

LIA COOK

RESUME

Lives and works in Berkeley, California

**SOLO EXHIBITIONS**

**2013**

*Lia Cook, Weaving and Innovation: Digital Fibers Converse with Neural Networks*

Design Gallery, University of Wisconsin, Madison, February 1-April 6th

**2012**

*Bridge 11 - Lia Cook*, Houston Center for Contemporary Craft, Houston, TX

*Bridge 11 - Lia Cook*, The Center for Craft and Design, Hendersonville, NC

**2011**

*Bridge 11 - Lia Cook*, Walter N. Marks Center for the Arts at the College of the Desert, Palm Desert, CA

*Bridge 11 - Lia Cook*, Society for Contemporary Craft, Pittsburgh, PA

*Doll Sense*, Duane Reed Gallery, St. Louis, MO

*Tracking Faces*, Mykolas Zilinskas Art Gallery, Kaunas Lithuania

**2010**

*Faces and Mazes*, Textile Museum of Canada, Toronto, Ontario, Canada

*Faces and Mazes*, Gregg Museum of Art & Design at North Carolina State University, Raleigh, NC and University of North Texas, Denton, TX

**2009**

*Dollface*, Perimeter Gallery, Chicago, IL

*The Embedded Portrait*, University of Wyoming Art Museum, Laramie, WY

*Faces and Mazes*, Robert Hillestad Textiles Gallery, University of Nebraska, Lincoln, NE

(Traveling)

*Lia Cook: Large Works*, Bellevue Arts Museum, Bellevue, WA

**2006**

*Re-Embodied*, Nancy Margolis Gallery, New York, NY

**2004**

*Binary Traces*, Mills College Art Museum, Oakland, CA

*Embedded Portraiture*, Perimeter Gallery, Chicago, IL  
**2002**

*Lia Cook New Work*, LewAllen Contemporary, Santa Fe, NM  
**2001**

*Past Presence*, Nancy Margolis Gallery, New York, NY  
**2000**

*Structure & Image*, Miami University Art Museum, Oxford, OH  
**1999**

*Presence/Absence*, Perimeter Gallery, Chicago, IL  
**1998**

R. Duane Reed Gallery, St. Louis, MO  
**1996**

*Lia Cook: Recent Work*, Golden Gate University, San Francisco, CA

*Material Allusions*, Craft & Folk Art Museum, Los Angeles, CA, (Traveling)

*Lia Cook: Material Allusions*, Renwick Gallery, National Museum of American  
Art, Smithsonian, Institution, Washington, DC  
(Traveling)  
Maureen Littleton Gallery, Washington, DC

**1995**

*Lia Cook: Material Allusions*, The Oakland Museum, Oakland, CA (Traveling)

**1993**

Ram Gallery, Oslo, Norway

**1991**

*New Master Draperies* Bellas Artes Gallery, New York, NY

**1990**

*Lia Cook*, Arts in the Academy, National Academy of Sciences, Washington, DC  
**1989**

*Lia Cook: Crazy Quilts*, Galerie Philharmonie, Liege, Belgium

*Lia Cook* Boise Art Museum, Boise, ID

*Lia Cook* Contemporary Crafts Gallery, Portland, OR

*Lia Cook* The John B. Davis Gallery, Idaho State University, Pocatello, ID

**1988**

Foster/White Gallery, Seattle, WA

**1987**

*Recent Drapery, Miscellaneous Dry Goods and Other High Art*, Allrich  
Gallery, San Francisco, CA

**1986**

R. Levy Gallery, Austin, TX

**1985**

*Stage Curtains...Paintings* B.Z. Wagman Gallery, St. Louis, MO

**1984**

Allrich Gallery, San Francisco, CA  
Northern Illinois University, Gallery 200, De Kalb, IL

**1983**

Galerie Nationale de la Tapisserie et d'Art Textile, Beauvais, France

**1980**

National Museum of American Art (Renwick Gallery), Smithsonian  
Institution, Washington, DC  
San Jose Museum of Art, San Jose, CA

**GROUP EXHIBITIONS (Selected)**

**2013**

*Designing Modern Women 1890-1990*. Museum of Modern Art, New York NY  
*Outwin Boochever Portrait Competition Exhibition*, National Portrait Gallery,

Smithsonian, DC

*Jacquard Weaving Mythologies in Design and Arts* Hong Kong Polytechnic University, Hong Kong

*Fiber Visions, Triennial* Zhejiang Art Museum, Hangzhou, China

*Rijswijk Textile Biennial 2013*, Museum Rijswijk, The Netherlands

*Jacquard Mythologies*, China National Silk Museum, Hangzhou, China

## **2012**

*Sourcing the Museum* The Textile Museum, Washington D.C.

*New Materiality* Asheville Art Museum, Asheville, NC

*New Materiality* Arkansas Art Center, Little Rock, AR

*The French Connection* Artspace and 1708 Gallery, Richmond, VA

*8th International Fiber Biennial* Snyderman-Works Galleries, Philadelphia, PA

## **2011**

*Shot Through* Hordaland Art Centre, Bergen, Norway

*Sleight of Hand* Denver Art Museum, Denver, CO

*Transforming Touch* River House Arts, Perrysburg, OH

*Craft Meets Technology* Kentucky Museum of Arts and Crafts, Louisville, KY

*Golden State of Craft: California 1960-1980* Craft and Folk Art Museum, LA, CA

## **2010**

*The New Materiality: Digital Dialogues at the Boundaries of Contemporary Craft*

Fuller Museum of Craft, Brockton, MA

## **2009**

*10<sup>th</sup> Wave III: Art Textiles and Fiber Sculpture* exi, Brown Grotta Arts, Wilton, CT

*JacquArt*, Textile Kultur Haslach, Haslach an der Mühl, Austria

*Form Follows Function Or Does It?*, University of Little Rock, Little Rock, AR

*Weaving Invitational*, Chase Gallery, Spokane, WA

## 2008

*From Lausanne to Beijing 5th International Fiber Art Biennale*, Academy of Arts & Design, Tsinghua University, Beijing, China

*Engendered Spaces*, SCA Contemporary Art, Albuquerque, NM

*Familiar Faces*, Anderson Gallery, Virginia Commonwealth University, Richmond, VA

*Core Memory/Peripheral Visions*, San Jose Museum of Quilts and Textiles, San Jose, CA

*Made to Deceive: An Exhibition of Trompe L'oeil Art*, Kentucky Museum of Art and Craft, Louisville, KY

*eMotion Pictures: An Exhibition of Orthopedics in Art*, The Moscone Center, San Francisco, CA, exhibit for American Association of Orthopedic Surgeons 75th Annual Meeting

*Warped*, Sonoma Jr. College Art Gallery, Sonoma, CA

*Fiber Philadelphia Biennial 2008*, Snyderman-Works Galleries, Philadelphia, PA

## 2007

*Shy Boy, She Devil, and Isis: The Art of Conceptual Craft, Selections from the Wornick Collection*, Museum of Fine Arts, Boston, MA

*Body and Soul: From Exploration to Expression*, Osilas Gallery, Concordia College, NY

*Artists of Invention: A Century of CCA*, Oakland Museum of CA, Oakland, CA

*Textile 2007- Wide Examination*, National Museum of Art, Kaunas, Lithuania

*Craft in America - Expanding Traditions*, National Tour 2007-2009, Little Rock, AR, Portland, OR, San Diego, CA, Houston, TX, Bloomfield Hills, MI, Oklahoma City, OK and Brockton, MA

*Saturn Returns: Back to the Future*, San Jose Museum of Quilts & Textiles, San Jose CA

*Private Pleasures*, The Textile Museum, Washington, DC

*Reminiscence*, Grounds for Sculpture, Hamilton, NJ

*Artists of the Loom*, The Mills Building, San Francisco, CA

**2006**

*Design Life Now, National Design Triennial*, Cooper-Hewitt, New York, NY,  
*Material Culture: The Fine Art of Textile*, Salt Lake Art Center, Salt Lake City, UT

*Beyond Weaving: International Art Textiles*, Flinn Gallery, Greenwich, CT

*The Body in Fiber*, Tarble Arts Center, Eastern Illinois University, Charleston, IL

*About Jacquard Material Difference: Soft Sculpture and Wall Works*, Chicago  
Cultural Center, Chicago, IL

The Montreal Center for Contemporary Textiles, Montreal, Quebec, Canada

**2005**

*Cheongju International Biennale - 120 Definitions of Temptation*, Cheongju  
City, Republic of Korea

*Transformations: The Language of Craft*, National Gallery of Australia,  
Canberra, NSW

*High Fiber*, Smithsonian Museum of American Art, Renwick Gallery,  
Washington, DC

*Hypertextiles*, SoFA Gallery, Indiana University, Bloomington, IN

*Recursions: Material Expression of Zeros and Ones*, Museum of Design,  
Atlanta, GA (Traveling)

*Contemporary Textile Art International Open*, Ormeau Baths Gallery, Belfast,  
Northern Ireland

*5th International Kaunas Textile Art Biennial*, National Museum of Art, Kaunas,  
Lithuania

**2004**

Boulder Museum of Contemporary Art, Boulder, CO

*analog click click*, Temple Gallery, Tyler School of Art, Philadelphia, PA

**2003**

*Corporal Identity Body Language*, Museum fur Angewandte Kunst, Frankfurt,

Germany (Traveling)

*Generations/Transformations: American Fiber Art*, American Textile History Museum, Lowell, MA

Kanazawa World Craft Forum Exhibition, Gallery Space, Korimbo Daiwa, organized by city of Kanazawa and the Kanazawa Crafts Council, Kanazawa, Japan

**2002**

*Threads on the Edge: The Daphne Farago Fiber Art Collection*, Museum of Fine Arts, Boston, MA

*The Red Thread*, Milwaukee Art Museum, Milwaukee, WI

*Technology as Catalyst: Textile Artist on the Cutting Edge*, The Textile Museum, Washington, DC (Traveling)

**2001**

*Reality Check – Representational Images in Unlikely Media*, The Ohio Craft Museum, Columbus, OH

*Defining Craft 1: Collecting for a New Millennium*, Houston Center for Contemporary Craft, Houston, TX

*Once Upon A Time: Artists Examine Fairy Tales, Myths and Legends*, Charles A. Wustum Museum of Fine Arts, Racine, WI

**2000**

*Remnants of Memory*, Asheville Museum, Asheville, NC

*California Craft*, Laguna Art Museum, Laguna Beach, CA

*Made in California 1900-2000*, Los Angeles County Museum of Art, CA

*e-textiles: aventures–tissage jacquard*, Musee d'art contemporain de Montreal, Le Centre des textiels contemporains de Montreal, Montreal, Quebec, Canada

**1999**

*The Art of Craft: Works from the Saxe Collection*, M. H. De Young Museum, San Francisco, CA

*Warp Speed: Teaching Technology*, Textile Art Center, Chicago, IL

**1998**

*Drop/Add*, Oliver Art Gallery, California College of Arts & Crafts, CA

*webs://textiles & new technology*, The Design Gallery, University of California, DavisCA

**1997**

*Threads: Fiber Art in the 90's*, New Jersey Center for Visual Arts, Summit, NJ

*Structure & Image*, Hand Workshop Art Center, Richmond, VA

*Distinguished Faculty Award Exhibition*, California College of Arts and Crafts, Oakland, CA

*1ere Biennale du Lin Contemporain*, L'Hotel de Sens Bibliotheque Forney, Paris, France

**1996**

*Timeless Tradition/Present Meanings: Contemporary Art by Women Weavers*, California State University, Fullerton, CA

*1ere Biennale de Lin en Haute-Normandie, Lin-Majuscul*, L'Hotel de Region, Rouen, France

*Bridging Worlds*, Paley Design Center, Philadelphia College of Textiles & Science, Philadelphia, PA, (Traveling)

**1995**

*Conceptual Textiles: Material Meanings*, John Michael Kohler Arts Center, Sheboygan, WI

*Starke Falten*, Museum Bellerive, Zurich, Switzerland

*Fiber: Five Decades from the Permanent Collection of the American Craft Museum*, American Craft Museum, New York, NY

**1994**

*Contemporary American Quilts* Royal Hibernia Academy, Gallagher Gallery, Dublin, Ireland, (Traveling)

*Conversations: Textiles About Textiles*, The Textile Museum, Washington, DC

**1993**

*California Dreaming*, Franklin Parrasch Gallery, New York, NY

*Hybridization: Contemporary Northern California Crafts, 1975-Present*, Oliver Art Center, California College of Arts & Crafts, Oakland, CA

*Fascinatie Textiel II*, Museum Van Bommel-Van Dam, Venlo, The Netherlands



*ORIE'S 10th Anniversary Commemoration Exhibition of Tapestries and Sculptures of Contemporary Artists*, Sogetsu Museum, Sogetsu Gallery, Tokyo, Japan

*Small Works in Fiber-The Mildred Constantine Collection*, Cleveland Museum of Art, Cleveland, OH

*Alcove Show # 13*,

*Fine Craft*, Museum of New Mexico, Museum of Fine Arts, Santa Fe, NM

**1992**

*Craft Today USA*, The Gulbenkian, Lisbon, Portugal (Traveling)

*American Crafts: The Nation's Collection*, Renwick Gallery, National Museum of American Art, Smithsonian Institution, Washington, DC

*Furniture and Fiber Art: Contemporary California Designers*, The Museums at Blackhawk, University of California, Danville, CA

*15th International Biennial, Contemporary Textile Art* Musee Cantonal des Beaux Arts, Lausanne, Switzerland (Traveling)

*Contemporary Silk As Art*, Musee des Tissus de Lyon, Lyon, France (Traveling)

*Fiber Art/ New Directions for the Nineties*, Manchester Institute of Arts & Sciences, Manchester, NH

*3rd International Textile Competition-Kyoto*, Museum of Kyoto, Kyoto, Japan

*Contemporary Silk As Art* Textile Museum of Terrassa, Barcelona, Spain (Traveling)

*Woven Structures in the Computer Age*, University of North Dakota, Fargo, ND, (Traveling)

*The Jacquard Project*, North Dakota Museum of Art, Grand Forks, ND (Traveling)

**1991**

*Interwoven Dialogues*, Textile Arts International, Inc., Minneapolis, MN

*Evantail*, Musee de la Tapisserie, Tournai, Belgium (Traveling)

*Woven Structures in the Computer Age*, Texas Tech University, Lubbock, TX, (Traveling)

*In Our Hands*, Nagoya Trade & Industry Center, Nagoya, Japan

*Perspectives From the Rim*, Bellevue Art Museum, Bellevue, WA

*New Ends*, Snug Harbor Cultural Center, Staten Island, NY

**1990**

*The Definitive Contemporary American Quilt*, Bernice Steinbaum Gallery, New York, NY

*Heads, Threads and Treads*, Santa Barbara Museum of Art, Santa Barbara, CA

*Contemporary Silk as Art*, organized by Intex-Art, France Downey Museum of Art, Los Angeles, CA

**1989**

*International Textile Competition '89 Kyoto-Sensitivity for Textile, Proposal for a New Century*, Kyoto, Japan

*Strange Attractors: The Spectacle of Chaos*, Rezac Gallery, Chicago IL

*14th International Biennial of Tapestry*, Musee Cantonal des Beaux Arts, Lausanne, Switzerland

*Textielbiennale*, Nederlands Textielmuseum, Tilburg, Netherlands

*Frontiers in Fiber*, Guangzhou, China

*Craft Today in America*, Musee Des Arts Decoratifs, Paris, France, (Traveling)

**1988**

*Pictorial and Narrative Fibers*, Colorado State University, Ft. Collins, TX, (Traveling)

*Material Departures*, Walter Gallery, Santa Monica, CA  
Theatre Municipal d'ESCH au Grand Duche du Luxembourg

*Frontiers in Fiber: The Americans*, North Dakota Museum of Art, Grand Forks, ND (Traveling)

*Contemporary Woven Work: America & Abroad*, School of Art Gallery, Kent State University, Kent, OH

*Five in Fiber*, National Academy of Science, Washington, DC

**1987**

*Grand Prix Des Metiers D'Art*, Montreal, Quebec, Canada

*Passages: A Survey of California Women Artists, 1945 to Present*, Fresno Arts Center & Museum, Fresno, CA,

*Eloquent Object*, Philbrook Art Center, Tulsa, OK, (Traveling)

**1986**

*Material Images: 15 Fiber Artists*, Bowling Green State University, OH

*Fiber R/Evolution*, Milwaukee Art Museum, Milwaukee, WI

*Selections from the Permanent Collection*, Museum of Modern Art, New York, NY

**1985**

*Layering an Art of Time and Space*, Albuquerque Museum of Art, History and Science, Albuquerque, NM

**1984**

*The Flexible Medium: Art Fabric From the Museum Collection*, Renwick Gallery, National Museum of American Art, Smithsonian Institution, Washington, DC

*Vibrant Structures*, Evanston Art Center, Evanston, IL  
Southwest Texas State University, San Marcos, TX (Two Person)

**1983**

*Fiber: The Artist's View*, Hillwood Art Gallery, Long Island University, Greenvale, NY

**1982**

*Jacquard Textiles*, Museum of Art, Rhode Island School of Design, RI

*Jacquard Textiles*, Cooper-Hewitt Museum, New York, NY

*Repeated Exposure, Photographic Imagery in the Print Media*, Nelson Gallery of Art, Akins Museum of Fine Arts, Kansas City, MO

*Art and/or Craft: U.S.A. & Japan*, California Design/Hokuriku Broadcasting Stations, Kanazawa, Japan (Traveling)

*The Pattern Show*, The American Craft Museum, New York, NY

**1981**

*Celebration 25*, Anniversary Exhibition, The American Craft Museum, New York, NY

San Francisco Museum of Modern Art, San Francisco, CA

**1980**

*Filaments of the Imagination*, University of Hawaii Art Gallery, Honolulu, HI  
*Illusive/Structure*, Fresno Art Museum, CA

## **SELECTED PUBLIC COLLECTIONS**

Zhejiang Museum of Art, Hangzhou, China 2013

China National Silk Museum, Hangzhou, China 2013

Denver Art Museum, CO, 2011

Minneapolis Institute of Arts, MN 2008

Cooper Hewitt, National Design Museum, Smithsonian, NY 2007

Boston Museum of Fine Arts, MA 2007

Gregg Museum of Art & Design, North Carolina State University, NC 2007

The National Gallery of Australia, Canberra, NSW, Australia 2005

Philbrook Museum of Art, Tulsa, OK, 2005

The Racine Art Museum, Racine, WI

The Cleveland Museum of Art, Cleveland, OH

American Association for Advancement of Science, Washington, DC

Museum Bellerive, Zurich, Switzerland

Det Danske Kunstindustrimuseum, Copenhagen, Denmark

American Museum of Art and Design, New York, NY

Charles A. Wustum Museum of Fine Arts, Racine, WI

De Young Museum, Fine Arts Museums, San Francisco, CA

Galerie Nationale de la Tapisserie et d'Art Textile, Beauvais, France

Metropolitan Museum of Art, New York, NY

Milwaukee Art Museum, Milwaukee, WI

Museum of Art, Rhode Island School of Design, Providence, RI

Museum of Modern Art, New York, NY

National Permanent Collection US Embassy, Moscow

National Museum of American Art, Smithsonian Institution, Washington, DC

Oakland Museum, Oakland, CA

Spencer Museum of Art, Lawrence, KS

University Art Museum, The University of Texas at Austin, Austin, TX

US GSA, Federal Social Security Building, Richmond, CA

US GSA, Pittsburgh Federal Courthouse, Pittsburgh, PA. Installation June 2006

### **AWARDS & SPECIAL RECOGNITIONS**

2012 Smithsonian Artist Research Fellowship Program

SARF

2011 Center for Cultural Innovation, Investing in Artists grant for Artistic Innovation

2010 Artist Residence TREND group, Transdisciplinary Research in Emotion, Neuroscience and Development, Department of Psychiatry, University of Pittsburgh School of Medicine

2008 Gold Medal Award, Lausanne to Beijing 5th International Fiber Art Biennale Exhibition, Beijing, China

2007 Center for Cultural Innovation, Investing in Artists Grant

2003 Artist's Fellowship Grant, California Arts Council

2000 Flintridge Foundation Fellowship

1998 Distinguished Alumnus Award, University of California, Berkeley, CA

1997 Fellow, American Craft Council

1996 Distinguished Faculty award, California College of Arts & Crafts, Oakland, CA

1995 Master of the Media for Fiber, James Renwick Alliance

1994 French Fellowship, National Endowment for the Arts

1993 United States-Mexico Creative Artists' Residency, National

Endowment for the Arts

1992-93 Fellowship, National Endowment for the Arts

1990 Artist's Fellowship Grant, California Arts Council

1989 Excellence award, International Textile Competition '89, Kyoto, Japan

### **LECTURES, WORKSHOPS, PAPERS, PUBLICATIONS**

**2013,**

Lecture- China National Silk Museum, Hangzhou, China

Lecture- Keynote Speaker, Symposium, Bellevue Arts Museum, Bellevue, WA

Harris Lecture- "Lia Cook", University of Wisconsin, Madison WI

**2012**

"Faces of Touch: Neural Networks" Arkansas Art Center, Little Rock AR

Lecture- "Faces, Mazes and Fiber Tracts", de Young Museum, San Francisco, CA

Cover Image- "Point of Touch, Bathsheba", Sensation and Perception, Jeremy Wolfe Ed.

Lecture- "Navigating the Maze: Neuroscience and Fiber Connections", MFAH, Houston, TX

Lecture- "Lia Cook", Textile Museum, Washington D.C.

**2011**

Lecture- "Lia Cook : Mapping the Emotional Brain", SCC Pittsburgh, PA

Juror- Fiber Focus 2011, Art St. Louis Gallery, St. Louis, MO

Lecture- "Lia Cook: Session "Rewind into the Future", 16th ETN Conference at Kaunas Textile Biennial, Kraunas, Lithuania

Lecture, "Woven Faces, Mapping the Emotional Brain" with Greg Siegle, University of Pittsburgh School of Medicine, Pittsburgh, PA

**2010**

Lecture, "Faces, Mazes and Neural Networks", Textile Museum of Canada,

Toronto, Canada

Lecture, First Encounter of the Iberoamerican Textile Network. Costa Rica  
Lecture, "Lia Cook: Faces and Mazes", Gregg Museum of Art and Design, North  
Carolina State University, Raleigh, NC

Lecture, "Lia Cook: Faces and Mazes", University of North Texas, Denton, TX  
**2009**

Key Note Speech, "CCA BFA and MFA Programs", "twist" Profiles and  
Perspectives in European Textile Studies, Kunst Universität Linz, Linz  
Austria

Lecture, "Lia Cook: The Embedded Portrait" University of Wyoming Art Museum,  
Laramie, WY

Lecture, "Networking Session" ETN conference, Haslach an der Mühl, Austria

Panelist, ETN conference, Haslach an der Mühl, Austria

Workshop, "Colloquium with Lia Cook" Textile Kultur Haslach, Haslach an  
der Mühl, Austria  
**2008**

Lecture, "Textiles of CCA" Virginia Commonwealth University, Richmond  
Virginia  
**2007**

Paper, "Jacquard Adventures", International Symposium: The Jacquard Loom in  
Contemporary Textile Art and Education, Fondazione della Seta Lisio,  
Firenze, Italy

Lecture, Grounds for Sculpture, Hamilton, NJ  
Paper, "Weaving, New Technology and Content", on panel "When is Technique  
Central to Meaning?", College Art Association, 95th Annual Conference,  
New York, NY

Artist page in "The Object of Labor: Critical Perspectives on Art, Cloth, and  
Cultural Production", Editors Joan Livingstone and John Ploof. MIT Press

Lecture, "Binary Traces: Maps and Mazes", Virginia Commonwealth University,  
VA,  
**2006**

Lecture, "Lia Cook", Salt Lake City Art Gallery, Salt Lake City, UT

Lecture, "Textile Education in the US", Symposium, Montreal Center for Contemporary Textiles,  
Montreal, Quebec, Canada

**2005**

Lecture, "Lia Cook", Indiana University, Bloomington, IN

Lecture, "Lia Cook", Symposium, Transformations: The Language of Craft  
conference, Canberra, NSW, Australia

Panelist, "Contemporary Fiber Art: Perspective from the Inside",

Symposium, The James Renwick  
Alliance, Washington, DC

Lecture, "Lia Cook", Haystack Mountain School of Crafts, Deer Isle, ME

**2004**

Lecture, "Ed Rossbach", Symposium, Textile Society of America, Oakland, CA

Lecture. "Lia Cook", Skidmore College, NY

**2003**

Lecture, "Ed Rossbach", Symposium, American Textile History Museum, Lowell,  
MA

Lecture, YLEM/Artists Using Science and Technology, San Francisco, CA

Studio tour, College of Environmental Design Alumni Association, UC Berkeley,  
CA

**2002**

Lecture, "Zeroing in on Touch: Drapery, Skin and the Body" for Symposium  
'Drapery in Visual Culture: Contexts, Clothing, Corporealities', National  
Gallery, London, England

Lecture, Santa Fe, NM

**2001**

Lecture, San Jose State University, San Jose, CA

**2000**

Paper, "The Sensual Image: Weaving in the Digital Age";

Panelist, "Textiles: Real, Metaphoric, and Virtual in the 21st Century", College  
Art Association 88th Annual Conference, New York, NY

**1993**

Lia Cook. "Emerging West Coast Artists". Fiberarts. Jan/ Feb, Vol 19, No. 4.

**1991**



Lia Cook. "Fiber National 1991 Juror's Statement". Fiber National 1991 (catalogue). Adams Art Gallery.

**1990**

Lia Cook. "Ed Rossbach as Educator: A Personal View". Ed Rossbach: 40 Years of Exploration and Innovation in Fiber Art. Edited by Anne P. Rowe & Rebecca Stevens. Textile Museum. Lark Books. Washington, DC

## **BIBLIOGRAPHY**

**2012**

Geoff Smith. Review: Lia Cook "Bridge 11". [www.artsandculturehouston.com/review-lia-cook-bridge-11/](http://www.artsandculturehouston.com/review-lia-cook-bridge-11/). March 1, 2012

**2011**

Kate Smith. Exhibition Review - The New Materiality: Digital Dialogues at the Boundaries of Contemporary Craft. *The Journal of Modern Craft*, Volume 4-Issue3-November 2011, pp. 343-348

Glem Adamsen. Shot Through-Textile and Photography. Retrospective Catalog, Hordaland Art Centre. 2011

Janet Koplos. Thinkers and Perceivers. Catalog. Society for Contemporary Craft. 2011

Kyle MacMillan. Later Textiles and Motherwells Get Their Due at DAM. [http://www.denverpost.com/art/ci\\_19402414](http://www.denverpost.com/art/ci_19402414). Nov. 25, 2011

**2010**

Lia Cook, An Investigation: Woven Faces and Neuroscience. *Textileforum* 4/2010 December

Victor Cassidy. "Unpredictable Results". *Fiberarts* Volume 36 number 5

Wendy Weiss. "Facing the Maze". *Shuttle, Spindle & Dyepot* Winter 2009/2010

**2009**

Textile Kultur Haslach. Thinking Different: Thinking JacquArt. Haslach an der Mühl, Austria

Robert Hillstead Gallery, University of Nebraska, Lincoln. Faces & Mazes: Lia Cook. (catalogue)

**2008**

From Luasanne To Beijing: 5th International Fiber Art Biennale Catalogue  
(catalogue)

American Academy of Orthopaedic Surgeons. An Exhibition of Orthopaedics in Art. (catalogue)

Suzanne Baizerman. Image, Structure, and Emotion: Lia Cook' s Recent Work.  
Surface Design, Winter 2008

**2007**

Jo Luria and Stephen Fenton. Craft in America: Celebrating Two Centuries of Artists and Objects. Clarkson Potter (May 2007).

Grounds For Sculpture. Spring/Summer 2007 Exhibitions. Hamilton, NJ.  
(catalogue for Reminiscence)

Lia Cook. Artist page in "The Object of Labor: Critical Perspectives on Art, Cloth, and Cultural Production"Eds. Joan Livingstone and John Ploof. MIT Press.  
January 2007

Deborah Valoma. Lia Cook: In the Folds-Works from 1973-1997. BrownGrotta  
arts. (monograph)

Dialogue With the City: Works of Art From 1936 to 2006. United States Post  
Office and Courthouse, Pittsburg, PA. (catalogue)

Sara Wykes. Rise of the Quilters. *MercuryNews.com* 09 December 2007: n. pag.  
(review)

Kaunas Art Biennial. Textile 07. Lithuania. (catalogue)

Oakland Museum. Artists of Invention: A Century of CCA. (catalogue)

John Motley. Craft In America: Expanding Traditions. *PortlandMercury.com* 26  
July 2007

**2006**

Salt Lake Art Center. Material Culture: The Fine Art of Textile. Salt Lake City, UT  
(catalogue)

Tarble Arts Center. The Body in Fiber. Eastern Illinois University. Charleston, IL  
(catalogue).

Barbara Bloemink, Brooke Hodge, Ellen Lupton and Matilda McQuaid. Design Life Now: National Design Triennial. Cooper-Hewitt National Design  
Museum. NY (catalogue).

Jo Luria and Suzanne Baizerman, California Design. Chronicle Books. San

Francisco, CA.

Matthew Kangas. Craft and Concept: The Rematerialization of the Art Object.  
Midmarch Arts Press,  
New York, NY.

BrownGrotta Arts. Beyond Weaving: International ArtTextiles. Wilton, CT  
(catalogue).

Chandler Center for the Arts. Tied Together: Textile art in the 21st Century.  
Chandler, (catalogue).

**2005**

National Gallery of Australia. Transformations: The Language of Craft.  
Canberra, NSW, Australia (catalogue).

Cheongju International Craft Biennale 2005. 120 Definitions of Temptation.  
Cheongju, Republic of Korea (catalogue).

**2003**

United Embassies Hanoi. Art in Embassies Program. Washington, D.C.  
(catalogue).

Museum of Fine Arts. Threads on the Edge: The Daphne Farago Fiber Art  
Collection. Boston, MA (catalogue).

American Textile History Museum. Generations/Transformations: American  
Fiber Art. Lowell, MA (catalogue).

**2002**

Portfolio Collection, Lia Cook. With essays by Jenni Sorkin & Meridith Tromble.  
Telos Art Publishing Co. Winchester, England. September 2002.

Gen Doy. Drapery: Classicism and Barbarism in Visual Culture. pp. 202-207.  
I.B. Tauris. London, New York.

Textile Museum. Technology as Catalyst: Textile Artists on the Cutting Edge.  
Washington, DC (catalogue).

**2001**

Friends of Art and Preservation in Embassies. Gift to the Nation. Washington,  
DC

A Creative Legacy: A History of the National Endowment for The Arts Visual  
Artists' Fellowship

Program. With essays by Nancy Princenthal, Jennifer Dowley,  
introduction by William Ivey.

Harry N. Abrams, NY  
**2000**

Ashville Art Museum. Remnants of Memory. Ashville, NC (catalogue).

Flintridge Foundation Awards for Visual Artists 1999/2000. Flintridge Foundation, Pasadena, CA (catalogue).

**1998**

Allison Ferris. Conceptual Textiles: Material Meanings. John Michael Kohler Arts Center. Sheboygan, WI (catalogue).

Renwick Gallery of the National Museum of American Art. Skilled Work: American Craft in the Renwick Gallery. Smithsonian Institution Press. Washington, DC

Ocvirk et al. Art Fundamentals. 8th Edition. Brown & Benchmark (MacGraw-Hill Higher Education).

Alison Ferris. Conceptual Textiles/Material Meanings. John Michael Kohler Arts Center. Sheboygan, WI (catalogue).

**1997**

Hand Workshop Art Center. Structure & Image. Richmond, VA (catalogue).

New Jersey Center for Visual Arts. Threads: Fiber Art in the 90s. Summit, NJ (catalogue).

College of Marin. The Continuous Thread. Kentfield, CA (catalogue).

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## **EDUCATION**

1973 University of California, Berkeley, MA, Art and Design

1965 University of California, Berkeley, BA

**TEACHING**

1976-Present Professor of Art, California College of Arts, Oakland, CA

**GALLERY REPRESENTATION**

Perimeter Gallery, Chicago, IL

Browngrotta Arts, Wilton CT

Seager Gray Gallery, Mill Valley, CA

For Lia Cook, cloth is "both mundane and extraordinary." The recipient of many national and international fellowships and awards, Cook has been creating expressive "woven paintings" for years, but has recently developed themes that comment on icons of art history. Born in Ventura, California, Lia Cook studied theater at San Francisco State University before receiving her B.A. and M.A. degrees (1965 and 1973 respectively) at the University of California, Berkeley. Lia Cook is an American fiber artist noted for her work combining weaving with photography, painting, and digital technology. She lives and works in Berkeley, California and is known for her weavings which expanded the traditional boundaries of textile arts. She has been a professor at California College of the Arts. <sup>1</sup> <sup>2</sup> <sup>3</sup> <sup>4</sup> <sup>5</sup> <sup>6</sup> <sup>7</sup> <sup>8</sup> <sup>9</sup> <sup>10</sup> <sup>11</sup> <sup>12</sup> <sup>13</sup> <sup>14</sup> <sup>15</sup> <sup>16</sup> <sup>17</sup> <sup>18</sup> <sup>19</sup> <sup>20</sup> <sup>21</sup> <sup>22</sup> <sup>23</sup> <sup>24</sup> <sup>25</sup> <sup>26</sup> <sup>27</sup> <sup>28</sup> <sup>29</sup> <sup>30</sup> <sup>31</sup> <sup>32</sup> <sup>33</sup> <sup>34</sup> <sup>35</sup> <sup>36</sup> <sup>37</sup> <sup>38</sup> <sup>39</sup> <sup>40</sup> <sup>41</sup> <sup>42</sup> <sup>43</sup> <sup>44</sup> <sup>45</sup> <sup>46</sup> <sup>47</sup> <sup>48</sup> <sup>49</sup> <sup>50</sup> <sup>51</sup> <sup>52</sup> <sup>53</sup> <sup>54</sup> <sup>55</sup> <sup>56</sup> <sup>57</sup> <sup>58</sup> <sup>59</sup> <sup>60</sup> <sup>61</sup> <sup>62</sup> <sup>63</sup> <sup>64</sup> <sup>65</sup> <sup>66</sup> <sup>67</sup> <sup>68</sup> <sup>69</sup> <sup>70</sup> <sup>71</sup> <sup>72</sup> <sup>73</sup> <sup>74</sup> <sup>75</sup> <sup>76</sup> <sup>77</sup> <sup>78</sup> <sup>79</sup> <sup>80</sup> <sup>81</sup> <sup>82</sup> <sup>83</sup> <sup>84</sup> <sup>85</sup> <sup>86</sup> <sup>87</sup> <sup>88</sup> <sup>89</sup> <sup>90</sup> <sup>91</sup> <sup>92</sup> <sup>93</sup> <sup>94</sup> <sup>95</sup> <sup>96</sup> <sup>97</sup> <sup>98</sup> <sup>99</sup> <sup>100</sup> <sup>101</sup> <sup>102</sup> <sup>103</sup> <sup>104</sup> <sup>105</sup> <sup>106</sup> <sup>107</sup> <sup>108</sup> <sup>109</sup> <sup>110</sup> <sup>111</sup> <sup>112</sup> <sup>113</sup> <sup>114</sup> <sup>115</sup> <sup>116</sup> <sup>117</sup> <sup>118</sup> <sup>119</sup> <sup>120</sup> <sup>121</sup> <sup>122</sup> <sup>123</sup> <sup>124</sup> <sup>125</sup> <sup>126</sup> <sup>127</sup> <sup>128</sup> <sup>129</sup> <sup>130</sup> <sup>131</sup> <sup>132</sup> <sup>133</sup> <sup>134</sup> <sup>135</sup> <sup>136</sup> <sup>137</sup> <sup>138</sup> <sup>139</sup> <sup>140</sup> <sup>141</sup> <sup>142</sup> <sup>143</sup> <sup>144</sup> <sup>145</sup> <sup>146</sup> <sup>147</sup> <sup>148</sup> <sup>149</sup> <sup>150</sup> <sup>151</sup> <sup>152</sup> <sup>153</sup> <sup>154</sup> <sup>155</sup> <sup>156</sup> <sup>157</sup> <sup>158</sup> <sup>159</sup> <sup>160</sup> <sup>161</sup> <sup>162</sup> <sup>163</sup> <sup>164</sup> <sup>165</sup> <sup>166</sup> <sup>167</sup> <sup>168</sup> <sup>169</sup> <sup>170</sup> <sup>171</sup> <sup>172</sup> <sup>173</sup> <sup>174</sup> <sup>175</sup> <sup>176</sup> <sup>177</sup> <sup>178</sup> <sup>179</sup> <sup>180</sup> <sup>181</sup> <sup>182</sup> <sup>183</sup> <sup>184</sup> <sup>185</sup> <sup>186</sup> <sup>187</sup> <sup>188</sup> <sup>189</sup> <sup>190</sup> <sup>191</sup> <sup>192</sup> <sup>193</sup> <sup>194</sup> <sup>195</sup> <sup>196</sup> <sup>197</sup> <sup>198</sup> <sup>199</sup> <sup>200</sup> <sup>201</sup> 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<sup>928</sup> <sup>929</sup> <sup>930</sup> <sup>931</sup> <sup>932</sup> <sup>933</sup> <sup>934</sup> <sup>935</sup> <sup>936</sup> <sup>937</sup> <sup>938</sup> <sup>939</sup> <sup>940</sup> <sup>941</sup> <sup>942</sup> <sup>943</sup> <sup>944</sup> <sup>945</sup> <sup>946</sup> <sup>947</sup> <sup>948</sup> <sup>949</sup> <sup>950</sup> <sup>951</sup> <sup>952</sup> <sup>953</sup> <sup>954</sup> <sup>955</sup> <sup>956</sup> <sup>957</sup> <sup>958</sup> <sup>959</sup> <sup>960</sup> <sup>961</sup> <sup>962</sup> <sup>963</sup> <sup>964</sup> <sup>965</sup> <sup>966</sup> <sup>967</sup> <sup>968</sup> <sup>969</sup> <sup>970</sup> <sup>971</sup> <sup>972</sup> <sup>973</sup> <sup>974</sup> <sup>975</sup> <sup>976</sup> <sup>977</sup> <sup>978</sup> <sup>979</sup> <sup>980</sup> <sup>981</sup> <sup>982</sup> <sup>983</sup> <sup>984</sup> <sup>985</sup> <sup>986</sup> <sup>987</sup> <sup>988</sup> <sup>989</sup> <sup>990</sup> <sup>991</sup> <sup>992</sup> <sup>993</sup> <sup>994</sup> <sup>995</sup> <sup>996</sup> <sup>997</sup> <sup>998</sup> <sup>999</sup> <sup>1000</sup> <sup>1001</sup> <sup>1002</sup> <sup>1003</sup> <sup>1004</sup> <sup>1005</sup> <sup>1006</sup> <sup>1007</sup> <sup>1008</sup> <sup>1009</sup> <sup>1010</sup> <sup>1011</sup> <sup>1012</sup> <sup>1013</sup> <sup>1014</sup> <sup>1015</sup> <sup>1016</sup> <sup>1017</sup> <sup>1018</sup> <sup>1019</sup> <sup>1020</sup> <sup>1021</sup> <sup>1022</sup> <sup>1023</sup> <sup>1024</sup> <sup>1025</sup> <sup>1026</sup> <sup>1027</sup> <sup>1028</sup> <sup>1029</sup> <sup>1030</sup> <sup>1031</sup> <sup>1032</sup> <sup>1033</sup> <sup>1034</sup> <sup>1035</sup> <sup>1036</sup> <sup>1037</sup> <sup>1038</sup> <sup>1039</sup> <sup>1040</sup> <sup>1041</sup> <sup>1042</sup> <sup>1043</sup> <sup>1044</sup> <sup>1045</sup> <sup>1046</sup> <sup>1047</sup> <sup>1048</sup> <sup>1049</sup> <sup>1050</sup> <sup>1051</sup> <sup>1052</sup> <sup>1053</sup> <sup>1054</sup> <sup>1055</sup> <sup>1056</sup> <sup>1057</sup> <sup>1058</sup> <sup>1059</sup> <sup>1060</sup> <sup>1061</sup> <sup>1062</sup> <sup>1063</sup> <sup>1064</sup> <sup>1065</sup> <sup>1066</sup> <sup>1067</sup> <sup>1068</sup> <sup>1069</sup> <sup>1070</sup> <sup>1071</sup> <sup>1072</sup> <sup>1073</sup> <sup>1074</sup> <sup>1075</sup> <sup>1076</sup> <sup>1077</sup> <sup>1078</sup> <sup>1079</sup> <sup>1080</sup> <sup>1081</sup> <sup>1082</sup> <sup>1083</sup> <sup>1084</sup> <sup>1085</sup> <sup>1086</sup> <sup>1087</sup> <sup>1088</sup> <sup>1089</sup> <sup>1090</sup> <sup>1091</sup> <sup>1092</sup> <sup>1093</sup> <sup>1094</sup> <sup>1095</sup> <sup>1096</sup> <sup>1097</sup> <sup>1098</sup> <sup>1099</sup> <sup>1100</sup> <sup>1101</sup> <sup>1102</sup> <sup>1103</sup> <sup>1104</sup> <sup>1105</sup> <sup>1106</sup> <sup>1107</sup> <sup>1108</sup> <sup>1109</sup> <sup>1110</sup> <sup>1111</sup> <sup>1112</sup> <sup>1113</sup> <sup>1114</sup> <sup>1115</sup> <sup>1116</sup> <sup>1117</sup> <sup>1118</sup> <sup>1119</sup> <sup>1120</sup> <sup>1121</sup> <sup>1122</sup> <sup>1123</sup> <sup>1124</sup> <sup>1125</sup> <sup>1126</sup> <sup>1127</sup> <sup>1128</sup> <sup>1129</sup> <sup>1130</sup> <sup>1131</sup> <sup>1132</sup> <sup>1133</sup> <sup>1134</sup> <sup>1135</sup> <sup>1136</sup> <sup>1137</sup> <sup>1138</sup> <sup>1139</sup> <sup>1140</sup> <sup>1141</sup> <sup>1142</sup> <sup>1143</sup> <sup>1144</sup> <sup>1145</sup> <sup>1146</sup> <sup>1147</sup> <sup>1148</sup> <sup>1149</sup> <sup>1150</sup> <sup>1151</sup> <sup>1152</sup> <sup>1153</sup> <sup>1154</sup> <sup>1155</sup> <sup>1156</sup> <sup>1157</sup> <sup>1158</sup> <sup>1159</sup> <sup>1160</sup> <sup>1161</sup> <sup>1162</sup> <sup>1163</sup> <sup>1164</sup> <sup>1165</sup> <sup>1166</sup> <sup>1167</sup> <sup>1168</sup> <sup>1169</sup> <sup>1170</sup> <sup>1171</sup> <sup>1172</sup> <sup>1173</sup> <sup>1174</sup> <sup>1175</sup> <sup>1176</sup> <sup>1177</sup> <sup>1178</sup> <sup>1179</sup> <sup>1180</sup> <sup>1181</sup> <sup>1182</sup> <sup>1183</sup> <sup>1184</sup> <sup>1185</sup> <sup>1186</sup> <sup>1187</sup> <sup>1188</sup> <sup>1189</sup> <sup>1190</sup> <sup>1191</sup> <sup>1192</sup> <sup>1193</sup> <sup>1194</sup> <sup>1195</sup> <sup>1196</sup> <sup>1197</sup> <sup>1198</sup> <sup>1199</sup> <sup>1200</sup> <sup>1201</sup> <sup>1202</sup> <sup>1203</sup> <sup>1204</sup> <sup>1205</sup> <sup>1206</sup> <sup>1207</sup> <sup>1208</sup> <sup>1209</sup> <sup>1210</sup> <sup>1211</sup> <sup>1212</sup> <sup>1213</sup> <sup>1214</sup> <sup>1215</sup> <sup>1216</sup> <sup>1217</sup> <sup>1218</sup> <sup>1219</sup> <sup>1220</sup> <sup>1221</sup> <sup>1222</sup> <sup>1223</sup> <sup>1224</sup> <sup>1225</sup> <sup>1226</sup> <sup>1227</sup> <sup>1228</sup> <sup>1229</sup> <sup>1230</sup> <sup>1231</sup> <sup>1232</sup> <sup>1233</sup> <sup>1234</sup> <sup>1235</sup> <sup>1236</sup> <sup>1237</sup> <sup>1238</sup> <sup>1239</sup> <sup>1240</sup> <sup>1241</sup> <sup>1242</sup> <sup>1243</sup> <sup>1244</sup> <sup>1245</sup> <sup>1246</sup> <sup>1247</sup> <sup>1248</sup> <sup>1249</sup> <sup>1250</sup> <sup>1251</sup> <sup>1252</sup> <sup>1253</sup> <sup>1254</sup> <sup>1255</sup> <sup>1256</sup> <sup>1257</sup> <sup>1258</sup> <sup>1259</sup> <sup>1260</sup> <sup>1261</sup> <sup>1262</sup> <sup>1263</sup> <sup>1264</sup> <sup>1265</sup> <sup>1266</sup> <sup>1267</sup> <sup>1268</sup> <sup>1269</sup> <sup>1270</sup> <sup>1271</sup> <sup>1272</sup> <sup>1273</sup> <sup>1274</sup> <sup>1275</sup> <sup>1276</sup> <sup>1277</sup> <sup>1278</sup> <sup>1279</sup> <sup>1280</sup> <sup>1281</sup> <sup>1282</sup> <sup>1283</sup> <sup>1284</sup> <sup>1285</sup> <sup>1286</sup> <sup>1287</sup> <sup>1288</sup> <sup>1289</sup> <sup>1290</sup> <sup>1291</sup> <sup>1292</sup> <sup>1293</sup> <sup>1294</sup> <sup>1295</sup> <sup>1296</sup> <sup>1297</sup> <sup>1298</sup> <sup>1299</sup> <sup>1300</sup> <sup>1301</sup> <sup>1302</sup> <sup>1303</sup> <sup>1304</sup> <sup>1305</sup> <sup>1306</sup> <sup>1307</sup> <sup>1308</sup> <sup>1309</sup> <sup>1310</sup> <sup>1311</sup> <sup>1312</sup> <sup>1313</sup> <sup>1314</sup> <sup>1315</sup> <sup>1316</sup> <sup>1317</sup> <sup>1318</sup> <sup>1319</sup> <sup>1320</sup> <sup>1321</sup> <sup>1322</sup> <sup>1323</sup> <sup>1324</sup> <sup>1325</sup> <sup>1326</sup> <sup>1327</sup> <sup>1328</sup> <sup>1329</sup> <sup>1330</sup> <sup>1331</</sup>