I read with great interest the above text on maxillofacial trauma and reconstruction. It provides both an American and British perspective on these two interesting and important fields within the maxillofacial speciality. It comprises 4 sections, starting with principles, to definitive management of both hard and soft tissue trauma, then onto secondary surgery and reconstructive procedures and finally discussing innovations in treatment and techniques.

In addition it has within the sections chapters based on topics of wider import, such as medico-legal implications and psychological support for the victim of trauma, supplemented with examples from practice.

There is plentiful use of coloured pictures of high quality, surgical illustrations and diagrams to help further elucidate the text. The use of coloured text boxes also holds the readers attention and brings home the main and important points of the chapters.

In conclusion, I found this book to be highly recommendable as a reference source and for those training in maxillofacial surgery. I feel that all contributors have helped to produce a book which is indeed quite easy to read, logical and with a great deal of relevant clinical information and well-illustrated text.

Dr Robina Jan
SHO in Oral and Maxillofacial surgery
St. Bartholomews and the Royal London Hospitals

However, this book has the right foundations, with the right aims and quality of information to achieve them. Although there is room to improve, this book is an excellent text and I would recommend it to any surgical trainee.
The book displays each technique using large colour anatomical diagrams and illustrations. In total, there are 171 illustrations, 9 plates of surgical instruments and 32 photographs. The text is certainly concise and describes each technique in clearly organised bullet-point fashion. This book will not change the way existing cosmetic surgeons practice, it is pitched more at those just starting out in this field, perhaps a keen trainee or new consultant surgeon in a specialty where little aesthetic surgery formed part of the training.

My criticisms of the book are that it does not use pre and post-op photos to good effect. There are few photos of real people before, during and after these procedures. The anatomical diagrams are excellent, but they could have been more supported by real people with aesthetic anxieties or "problems" going through the process. There is little mention of the complications or contraindications of these procedures. The principles of aesthetics also receive minimal attention - this is a real problem of many texts in this genre. Many authors are happy to describe the procedures but not the principles which lie behind them. For example, only two diagrams in the whole rhinoplasty section are used to illustrate the important nasal angles (such as the nasofacial angle and the nasolabial angles). However, there is no discussion as to why these angles are the optimum angles, the common mistakes made and how people should measure them. Good use of real-life patient photos could have been made when discussing these principles, indicating the aesthetic flaws and outlining the design of the appropriate aesthetic procedure. It would have been nice for the presumed trainee or young consultant to have such principles discussed at the start of every chapter and then to move onto the techniques of how to achieve the desired outcome, following thorough discussion with the patient. Little attention is also paid to importance of the patient interview, psychological aspects and how to select patients. This book should be used in conjunction with texts which help to make up for these shortfalls.

However, I don’t believe that this book sets out to achieve everything. The authors state that it is essentially audiovisual medium to get across the main technical aspects of the procedures. The accompanying DVD is also a real bonus as this contains a video film of each operation. The price of £164.50 for each volume is a little steep, but considering that each book comes as hardback, with plenty of full colour illustrations may could make this a worthwhile long term investment for the budding aesthetic surgeon.

In summary, this is a good manual for common aesthetic operations and will provide a concise step-by-step guide on how to perform them in a clearly organised and anatomically instructive manner.

Mr Riaz Agha
Editor-in-Chief
The Journal of Surgery
Werner L. Mang. Manual of Aesthetic Surgery. Springer-Verlag Berlin Heidelberg GmbH. Werner L. Mang. Manual of aesthetic surgery 1 • •. Rhinoplasty Rhytidectomy Eyelid Surgery • •. Â Volume 1 deals exclusively with facial procedures. The conceptual frame of the present manual promises the best and easiest access to this demanding field by combining explanatory texts with video sequences on the DVD and stepwise illustrations. I am convinced that Professor Mang’s work will be of great value to colleagues from various subspecialties, and I hope that it will have the success that it deserves. ROLAND KAUFMANN, MD Professor and Chair of Dermatology J.W. Goethe University Frankfurt / Main Germany. XVII. At the request of Springer-Verlag, Heidelberg, I have written with pride and pleasure the new edition of the Manual of Aesthetic Surgery. Volumes 1 (head and neck region) and 2 (body) have been integrated into one volume, which has been revised and extended with the addition of the topics Â– Cosmetic Aesthetic Surgery, Â– Breast Surgery, Â– Mini Lift, Â– Mini Abdomen, Â– Buttck Lift, Â– and Â– Tumescent Li- suction with the MicroAire® System. Â– The current trend is towards gentle surgical methods. The Â– Mang SchoolÂ™ has as its motto: Less is more! You should not see cosmetic s- gery. Aesthetic surgery is feel-g Â©Springer-Verlag Berlin Heidelberg 1998 [DNLM: 1. Joint Diseases- surgery. 2. Arthroscopy- methods. 3. Joint Diseases- diagnosis. Â He has succeeded in combining exceptional esthetic laboration among my surgical colleagues in Straubing, value with an extremely high information content. the illustrator, Springer Verlag, and the author. This book would not have been possible without the I am grateful to the surgical staff at our clinic, espe- commitment of Springer-Verlag and its staff. I particu- cially Andrea Kienberger, Evi Schwarz, Agnes Albert, larly acknowledge the efforts of my friend Dr. Udo and Petra Baumann, for their valuable assistance and for Schiller, who regrettably is no longer with Springer-Ver- putting so m This operative manual in two volumes focuses on the 10 most important and frequent operative procedures in aesthetic plastic surgery. Techniques are displayed in a step-by-step manner with instructive drawings and pre- and post-operative photographs and only as much text as is absolutely necessary to support the illustrations. The book will enable the user to easily figure out the most appropriate technique, the tricks and pitfalls and eventual complication management for each indication. The manual covers operative procedures in the fields of: Rhinoplasty, rhytidectomy, eyelid surgery, otopla Aesthetic Plastic Surgery of the East Asian Face, 1e Aesthetic Plastic Surgery of the East a manual on clinical surgery. 660 PagesÂ–2015Â–64.75 MBÂ–15,023 DownloadsÂ–New! a manual on clinical surgery s das Scott-Brownâ€™s Otorhinolaryngology and Head and Neck Surgery, Eighth Edition Volume 3: Head and Neck Surgery, Plastic Surgery.Â Scott-Brownâ€™s Otorhinolaryngology and Head and Neck Surgery, Eighth Edition Volume 3: Head MANUAL of PERIOPERATIVE CARE in ADULT CARDIAC SURGERY, Fourth Edition. 642 PagesÂ–2010Â–7.59 MBÂ–6,112 Downloads. Manual of perioperative care in adult cardiac surgery/ by Robert M. Bojar. To my wife, Mercedes SRB’s Manual of Surgery, 3rd Edition. 1,214 PagesÂ–2013Â–61.18 MBÂ–6,064 Downloads.