, their cyclical migration from Appalachia to Ohio, and their extensive musical recordings and contributions to the founding of Bluegrass music. The authors share insights about the educational purpose and process of producing a personal and public documentary in relation to digital design and community scholarship, family history and counterstorytelling, and memory and representation. Selected multimedia content from the documentary Website are featured as examples of the Reedys' self-documentation practices and how they relate to the collaborative documentary process and productions.

Keywords

Appalachia; music; memory; community scholarship; counterstorytelling; digital archive; documentary

Full Text:

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