In December 1913, when archival theory and practice in the United States was still in its infancy, the Library of Congress published a guide, *Notes on the Care, Cataloguing, Calendaring and Arranging of Manuscripts*, by a member of its manuscript division staff, John C. Fitzpatrick. The same month the Public Archives Commission’s fifth annual conference presented chapter one and chapter five of its proposed "Primer of Archival Economy." The failure of the commission ever to complete and publish its primer had considerable impact on the direction of the archival profession in the United States as it grew to maturity.

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in English - (3d ed.), by J. C. Fitzpatrick, acting chief, Manuscript Division. aaaa. Read Listen. Download for print-disabled. 2. Notes on the care, cataloguing, calendaring and arranging of manuscripts. 1921, Govt. Print. Off., Library Branch. in English - (2d ed.), by J. C. Fitzpatrick, chief assistant, Manuscript division. zzz. Not in Library. 3. First published in 1913. Subjects. Cataloging of manuscripts, Classification, Conservation and restoration, Manuscripts. Places. United States. Edit. Notes on the care, cataloguing, calendaring and arranging of manuscripts. (3d ed.), by J. C. Fitzpatrick, acting chief, Manuscript Division. This edition published in 1928 by U.S. Govt. Print. Off. in Washington. Edition Notes. At head of title: Library of Congress. Classifications. Library of Congress. In the United States, transnational history came to be considered complementary to these concepts in its commitment to render American historiography less parochial, yet, because of its origins, the concept has remained limited in application by period and spatial scope. While the concept retains utility because of its specific research programme to denaturalize the nation, transnational history understood as an exploration of ‘transnational spaces’ opens possibilities for an approach of more general historiographical relevance. 3 Pierre-Yves Saunier, ‘Learning by doing: notes about the making of the Palgrave dictionary of transnational history’, Journal of Modern European History, 6, 2, 2008, pp. 159–80. J.C. Fitzpatrick, Notes on the Care, Cataloging, Calendaring and Arranging of Manuscripts, p. 4. 40. Duff and Harris, “Stories and Names”, p. 272. Richard Berner’s, Archival Theory and Practice in the United States (Seattle: University of Washington Press, 1983) is the closest thing there is to a history of archival representation in the United States. His work presents a very detailed factual account that is invaluable in understanding the variety of access tools employed. Now, that technology is being turned against the United States of America and is about to be activated on Tuesday to steal the election for Biden, explains Janda’s guest. YouTube banned the interview, but others uploaded it to Brighteon.com, so you can watch it here: Brighteon.com/37f33814-f323-4c7a-9f19-90588161b4fd. In the real world of legitimate votes, Trump achieved such an overwhelming victory in swing states like Michigan that the Dominion software had to switch hundreds of thousands of votes to give Biden the “win.” This massive fraud left a trail of evidence so large that people began to notice. Manual recounts of selected ballots revealed the “glitch” had switch votes exclusively away from Trump in in favor of Joe Biden.