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## HEROIC AND EROTIC IN HEMINGWAY'S WAR NOVEL

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**Author(s):** Florica Bodistean

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**Summary/Abstract:** This study analyses the relationship between the heroic and the erotic dimension in Hemingway's literature of war. It deals with two of the writer's major novels, A Farewell to Arms and For Whom the Bells Toll, novels that highlight, in their author's work, the path from solitude to solidarity and from demythization to

remythization. Although the author wrote the former in his youth and the latter in his mature years, both novels change, according to a modernist spirit, the vision on heroism, proposing as heroes background characters whose relation with the world is decided upon strictly on a personal level. The second major change that Hemingway makes in the heroic epic pattern is the destructuring of stereotypes in connection with the masculine – feminine and public ego-private ego relationships.

## Details

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60487 Frankfurt am Main

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