Notice "Turner's "drawing book", the Liber Studorium: materials and techniques"

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- energy dispersive x-ray spectrometry
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- painting techniques
- pigment
- Turner, Joseph Mallord William (1775-1851)
- watercolors

Étiquette-sujet
Paint and paintings

Date et period-sujet
1800AD-1900AD
Autres personnes-sujet
Turner, J.M.W.

Résumé
Approximately ninety drawings, etchings and engravings, all monochrome, have been examined to elucidate and illustrate J.M.W. Turner's techniques of paint application for watercolours and his numerous means of creating highlights. Some of his techniques, e.g. scratching-out with a needle, derive from the etching and engraving processes. Samples were taken from drawings with rough, uncut edges and heavy washes, and analysed by EDX and FTIR microspectrometry. The pigment in the drawings proved to be inorganic: burnt umber, burnt sienna and Indian red, with yellow ochre, vermilion and Prussian blue used less frequently. Umbers and ochres, ivory black and synthetic red ochres were used in varying mixtures in the printing ink. The medium was gum for the drawings, with possible additions or coatings of drying oil in many of the glossy areas, and drying oil for the printing inks.

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