

The characteristics of Menippean satire in Seneca, Lucianus and Erasmus

Lucianus and Erasmus



Katso/Avaa

1.6Mb

Lataukset:

Tekijät

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Päivämäärä

1999

Oppiaine

Latinan kieli Latin

Tämän pro gradu -tutkielman tarkoitus oli selvittää kreikkalais-roomalaisen menippolaisen satiirin lajityypilliset piirteet neljän esimerkkiteoksen (kahden latinankielisen ja kahden kreikankielisen) sekä muiden asiaan vaikuttavien dokumenttien pohjalta. Tutkimusmateriaalina olivat Senecan (4-65 jKr.) menippolais-satiiri Apocolocyntosis, Erasmus Rotterdamilaisen (1469-1536) Julius exclusus e coelis sekä kreikaksi kirjoittaneen Lukianoksen (120-180) satiirit Ikaromenippos ja Nekomanteia. Seneca kuvaa keisari Claudiuksen kohtaloa hänen saavuttuaan kuolemansa jälkeen taivaan portille, Erasmus paavi Julius II:a, joka joutui taivaassa tekemään Pyhälle Pietarille tiliä toimistaan maan päällä. Lukianoksen satiiriset dialogit, joissa hän on jäljitellyt Menippos Gadaralaista ja saanut tältä monia aiheita, ovat valttamatOn vertailumateriaali siksi, että ne ovat säilyneet, kun sen sijaan Menippokselta itseltään on vain joitakin fragmentteja. Senecan, Lukianoksen ja Erasmusuksen välillä on sekä ai ...

Asiasanat

Seneca, Lucius Annaeus Lukianos Erasmus Menippolaissatiiri

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Näytä kaikki kuvailutiedot

Kokoelmat

- Pro gradu -tutkielmat [20778]

Selaa aineistoja

Kaikki aineistot

Kokoelmaluettelo

Julkaisupäivät

Tekijät

Asiasanat

Julkaistu

Laitos

Oppiaine

Kuinka julkaista JYXissä?

Rinnakkaistallentaminen

> Opinnäytteiden julkaisu

> Väitöskirjojen julkaisu

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The Menippean satire allows for a writing that "seeks to offer an escape from boundaries as well as being illusive, playful, seductive and fluid" (Phillips et al., 2014, p. 12). Weinbrot (2005) described the promise of the Menippea more dramatically. This paper explores some of the difficulties involved in defining satire. Neither the formal characteristics of satire nor its informing purposes, including its variable associations with humour and the provocation of amusement allow for a unifying definition over the long term. It considers a range of approaches to and types of definition and takes as a principle example the notion of Menippean satire. Menippean satire, seriocomic genre, chiefly in ancient Greek literature and Latin literature, in which contemporary institutions, conventions, and ideas were criticized in a mocking satiric style that mingled prose and verse. The form often employed a variety of striking and unusual settings, such as. Thank you for your feedback. Our editors will review what you've submitted and determine whether to revise the article. Join Britannica's Publishing Partner Program and our community of experts to gain a global audience for your work! External Websites. The Victorian Web - Menippean Satire as an Ancient and Modern Literary Genre. WRITTEN BY. The Editors of Encyclopaedia Britannica. Ancient Menippean Satire book. Read reviews from world's largest community for readers. Although the term Menippean satire was never used in antiquity to... Goodreads helps you keep track of books you want to read. Start by marking "Ancient Menippean Satire" as Want to Read: Want to Read saving... Want to Read. Satire, as invented by the Romans, had a tendency from the beginning towards social criticism which we still associate with satire. But the defining characteristic of Roman satire was that it was a medley, as a modern revue. Menippean Satire. The Romans produced two types of satire. Menippean satire was frequently a parody, blending prose and verse. The first use of this was the Syrian Cynic philosopher Menippus of Gadara (fl. 290 B.C.). Varro (116-27 B.C.) brought it into Latin. The Apocolocyntosis (Pumpkinification of Claudius), attributed to Seneca, a parody of the deification of the drooling emperor, is the only extant Menippean satire. We also have large segments of the Epicurean satire/novel, Satyricon, by Petronius. Verse Satire. View Menippean Satire Research Papers on Academia.edu for free. The article explores a creative-artistic approach rooted in autoethnography, using satire and literary tropes from science fiction and fantasy. Edited excerpts from a completed PhD autoethno-satiric novel called The Doom of Clowns are more. The article explores a creative-artistic approach rooted in autoethnography, using satire and literary tropes from science fiction and fantasy. Edited excerpts from a completed PhD autoethno-satiric novel called The Doom of Clowns are used to illustrate the theoretical and ethical development of this narrative style.