The 12th Liszt Competition takes place from 16 to 28 March 2020 at TivoliVredenburg, Utrecht. For the first time, the competition will introduce a central theme: Beethoven, as seen through the eyes of Franz Liszt. Phase 1. International Selection Rounds. September 2019 in New York, Moscow, Tbilisi, Beijing, Hong Kong & Utrecht. Phase 2. 12th Liszt Competition 'The Festival'. TivoliVredenburg, Utrecht. 17 – 18 March 2020: Recital 1 – Liszt Originals (14 participants).

Franz Liszt was a famous Hungarian composer and pianist. His virtuosic pianist skills were far more technically advanced than his contemporaries were. Apart from his talents as a piano artist, he was also a proficient composer, piano teacher, and conductor. His outstanding talents gave him the opportunity to become one of the most eminent members of the New German School or the Neudeutsche Schule. His father too was a musician who played several instruments and perhaps that's why many believe that music was embedded in his genes. Unlike many talented celebrities who bloomed late, Franz Joseph Liszt like its "older brother", the International FRANZ LISZT Piano Competition Weimar-Bayreuth which also takes place in Weimar, the Competition for Young Pianists feels a duty to carry on Franz Liszt's ideals. By offering performance incentives in the form of prizes, the competition wants to help realise Liszt's ideal of the musician with a general education who always passes on her knowledge to the next generation.

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Abstract
The image of Franz Liszt changed in the Netherlands during the 1980's. This thesis explores who were responsible for this change and what motivation they had. During six annual Liszt Festivals, Liszt was aligned again as a Hegelian genius. By promoting the late works of Liszt as if they were... read more

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Keywords: Liszt, Franz, 1811, 1886, Hegel, Genius, International, Piano, Competition, Festival, Piano, Virtuosity, Concert, Program, DeNora, Lisztening, Heinrichs

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