Paying the piper: funding broadcast news


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Abstract

This chapter considers how the specific nature of the funding of broadcast news and current affairs impacts on the profession of the broadcast journalist. It provides an overview of funding models for the BBC and commercial television and radio, followed by an evaluation of the current position of staff and freelance broadcast journalists, focusing on those increasingly operating in a multimedia and multi-platform environment. Finally there is a snapshot of the threats and opportunities facing broadcast journalists.

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Kyle Rittenhouse just defended himself from a brutal attack by multiple members of the far-leftist group ANTIFA – the experience was undoubtedly a brutal one, as he was forced to take two lives to defend his own. Now, Kyle is being unfairly charged with murder 1, by a DA who seems determined only to capitalize on the political angle of the situation. BBC Radio 4’s Analysis: Paying the Piper is broadcast on Thursday 27th November at 20:30 GMT and repeated on Sunday 30th November at 21.30 GMT. Read the programme transcript. As the credit crunch feeds through from the banks to businesses, Frances Cairncross examines the consequences of such an unprecedented combination of crunch and slump. She asks which risks we should avoid most and how we should avoid them. The starting point is the policy mistakes of the boom years, when it seemed that “credit cards were falling out of the sky,” as former US Labour Secretary Robert Reich de NBC News reported earlier this month and that Greenblatt plans to leave the administration. Most recently he has suggested that he could stay a bit longer and perhaps until when the peace plan is launched. The Trump administration has said it would wait until the results of the Israeli elections before determining the right time to unveil the plan. His wife, Sara, did something similar this year when she admitted criminal wrongdoing over the misuse of state funds to order catered meals in a deal that saw her serve no jail time. But experts point out that Netanyahu has dismissed the idea and has always denied any wrongdoing. In any case, some observers say it would be foolish to dismiss Netanyahu’s chances of getting immunity entirely. Paying the Piper is a 1949 Looney Tunes short directed by Robert McKimson. Porky Pig is a piper who has promised to rid the town of Hamelin of all of its rats. The cats of Hamelin, however, are unhappy with Porky taking their mousing jobs. In order to ridicule Porky in the eyes of the public the so-called “Grand Poobah” of the cats decides to disguise himself as a giant rat. The fake rat first made his appearance in the mayor’s office just as he is about to pay Porky his reward. Throughout the Paying the piper. A project for discussing ways to fund open source development. The problem. At this point in time, we don’t need to convince anyone that the Open Source development process yields exceptional quality software. It also yields better results for users - better security, less vendor lock in, and so on. New models for funding FOSS development are clearly needed. The purpose of this project is to collect and discuss ideas for new funding models, in the hope that as a community of software developers, we can solve this problem, and see less of our friends and colleagues burn out in front of us. What this project isn’t. There are lots of ideas out there already about open source development on the small scale.