Carnal Appetites does not fully work out a single coherent thesis. Rather, it is a preliminary exploration of a set of issues about food, culture and identity. Here is how Probyn describes her project: "The aim of this book is simple but immodest. Through the optic of food and eating, I want to investigate how as individuals we inhabit the present: how we eat into cultures, eat into identities, indeed eat into ourselves. At the same time I am interested in the question of what's bothering us, what's eating us now?" (2-3). Chapters explore shame, disgust, caring, sensuality, colonialism, racism, and global capitalism.

Keywords
Food Deleuze Guattari

Categories
Feminist Approaches to Philosophy in Philosophy of Gender, Race, and Sexuality (categorize this paper)

DOI
10.2979/hyp.2003.18.3.240


In Carnal Appetites, Elspeth Probyn charts the explosion of interest in food - from the cults that spring up around celebrity chefs, to our love/hate relationship with fast food, our fetishization of food and sex, and the impact of our modes of consumption on our identities. 'You are what you eat' the saying goes, but is the tenet truer than ever? You can write a book review and share your experiences. Other readers will always be interested in your opinion of the books you've read. Whether you've loved the book or not, if you give your honest and detailed thoughts then people will find new books that are right for them.